

1966		Radio interview				
January	8	USA				
Broadcast: WBZ		prefix	no	name	length	TMF
		19650108	01	Brian Epstein interview	09:37	
					09:37	
Source: Internet MP3						

1966		Newsreel footage/interviews				
January	22	London				
Broadcast: 01: ITV January 22 1966 02: WABC-AM NYC February 25 1966		prefix	no	name	length	TMF
		19660122	01	Newsreel footage	00:58	66-2
		19660122	02	Interview	01:43	66-3
		19660122	03	Interview	01:09	66-4
						03:50
Source: Lazy Tortoise (2007)						

1966	Speech						
February 25-early March	London						
	prefix	no	name			length	TMF
	19660225	01	Speech			00:47	66-6
						00:47	
Source: Lazy Tortoise (2007)							

1966		UK EP release: Yesterday				
March	4	Parlophone GEP 8948				
			A01	Yesterday	02:09	
			A02	Act Naturally	02:32	
			B01	You Like me Too Much	02:39	
			B02	It's Only Love		
Source: UK CD EP Collection						

1966		Interview				
March	25	The Vale, London				
15.00-15.30						
Broadcast: Radio Caroline Interviewer: Tom Lodge		prefix	no	name	length	TMF
		19660325	01	Interview	20:44	66-7
			02	Tom Lodge interview (alternate)	21:19	
					42:02	
Source: Lazy Tortoise (2007)						

1966	Home demos				
c. late March (01) c. 1966 (02)	34 Montagu Square, Marylebone				
	prefix	no	name	length	TMF
	19660331	01	Eleanor Rigby	00:18	66-8
	19660331	02	Tape experiments	05:20	66-8a
				05:38	
Source: Lazy Tortoise (2007)					

1966		Studio session				
April	6	EMI Studio 3				
20.00-01.15		Producer: George Martin				
		prefix	no	name	length	TMF
		19660406	01	Tomorrow Never Knows (take 1)	03:14	66-9A
		19660406	02	Tomorrow Never Knows (monitor mix of take 1)	02:05	66-9B
					05:19	
Source: PURPLE CHICK Revolver Deluxe						

1966		Studio session					
April	7	EMI Studio 3					
20.15-01.30		Producer: George Martin					
		prefix	no	name		length	TMF
		19660407	01	Got to get You Into my Life (take 5)		02:54	66-10A
							02:54
Source: PURPLE CHICK Revolver Deluxe							

1966		Studio session				
April	13	EMI Studio 3				
14.30-18.30		Producer: George Martin				
01 mixed May 16 1966 02 mixed June 21 1966		prefix	no	name	length	TMF
		19660413	01	Love You To (edit of RM1/RM2/RM3/edit piece)	03:10	66-11A
		19660413	02	Love You To (edit of RS1/RS2/RS3/edit piece)	03:02	66-11B
		19660413	03	Love You To (RS from takes 6 and 7 with edit piece)	02:58	66-11C
					09:10	
Source: PURPLE CHICK Revolver Deluxe						
01,02 released on UK mono and Stereo LP Revolver						

1966		Studio session				
April	13	EMI Studio 3				
20.00-14.30		Producer: George Martin				
		prefix	no	name	length	TMF
		19660413	01	Paperback Writer (take 1) (stereo)	00:59	66-12A
					00:59	
Source: PURPLE CHICK Revolver Deluxe						

1966		Studio session				
April	14	EMI Studio 3				
14.30-19.30		Producer: George Martin				
02 mixed April 14 1966 03 mixed October 31 1966	prefix	no	name		length	TMF
	19660414	01	Paperback Writer (take 2)		03:03	66-13A
	19660414	02	Paperback Writer RM2		02:29	66-13B
	19660414	03	Paperback Writer RS3		02:19	66-13C
	19660414	04	Paperback Writer (RS from take 2 #1)		02:27	66-13D
	19660414	05	Paperback Writer (RS from take 2 #2)		02:15	66-13E
						12:33
Source: PURPLE CHICK Revolver Deluxe						
02 released as UK single. 03 released on UK stereo LP A Collection of Beatles Oldies						

1966		Studio session				
April	16	EMI Studio 2				
14.30-01.30		Producer: George Martin				
02 mixed April 16 1966 03 mixed December 2 1969		prefix	no	name	length	TMF
		19660416	01	Rain (take 7)	03:02	
		19660416	02	Rain RM3	03:08	66-14A
		19660416	03	Rain RS1	03:02	66-14B
		19660416	04	Rain (RS from take 7 #1)	02:56	66-14C
		19660416	05	Rain (RS from take 7 #2)	02:56	66-14D
						15:04
Source: PURPLE CHICK Revolver Deluxe						
02 released as UK single						

1966		Studio session			
April	19	EMI Studio 2			
14.30-00.00		Producer: George Martin			
01 mixed May 12 1966 02,03 mixed may 20 1966 04 mixed June 21 1966	Prefix	no	name	length	TMF
	19660419	01	Doctor Robert (edit of RM4)	02:17	66-15A
	19660419	02	Doctor Robert (edit of RS1)	02:15	66-15B
	19660419	03	Doctor Robert (edit of RS2)	02:17	66-15C
	19660419	04	Doctor Robert (edit of RM6)	02:17	66-15D
			Doctor Robert (RS from take 7) (on Anthology DVD)	02:10	66-15E
				09:06	
Source: PURPLE CHICK Revolver Deluxe					
03,04 released on UK stereo & mono LP Revolver					

1966		Studio session				
April	20	EMI Studio 2				
14.30-02.30		Producer: George Martin				
		prefix	no	Name	length	TMF
		19660420	01	And Your Bird Can Sing (take 2 stereo oopsed)	02:14	
		19660420	02	And Your Bird Can Sing (take 2 plus overdubs)	02:14	66-16A
		19660420	03	And Your Bird Can Sing (take 2 stereo oopsed alternate mix)	02:14	
		19660420	04	And Your Bird Can Sing (take 2 plus overdubs alternate mix)	02:14	
				And Your Bird Can Sing (RS from take 2) (on Anthology DVD)	02:20	65-16B
						08:56
Source: PURPLE CHICK Revolver Deluxe						

1966		Studio session				
April	21	EMI Studio 2				
14.30-00.50		Producer: George Martin				
		prefix	no	name	length	TMF
		19660421	01	Taxman (take 11)	02:32	66-17A
		19660421	02	Taxman (RS from take 11)	00:20	66-17B
					02:52	
Source: PURPLE CHICK Revolver Deluxe						

1966		Studio session				
April	22	EMI Studio 2				
14.30-23.30		Producer: George Martin				
01 mixed April 27 1966 02 mixed June 6 1966 03,04 mixed June 21 1966 05 mixed June 22 1965	prefix	no	name		length	TMF
	19660422	01	Tomorrow Never Knows RM8		02:57	66-18A
	19660422	02	Tomorrow Never Knows RM11		02:59	66-18B
	19660422	03	Taxman (edit of RM5/6)		02:42	66-18C
	19660422	04	Taxman (edit of RS1-2)		02:40	66-18D
	19660422	05	Tomorrow Never Knows RS6		03:00	66-18E
	19660422	06	Tomorrow Never Knows (monitor mix of take 3)		02:51	66-18F
					17:09	
Source: PURPLE CHICK Revolver Deluxe						
02 released on early copies of UK mono LP Revolver, 01 released on later copies. 03,04,05 released on UK mono & stereo LP Revolver.						

1966		Studio session				
April	28	EMI Studio 3?				
		Producer: George Martin				
		prefix	no	name	length	TMF
		19660428	01	Eleanor Rigby (between takes 1 & 2)	00:07	
		19660428	02	Eleanor Rigby (strings)	02:06	
					02:13	
Sources: Internet MP3 (01), PURPLE CHICK Revolver Deluxe (02)						

1966		Studio session				
April	29	EMI Studio 3				
17.00-01.00		Producer: George Martin				
		prefix	no	name	length	TMF
		19660429	01	I'm Only Sleeping (rehearsal take) (mono)	00:40	66-20A
		19660429	02	I'm Only Sleeping (take 1) (mono)	02:58	66-20B
					03:38	
Source: PURPLE CHICK Revolver Deluxe						

1966		Radio interviews			
May	2	Playhouse Theatre, London			
17.00? (01,02) 17.30? (03)					
Broadcast: 01: BBC Light Programme June 4 1966 10.00-12.00 Saturday Club #400 Host: Brian Matthew 02,03: Pop Profile Host: Brian Matthew 04: BBC Radio 1 July 2 1972 17.00-17.55 The Beatles Story (episode 7) Interviewer: Brian Matthew?	prefix	no	name	length	TMF
	19660502	01	Radio interview	05:28	66-22
	19660502	02	Radio interview	09:01	66-23
	19660502	03	Radio interview	08:47	66-24
	19660502	04	Radio interview (c. May 1966)	00:31	66-25
				23:47	
Source: LORD REITH BBC Archives, (01-03), Lazy Tortoise (2007) (04)					

1966		Studio session				
May	6	EMI Studio 2				
14.30-01.00		Producer: George Martin				
01 mixed May 12 1966 02,03 mixed May 20 1966 04 mixed June 6 1966	prefix	no	name		length	TMF
	19660506	01	I'm Only Sleeping RM5		03:02	66-26A
	19660506	02	I'm Only Sleeping RS1		02:59	66-26B
	19660506	03	I'm Only Sleeping RS2		03:03	66-26C
	19660506	04	I'm Only Sleeping RM6		03:04	66-26D
	19660506	05	I'm Only Sleeping (RS from take 13)		01:14	66-26E
						13:22
Source: PURPLE CHICK Revolver Deluxe (01-04), Contemporary Sounds (complete revisionist remixes) (05)						
03,04 released on UK stereo and mono LP Revolver						

1966		Studio session				
May	9	EMI Studio 2				
19.00-23.00		Producer: George Martin				
		prefix	no	name	length	TMF
		19660509	01	For No One (rehearsal)	00:30	66-27Ai
		19660509	02	For No One (take 1 monitor mix)	00:57	66-27Aii
		19660509	03	For No One (take 2 monitor mix)	01:27	66-27Aiii
		19660509	04	For No One (unknown take)	00:23	66-27Aiv
						03:17
Source: PURPLE CHICK Revolver Deluxe (01-03), Internet MP3 (04)						

1966		Promo clips/TV performance					
May	19	EMI Studio 1					
10.00-18.30		Director: Michael Lindsay-Hogg					
Broadcast: CBS-TV June 5 1966 20.00-21.00 The Ed Sullivan Show Host: Ed Sullivan		prefix	no	name		length	TMF
		19660519	01	Intro		00:18	66-29H
						00:18	
Source: Lazy Tortoise (2007)							
Promo video for Paperback Writer (version 1) (66-29B) also broadcast							

1966		Studio session				
May	19	EMI Studio 3				
19.00-23.00		Producer: George Martin				
04,05 mixed June 21 1966		prefix	no	name	length	TMF
		19660519	02	For No One (monitor mix of take 14)	03:59	66-30A
		19660519	03	For No One (take 14)	02:04	
		19660519	04	For No One (take 14)	02:24	
		19660519	05	For No One RM8	02:04	66-30B
		19660519	06	For No One RS1	02:01	66-30C
		19660519	07	For No One (RS from takes 10 & 14)	01:58	66-30D
						14:30
Sources: Internet AIFF (01), PURPLE CHICK Revolver Deluxe (02-06)						
04,05 released on UK mono & stereo LP Revolver						

1966		Documentary footage					
May	27	Limo between Kenwood and London					
07.00		Director: D A Pennebaker					
		prefix	no	name		length	TMF
		19660527	01	Eat the Document		18:09	66-32
						18:09	
Source: Lazy Tortoise (2007)							

1966		Studio session				
June	3	EMI Studio 2				
19.00-02.30		Producer: George Martin				
01 mixed June 3 1966 02 mixed June 21 1966		prefix	no	Name	length	TMF
		19660603	01	I Want to Tell You RM1	02:32	66-34A
		19660603	02	I Want to Tell You RS2	02:30	66-34B
						05:02
Source: PURPLE CHICK Revolver Deluxe (2007)						
Released on UK mono & stereo LP Revolver						

1966		Studio session				
June	9	EMI Studio 2				
14.30-20.00		Producer: George Martin				
Mixed June 22 1966		prefix	no	name	length	TMF
		19660609	01	Good Day Sunshine RM2(7)	02:13	66-36A
		19660609	02	Good Day Sunshine RS1	02:11	66-36B
					04:24	
Source: PURPLE CHICK Revolver Deluxe						
Released on UK mono & stereo LP Revolver						

1966		Radio interview				
June	16	?				
		prefix	no	name	length	TMF
		19660616	03	Jerry G Bishop with Tony Barrow	01:25	
					01:25	
Source: Internet MP3						

1966		Studio session				
June	17	EMI Studio 2				
19.00-01.30		Producer: George Martin				
05 mixed June 20 1966 06,07 mixed June 21 1966 08 mixed June 22 1966	prefix	no	name		length	TMF
	19660617	01	Here There and Everywhere (monitor mix 1 of take 14) (mono)		02:32	66-38A
	19660617	02	Here There and Everywhere (monitor mix 2 of take 14) (mono)		02:29	66-38B
	19660617	03	Here There and Everywhere (monitor mix 3 of take 14) (mono)		02:03	66-38C
	19660617	04	Here There and Everywhere (monitor mix 4 of take 14) (mono)		02:29	66-38D
	19660617	05	Got to get You into my Life RM8		02:39	66-38E
	19660617	06	Here There and Everywhere RS2		02:26	66-38F
	19660617	07	Here There and Everywhere RM3		02:26	66-38G
	19660617	08	Got to get You into my Life RS1		02:30	66-38H
	19660617	09	Got to get You into my Life (RS from takes 8 and 9)		00:40	66-38I
						20:14
Sources: PURPLE CHICK Revolver Deluxe (01-08), Contemporary Sounds (complete revisionist remixes) (09)						
05-08 released on UK mono & stereo LP Revolver						

1966	Composing tape				
September 1965-June 21 1966	Kenwood				
	prefix	no	name	length	TMF
	19660621	01	He Said He Said (take 1) (mono)	00:20	66-39A
	19660621	02	He Said He Said (false starts) (mono)	00:13	66-39B
	19660621	03	He Said He Said (take 2) (mono)	00:26	66-39C
	19660621	04	He Said He Said (overdub take 1) (stereo)	00:10	66-39D
	19660621	05	He Said He Said (overdub take 2) (stereo)	00:46	66-39E
	19660621	06	She Said She Said (take 1 (mono)	00:43	66-39F
	19660621	07	She Said She Said (take 2 with false starts)	01:41	66-39G
				04:19	
Source: Lazy Tortoise (2007)					

1966		Studio session				
June	21	EMI Studio 2				
19.00-03.45		Producer: George Martin				
08,09 Mixed June 22 1966		prefix	no	name	length	TMF
		19660621	08	She Said She Said RM4	02:40	66-40A
		19660621	09	She Said She Said RS1	02:38	66-40B
				She Said She Said (RS from takes 3 and 4) (on Anthology dvd)	00:52	66-40C
Source: PURPLE CHICK Revolver Deluxe						
08,09 released on UK mono & stereo LP Revolver						

1966		TV interview					
June	23	Hotel Bayerischer Hof, Munich					
12.00							
		prefix	no	name		length	TMF
		19660623	01	TV interview		01:17	66-42
						01:17	
Source: Lazy Tortoise (2007)							

1966		Concert				
June	24	Circus-Krone-Bau, Munich				
21.00						
Broadcast: ZDF-TV July 5 1966 20.00-20.45 Die Beatles		prefix	no	name	length	TMF
		19660624	07	Intro	00:55	66-44A
		19660624	08	Rock and Roll Music	01:32	66-44B
		19660624	09	Intro_She’s a Woman	00:05	66-44C_D
		19660624	10	Intro	00:22	66-44K
		19660624	11	Nowhere Man_outro	02:45	66-44L_M
		19660624	12	Intro_I’m Down_outro	01:48	66-44N_O_P
						07:27
Source: PURPLE CHICK Far East Men						

1966		Press conference/radio interviews				
June	25	Grughalle, Essen				
Evening						
Broadcast: 13,14: WDR Radio 15: Radio Canadian Army Europe Interviewer: Camie McKay		prefix	no	name	length	TMF
		19660625	13	Press conference	11:12	66-46
		19660625	14	Radio interview	03:15	66-47
		19660625	15	Radio interview	09:01	66-47a
						23:28
Source: Lazy Tortoise (2007)						

1966		Concert				
June	30	Nippon Budokan Hall, Tokyo				
18.30						
Broadcast: NTV Channel 4 July 1 1966 21.00-22.00 The Beatles Recital from Nippon Budokan Tokyo		prefix	no	name	length	TMF
		19660630	03	Intro	01:20	66-57A
		19660630	04	Rock and Roll Music	01:32	66-57B
		19660630	05	Intro_She's a Woman	03:14	66-57C_D
		19660630	06	Intro_If I Needed Someone	02:55	66-57E_F
		19660630	07	Intro_Day Tripper	03:02	66-57G_H
		19660630	08	Intro_Baby's in Black	02:35	66-57I_J
		19660630	09	Intro_I Feel Fine	02:31	66-57K_L
		19660630	10	Intro_Yesterday	02:25	66-57M_N
		19660630	11	Intro_I Wanna be your Man	02:28	66-57O_P
		19660630	12	Intro_Nowhere Man	02:24	66-57Q_R
		19660630	13	Intro_Paperback Writer	02:40	66-57S_T
		19660630	14	Intro_I'm Down	02:08	66-57U_V
		19660630	15	Outro	00:33	66-57W
						29:47
Source: PURPLE CHICK Far East Men						

1966	Radio features				
c. July	USA				
	prefix	no	name	length	TMF
	19660701	14	WTRY Beatles contest	01:09	
	19660701	15	KBTR Beatles contest	01:22	
				02:31	
Source: Internet MP3					

1966		Studio session				
July	9-21	EMI Studios				
		Producers: Paul McCartney, David Paramor				
		prefix	no	Name	length	TMF
		19660709	01	CLIFF BENNETT_Got to Get You into my Life	02:31	66-64
					02:31	
Source: Undercover						
Paul: piano						

1966		Radio interviews				
August	1	USA				
		prefix	no	name	length	TMF
		19660801	01	Tommy Charles interviews	03:50	
		19660801	02	Maureen Cleave & Les Perrin	01:30	
					05:20	
Source: Internet MP3						

1966		Radio interview				
August	1	Studio B15, Broadcasting House, London				
20.30						
Broadcast: BBC Light Programme August 6 12.00-01.30 David Frost at the Phonograph Host: David Frost		prefix	No	name	length	TMF
		19660801	03	David Frost at the Phonograph	09:39	66-65
		19660801	04	Radio interview (alternate)	10:35	
					20:14	
Source: LORD REITH BBC Archives (03), Internet MP3 (04)						

1966				UK LP Release: Revolver				
August	5			Parlophone PMC/PCS 7009				
				Mono length	Stereo length	Mono TMF	Stereo TMF	
	A	01	Taxman	02:38	02:37			
	A	02	Eleanor Rigby	02:06	02:07			
	A	03	I'm Only Sleeping	03:02	03:00			
	A	04	Love You To	03:08	03:00			
	A	05	Here There and Everywhere	02:24	02:25			
	A	06	Yellow Submarine	02:40	02:39			
	A	07	She Said She Said	02:35	02:36			
	B	01	Good Day Sunshine	02:10	02:09			
	B	02	And Your Bird can Sing	02:04	02:01			
	B	03	For No One	02:00	02:01			
	B	04	Doctor Robert	02:17	02:14			
	B	05	I Want to Tell You	02:30	02:29			
	B	06	Got to Get You into my Life	02:38	02:29			
	B	07	Tomorrow Never Knows	03:00	02:57			
				35:12	34:44			
	Sources: Japanese red wax mono vinyl/stereo vinyl 24 96							

1966		UK single release: Eleanor Rigby/Yellow Submarine				
August	5	Parlophone R 5493				
			A	Yellow Submarine	02:40	
			B	Eleanor Rigby	02:06	
					04:46	
Source: UK CD singles collction						

1966		Press conference				
August	6	NYC				
		prefix	no	name	length	TMF
		19660806	05	Brian Epstein press conference	02:48	
						02:48
Source: Internet MP3						

1966		Newsreel footage				
August	11	London Airport				
Morning						
Broadcast: BBC TV August 11 1966		prefix	no	name	length	TMF
		19660811	01	Newsreel footage	00:24	66-68
					00:24	
Source: Lazy Tortoise (2007)						

1966		Newsreel footage				
August	11	O'Hare Airport, Chicago				
16.55						
		prefix	no	name	length	TMF
		19660811	02	Newsreel footage	00:17	66-69
					00:17	
Source: Lazy Tortoise (2007)						

1966		Press conferences				
August	11	Astor Towers Hotel, Chicago				
Evening						
		prefix	no	name	length	TMF
		19660811	03	Press conference	17:06	66-70
		19660811	04	Press conference	05:05	66-71
					22:11	
Source: Lazy Tortoise (2007)						

1966		Concert				
August	13	Olympia Stadium, Detroit				
Broadcast: Radio London		prefix	no	name	length	TMF
		19660813	01	Intro_Rock and Roll Music	01:10	66-75aA_B
						01:10
Source: Internet AIFF						

1966		Radio interviews				
August	14	Cleveland				
Broadcast: 01: WKYC-AM Cleveland Interviewer 01: Jerry G Bishop Interviewer 02-04: Ken Douglas		prefix	no	name	length	TMF
		19660814	01	Radio interview	05:39	66-76
		19660814	02	Radio interview	03:25	66-77
		19660814	03	Ira Seidel	02:02	
		19660814	04	Jim Stagg	03:16	
						14:22
Source: Lazy Tortoise (01,02), Internet MP3 (03,04)						

1966		Concert				
August	14	Cleveland Stadium				
19.30						
		prefix	no	name	length	TMF
		19660814	05	Intro	02:11	66-78A
		19660814	06	I Feel Fine	00:47	66-78B
		19660814	07	Kenny Everett Cleveland report	04:17	
		19660814	08	Intro	00:48	
		19660814	09	Day Tripper	00:07	
		19660814	10	Show stopped	04:13	
		19660814	11	I Feel fine	01:21	
						13:44
Source: Internet MP3 (05-07), PURPLE CHICK The Last Tour (08-11)						

1966		Radio report					
August	15	Washington?					
		prefix	no	name		length	TMF
		19660815	01	Bess Coleman Cleveland report		01:09	
							01:09
Source: Lazy Tortoise (2007)							

1966		Press conference					
August	15	DC Stadium, Washington DC					
Evening							
		prefix	no	name		length	TMF
		19660815	02	Press conference		16:19	66-79
						16:19	
Source: Internet MP3							

1966		Radio interview				
August	15	Washington DC				
Broadcast: Radio London Interviewer: Kenny Everett		prefix	no	name	length	TMF
		19660815	03	Radio interview	01:28	66-79a
					01:28	
Source: Internet MP3						

1966		Radio interview				
August	c. 11-15					
Broadcast: WMCA-AM NYC		prefix	no	name	length	TMF
		19660815	04	Radio interview	00:59	66-80
					00:59	
Source: Lazy Tortoise (2007)						

1966		Radio interviews/report				
August	16	JFK Stadium, Philadelphia				
Evening						
Broadcast: 04: WCFL-AM Chicago Interviewer 01: Ken Douglas Interviewers 02: Bess Coleman, Jerry Leighton Interviewer 04: Jim Stagg		prefix	no	name	length	TMF
		19660816	01	Radio interview	07:11	66-81
		19660816	02	Radio interview	06:32	66-82
		19660816	03	Bess Coleman Philadelphia report	01:12	
		19660816	04	Radio interview	00:34	
						15:29
Source: Lazy Tortoise (2007)						

1966		Press conference/radio interviews				
August	17	Maple Leaf Gardens, Toronto				
Evening						
Broadcast: 02: WCFL-AM Chicago Interviewer: Jim Stagg Interviewer 03: Bess Coleman		prefix	no	name	length	TMF
		19660817	01	Press conference	16:01	66-84
		19660817	02	Radio interview	04:42	66-85
		19660817	03	Radio interview (probably from this date)	00:58	66-86
		19660817	04	Bess Coleman Toronto report	02:23	
						24:04
Source: Lazy Tortoise (2007)						

1966		Radio interview				
August	18	Logan Airport and Somerset Hotel, Boston				
Broadcast: WCFL-AM Chicago Interviewer: Jim Stagg		prefix	no	name	length	TMF
		19660818	01	Radio interview	02:24	66-87
						02:24
Source: Lazy Tortoise (2007)						

1966		Radio interview				
August	18	Somerset Hotel, Boston				
Interviewer: Bess Coleman		prefix	no	name	length	TMF
		19660818	02	Radio interview	15:01	66-88
						15:01
Source: Lazy Tortoise (2007)						

1966		Concert				
August	18	Suffolk Downs Race Track, Boston				
22.00						
Broadcast: 01,08: WBZ-AM Boston 06,07: Radio London Interviewer: Kenny Everett		prefix	no	name	length	TMF
		19660818	03	She's a Woman	00:20	66-89A
		19660818	04	I Feel Fine	00:09	
		19660818	05	Yesterday	00:34	
		19660818	06	Paperback Writer	00:37	66-89B
		19660818	07	Long Tall Sally	00:39	66-89C
		19660818	08	WBZ Boston report	02:45	
						05:04
Source: Lazy Tortoise (2007) (03,07), Internet AIFF (04-06,08)						

1966		TV report/interview				
August	19	Memphis				
Afternoon						
Broadcast:		prefix	no	name	length	TMF
ITV		19660819	01	Reporting '66 in Birmingham	07:43	
August 25 1966 18.07-18.30		19660819	02	TV interview	00:30	66-91
Reporting '66					08:13	
Source: Internet MP3 (01), Lazy Tortoise (02)						

1966		Concert				
August	19	Mid-South Colisseum, Memphis				
16.00						
Interviewer: Bess Coleman		prefix	no	name	length	TMF
		19660819	03	Intro	01:47	66-92A
		19660819	04	Rock and Roll Music	01:38	66-92B
		19660819	05	Intro_She's a Woman	03:31	66-92C_D
		19660819	06	Intro_If I Needed Someone	02:55	66-92E_F
		19660819	07	Intro_Day Tripper	03:13	66-92G_H
		19660819	08	Intro_Baby's in Black	03:03	66-92I_J
		19660819	09	Intro_I Feel Fine	02:26	66-92K_L
		19660819	10	Intro_Yesterday	02:18	66-92M_N
		19660819	11	Intro_I Wanna be your Man	02:49	66-92O_P
		19660819	12	Intro_Nowhere Man	02:49	66-92Q_R
		19660819	13	Intro_Paperback Writer	02:58	66-92S_T
		19660819	14	Intro_Long Tall sally_outro	00:36	66-92U_V_W
Source: PURPLE CHICK The Last Tour						

1966		TV/radio interviews			
August	19	Mid-South Colisseum			
Evening					
Broadcast: 15: ITV August 25 1966 18.07-18.30 Reporting'66 Interviewer: Richard Lindley 16 Interviewer: Bess Coleman 17: WCFL-AM Chicago Interviewer: Jim Stagg	prefix	no	name	length	TMF
	19660819	15	TV interview	03:00	66-94
	19660819	16	Radio interview	11:02	66-95
	19660819	17	Radio interview	01:21	66-96
	19660819	18	Ken Douglas Memphis report	00:26	
				15:49	
	Sources: Lazy Tortoise (2007) (15-17), Internet MP3 (18)				

1966		Radio reports				
August	19	Memphis				
		prefix	no	name	length	TMF
		19660819	31	Bess Coleman Memphis report	05:59	
		19660819	32	Kenny Everett Memphis report	00:36	
		19660819	33	Tommy Charles accepts John's apology	01:00	
		19660819	34	Bess Coleman report	03:04	
						10:39
Source: Internet MP3 (31-33), Lazy Tortoise (2007) (34)						

1966		Radio report				
August	24	Flight to LA				
		prefix	no	name	length	TMF
		19660824	01	Kenny Everett approaches LA	00:34	
						00:34
Source: Internet AIFF						

1966		Press conference/TV interview				
August	24	Capitol Records Tower, LA				
Evening						
		prefix	no	name	length	TMF
		19660824	02	Press conference	23:30	66-107
		19660824	03	TV interview	02:29	66-108
					25:59	
Source: Lazy Tortoise (2007)						

1966		TV interview					
August	25	Sea-Tac Airport, Seattle					
13.40							
		prefix	no	name		length	TMF
		19660825	01	TV interview		00:18	66-109
						00:18	
Source: Internet MP3							

1966		Radio interviews				
August	29	Candlestick Park				
Evening (03)						
Broadcast: WTRY-AM Albany Interviewer: Lee Darling?		prefix	no	name	length	TMF
		19660829	03	Radio interview	04:10	66-115
		19660829	04	Fans at Candlestick Park	01:50	
					06:00	
Source: Lazy Tortoise (03), Internet MP3 (04)						

1966		Concert			
August	29	Candlestick Park			
21.27					
	prefix	no	name	length	TMF
	19660829	05	Intro_Rock and Roll Music	01:40	66-116A_B
	19660829	06	She's a Woman	03:12	66-116C
	19660829	07	Intro_If I Needed Someone	02:58	66-116D_E
	19660829	08	Intro_Day Tripper	03:06	66-116F_G
	19660829	09	Intro_Baby's in Black	02:44	66-116H_I
	19660829	10	Intro_I Feel Fine	02:41	66-116J_K
	19660829	11	Intro_Yesterday	02:45	66-116L_M
	19660829	12	Intro_I Wanna be your Man	02:38	66-116N_O
	19660829	13	Intro_Nowhere Man	02:47	66-116P_Q
	19660829	14	Intro_Paperback Writer	02:44	66-116R_S
	19660829	15	Intro_Long Tall Sally	00:35	66-116T_U
					27:50
Source: PURPLE CHICK The Last Tour					

1966	Composing tape				
September 19 – November 6	Santa Isabel				
	prefix	no	name	length	TMF
	19661106	01	Instrumental	00:29	66-123A
	19661106	02	Strawberry Fields Forever (take 1)	00:49	66-123B
	19661106	03	Strawberry Fields Forever (take 2)	01:20	66-123C
	19661106	04	Strawberry Fields Forever (take 3)	01:31	66-123D
	19661106	05	Strawberry Fields Forever (take 4)	01:48	66-123E
	19661106	06	Strawberry Fields Forever (take 5)	00:30	66-123Fi
	19661106	07	Strawberry Fields Forever (take 6)	01:44	66-123Fii
	19661106	08	Strawberry Fields Forever (fragment)	00:14	66-123G
				08:25	
Source: Lazy Tortoise (2007)					

1966		Interview					
November	8	?					
		prefix	no	name		length	TMF
		19661108	01	Brian Epstein Reuters interview		00:58	
						00:58	
Source: Internet MP3							

1966		Composing tape				
November	8-23	Kenwood				
		prefix	no	name	length	TMF
		19661123	01	Strawberry Fields Forever (guitar overdub)	01:09	66-125A
		19661123	02	Strawberry Fields Forever (guitar overdub)	02:07	66-125B
		19661123	03	Strawberry Fields Forever (demo playback)	00:12	66-125C
		19661123	04	Strawberry Fields Forever (vocal overdub)	02:13	66-125D
		19661123	05	Strawberry Fields Forever (demo playback)	00:33	66-125E
		19661123	06	Strawberry Fields Forever (take 1)	00:37	66-125F
		19661123	07	Strawberry Fields Forever (take 2)	00:27	66-125Gi
		19661123	08	Strawberry Fields Forever (take 3)	00:10	66-125Gii
		19661123	09	Strawberry Fields Forever (take 4)	00:20	66-125Giii
		19661123	10	Strawberry Fields Forever (take 5)	00:14	66-125Giv
		19661123	11	Strawberry Fields Forever (take 6)	00:40	66-125Gv
		19661123	12	Strawberry Fields Forever (take 7)	02:08	66-125Gvi
		19661123	13	Strawberry Fields Forever (take 8)	01:56	66-125H
		19661123	14	Strawberry Fields Forever (mellotron overdub onto takes 3-7)	04:06	66-125I
		19661123	15	Tape loop and backward speech	00:39	66-125J
				17:31		
Source: Lazy Tortoise (2007)						

1966	Home recordings				
?	?				
	Producers: John Lennon/Ringo Starr				
	prefix	no	name	length	TMF
	19661123	16	Stranger in my Arms	03:35	6699F
	19661123	17	Mellotron improvisation #1	01:31	6699G
	19661123	18	Mellotron improvisation #2	00:31	6699H
	19661123	19	Mellotron improvisation #3	00:24	6699I
	19661123	20	Mellotron improvisation #4	01:48	6699J
	19661123	21	Mellotron improvisation #5	01:47	6699K
	19661123	22	Jumping Jolly Pally Poodles	00:16	
	19661123	23	Your Hosts for this Evening	00:31	
	19661123	24	Woody the Woodburn	00:16	
	19661123	25	La Cumparista	00:30	
	19661123	26	Brazilian song	01:00	
	19661123	27	Pedro the Fisherman	01:05	6699D
	19661123	28	Lucy from Littletown	02:04	
	19661123	29	Breakdown	01:47	6699E
	19661123	30	Daddy's Little Sunshine Boy	00:28	6699B
	19661123	31	Don't Forget the Apples	00:25	
	19661123	32	Chi Chi's Bar	00:25	6699A
	19661123	33	Down in Cuba	02:08	6699C
	19661123	34	Down in Eastern Australia	00:16	
Source: Lazy Tortoise (2007)					

1966		Studio session				
November	25	Dick James House, London				
15.00		Producer: George Martin				
Mixed December 2 1966		prefix	no	name	length	TMF
		19661125	01	Everywhere it's Christmas	06:36	66-127A
					06:36	
Source: One Bird a Humming						

1966		Studio session				
November	28	EMI Studio 2				
19.00-01.30		Producer: George Martin				
		prefix	no	name	length	TMF
		19661128	01	Strawberry Fields Forever (take 2)	03:13	66-129A
		19661128	02	Strawberry Fields Forever (take 3)	00:22	66-129Bi
		19661128	03	Strawberry Fields Forever (take 4)	03:17	66-129Bii
						06:52
Source: PURPLE CHICK Sgt Pepper Deluxe						

1966		Studio session				
December	6	EMI Studio 2				
19.45-01.00		Producer: George Martin				
		prefix	no	name	length	TMF
		19661206	01	Christmas messages	03:03	66-131A
		19661206	02	Christmas messages (monitor mix of various takes)	03:42	66-131B
					06:45	
Source: Free as a Bird (01), One Bird a Humming (02)						

1966		Studio session				
December	8	EMI Studio 2				
19.00-03.40		Producer: George Martin				
		prefix	no	name	length	TMF
		19661208	01	Strawberry Fields Forever (edit of RM3/take 25)	04:16	66-132A
Source: PURPLE CHICK Sgt Pepper Deluxe						

1966		UK LP Release: A Collection of Beatles' Oldies (but goldies)					
December	10	Parlophone PMC/PCS 7016					
				Mono length	Stereo length	Mono TMF	Stereo TMF
	A	01	She Loves You	02:23	02:25		
	A	02	From Me to You	01:57	02:01		
	A	03	We Can Work it Out	02:16	02:18		
	A	04	Help	02:22	02:23		
	A	05	Michelle	02:45	02:47		
	A	06	Yesterday	02:08	02:08		
	A	07	I Feel Fine	02:20	02:22		
	A	08	Yellow Submarine	02:43	02:38		
	B	01	Can't Buy me Love	02:13	02:16		
	B	02	Bad Boy	02:21	02:23		
	B	03	Day Tripper	02:49	02:52		
	B	04	A Hard Day's Night	02:37	02:37		
	B	05	Ticket to Ride	03:12	03:12		
	B	06	Paperback Writer	02:19	02:21		
	B	07	Eleanor Rigby	02:08	02:10		
	B	08	I Want to Hold Your Hand	02:26	02:26		
				41:56	39:19		

Source: mono vinyl fake Parlophone CD/UK stereo vinyl 24 96

1966		TV interview				
December	20	EMI Studios				
Evening						
Broadcast: Rediffusion TV December 29 1966 18.08-18.35 Reporting '66: End of Beatlemania Interviewer: John Edwards		prefix	no	name	length	TMF
		19661220	01	TV interview	04:44	66-134
Source: Lazy Tortoise (2007)						

1966		Studio session				
December	21	EMI Studio 2				
19.00-21.00		Producer: George Martin				
02 mixed December 30 1966 03 mixed April 17 1967		prefix	no	name	length	TMF
		19661221	01	When I'm 64 (take 4)	02:46	
		19661221	02	When I'm 64 RM6	02:40	66-135A
		19661221	03	When I'm 64 RS1	02:37	66-135B
		19661221	04	When I'm 64 (RS from takes 2 and 4)	02:39	66-135C
		19661221	05	When I'm 64 (mono speed corrected)	02:45	
		19661221	06	When I'm 64 (full)	02:46	
		19661221	07	When I'm 64 (rough movie mix)	02:39	
						19:02
Source: PURPLE CHICK Sgt Pepper Deluxe (01-06) Contemporary Sound (complete revisionist remixes) (07)						
02,03 released on mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		TV interview				
January	18	Granada TV, London				
Afternoon		Producer: Jo Durden-Smith				
Broadcast: Granada TV March 7 1967 22.25-22.55 Scene Special: It's so far Out, it's Straight Down Interviewer: Jo Durden-Smith		prefix	no	name	length	TMF
		19670118	01	TV interview	06:41	67-4
						06:41
Source: Internet MP3						

1967		Studio session				
January	19	EMI Studio 2				
19.30-02.30		Producer: George Martin				
		prefix	no	name	length	TMF
		19670119	01	A Day in the Life (take 1)	02:40	67-5A
		19670119	02	A Day in the Life (take 1 monitor mix a)	01:13	67-5B
		19670119	03	A Day in the Life (take 1 monitor mix b)	01:20	67-5C
		19670119	04	A Day in the Life (take 2)	03:34	
		19670119	05	A Day in the Life (take 4)	01:16	67-5D
						10:03
Source: PURPLE CHICK Sgt Pepper Deluxe						

1967		Studio session						
January	20	EMI Studio 2						
19.00-01.10		Producer: George Martin						
		prefix	no	name			length	TMF
		19670120	01	A Day in the Life RM1			04:33	67-6A
							04:33	
Source: PURPLE CHICK Sgt Pepper Deluxe								

1967	Home demo				
c. January-early February	Kenwood				
	prefix	no	name	length	TMF
	19670201	01	Good Morning Good Morning	01:04	67-8A
Source: Lazy Tortoise (2007)					

1967		Radio report				
February	4	London?				
Broadcast: Radio London February 4 1967		prefix	no	name	length	TMF
		19670204	01	Kenny Everett plays Strawberry Fields Forever	01:01	
						01:01
Source: Internet MP3						

1967		Studio session			
February	10	EMI Studio 1			
20.00-01.00		Producer: George Martin			
	prefix	no	Name	length	TMF
	19670210	01	A Day in the Life (edit of takes 1 & 2/RM1/orchestra/chat)	05:04	67-11A
	19670210	02	A Day in the Life (orchestra)	00:23	
	19670210	03	A Day in the Life (orchestra monitor mix)	00:39	
	19670210	04	A Day in the Life (take 6 track 1)	04:28	67-11B
	19670210	05	A Day in the Life (take 6 track 2)	04:28	67-11C
	19670210	06	A Day in the Life (take 6 track 3)	04:28	67-11D
	19670210	07	A Day in the Life (take 6 track 4)	04:28	67-11E
	19670210	08	A Day in the Life (edit piece take 11)	00:08	67-11F
	19670210	09	A Day in the Life (instrumental no orchestra)	04:23	
	19670210	10	A Day in the Life (instrumental)	04:24	
	19670210	11	A Day in the Life (full)	04:29	
	19670210	12	A Day in the Life (imagine cd)	05:07	
	19670210	13	A Day in the Life (imagine laser)	01:29	
					37:22
Source: PURPLE CHICK Sgt Pepper Deluxe					

1967		Studio session				
February	16	EMI Studio 3				
19.00-01.45		Producer: George Martin				
		prefix	no	name	length	TMF
		19670216	01	Good Morning Good Morning (take 8)	02:40	67-13A
						02:40
Source: PURPLE CHICK Sgt Pepper Deluxe						

1967		UK single release: Strawberry Fields Forever/Penny Lane				
February	17	Parlophone R 5570				
			A	Strawberry Fields Forever	04:10	
			B	Penny Lane	02:58	
					07:08	
Source: UK CD singles collection						

1967		Studio session				
February	17	EMI Studio 2				
19.00-03.00		Producer: George Martin				
		prefix	no	name	length	TMF
		19670217	01	Being for the Benefit of Mr Kite! (take 1)	00:18	67-14Ai
		19670217	02	Being for the Benefit of Mr Kite! (take 2)	00:48	67-14Aii
		19670217	03	Being for the Benefit of Mr Kite! (rehearsal take 7)	00:12	67-14B
		19670217	04	Being for the Benefit of Mr Kite! (studio chat)	00:04	67-14C
		19670217	05	Being for the Benefit of Mr Kite! (take 7)	02:33	
						03:55
Source: PURPLE CHICK Sgt Pepper Deluxe						

1967		Studio session				
February	21	EMI Studio 2				
19.00-00.45		Producer: George Martin				
01 mixed February 21 1967 02 mixed April 7 1967		prefix	no	name	length	TMF
		19670221	01	Fixing a Hole (edit of RM3/6)	02:37	67-15A
		19670221	02	Fixing a Hole RS1	02:36	67-15B
					05:13	
Source: PURPLE CHICK Sgt Pepper Deluxe						
Released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		Studio session				
February	22	EMI Studio 2				
19.00-03.45		Producer: George Martin				
02-11 mixed February 22 1967 12 mixed February 23 1967	prefix	no	name		length	TMF
	19670222	01	A Day in the Life (edit piece take 9) (pianos)		01:22	67-16A
	19670222	02	A Day in the Life (edit of RM9/edit piece take 9)		05:05	67-16B
	19670222	03	A Day in the Life RS1		04:47	67-16C
	19670222	04	A Day in the Life RS2		01:50	67-16D
	19670222	05	A Day in the Life RS3		04:39	67-16E
	19670222	06	A Day in the Life RS4		01:55	67-16F
	19670222	07	A Day in the Life RS5		00:38	67-16G
	19670222	08	A Day in the Life RS6		02:35	67-16H
	19670222	09	A Day in the Life RS7		04:35	67-16I
	19670222	10	A Day in the Life RS8		04:36	67-16J
	19670222	11	A Day in the Life RS9		04:38	67-16K
	19670222	12	A Day in the Life (edit of RS12 & edit piece take 9)		05:05	67-16L
	19670222	13	A Day in the Life (1982 stereo)		05:05	
	19670222	14	A Day in the Life (1988 stereo)		05:07	
	19670222	15	A Day in the Life (RS from take 7 and edit piece take 9)		04:52	67-16M
	19670222	16	A Day in the Life (RS from takes 1 & 7 and edit piece take 9)		05:08	67-16N
						1:01:57
Source: PRPLE CHICK Sgt Pepper Deluxe (01-15), Love (16)						
02,12 released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967	Interview					
March	?					
	prefix	no	name		length	TMF
	19670300	01	Murray & Eppy		1:08:21	
	19670300	02	Murray the K with Brian Epstein		0:00:48	
					1:09:09	
Source: Internet MP3						

1967		Studio session				
March	1	EMI Studio 2				
19.00-02.15		Producer: George Martin				
		prefix	no	name	length	TMF
		19670301	01	Lucy in the Sky with Diamonds (unknown take)	00:09	
		19670301	02	Lucy in the Sky with Diamonds (take 6 (+7 +8))	03:04	67-17A_18A
					03:13	
Source: Internet MP3 (01), PURPLE CHICK Sgt Pepper Deluxe (02)						

1967		Studio session				
March	2	EMI Studio 2				
19.00-03.30		Producer: George Martin				
03 mixed March 3 1967 04 mixed April 7 1967 05 mixed November 20 1967	prefix	no	name	length	TMF	
	19670302	01	Lucy in the Sky with Diamonds (takes 6 + 7 + 8)	03:05	67-17A_18A	
	19670302	02	Lucy in the Sky with Diamonds (monitor mix)	01:02		
	19670302	03	Lucy in the Sky with Diamonds RM4	03:27	67-18B	
	19670302	04	Lucy in the Sky with Diamonds RS5	03:28	67-18C	
	19670302	05	Lucy in the Sky with Diamonds RM20	03:36	67-18D	
	19670302	06	Lucy in the Sky with Diamonds (RS from takes 7 & 8 #1)	03:28	67-18E	
	19670302	07	Lucy in the Sky with Diamonds (RS from takes 7 & 8 #2)	04:10	67-18F	
	19670302	08	Lucy in the Sky with Diamonds (imagine laser)	00:50		
	19670302	09	Lucy in the Sky with Diamonds (rough movie mix)	02:59		
	19670302	10	Lucy in the Sky with Diamonds (rockband)	03:35		
					22:16	
Source: PURPLE CHICK Sgt Pepper Deluxe (01-06), Love (07)						
03,04 released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		Studio session				
March	6	EMI Studio 2				
19.00-00.30		Producer: George Martin				
02,03 mixed March 6 1967		prefix	no	name	length	TMF
		19670306	01	Sgt Pepper's Lonely Hearts Club Band (monitor mix)	01:30	67-19A
		19670306	02	Sgt Pepper's Lonely Hearts Club Band RM3	02:01	67-19B
		19670306	03	Sgt Pepper's Lonely Hearts Club Band RS8	02:01	67-19C
		19670306	04	Sgt Pepper's Lonely Hearts Club Band (RS from takes 9 & 10)	02:01	67-19D
		19670306	05	Sgt Pepper's Lonely Hearts Club Band (track 1)	02:33	67-19E
		19670306	06	Sgt Pepper's Lonely Hearts Club Band (track 2)	02:33	67-19F
		19670306	07	Sgt Pepper's Lonely Hearts Club Band (track 3)	02:33	67-19G
		19670306	08	Sgt Pepper's Lonely Hearts Club Band (track 4)	02:33	67-19H
		19670306	09	Sgt Pepper's Lonely Hearts Club Band (full)	02:27	
		19670306	10	Sgt Pepper's Lonely Hearts Club Band (instrumental)	02:28	
		19670306	11	Sgt Pepper's Lonely Hearts Club Band (no effects)	02:28	
		19670306	12	Intro to Sgt Pepper	00:56	
		19670306	13	Sgt Pepper's Lonely Hearts Club Band (rough movie mix)	01:51	
		19670306	14	Sgt Pepper's Lonely Hearts Club Band (rockband)	02:00	
						29:55
Source: PURPLE CHICK Sgt Pepper Deluxe (01-13) Contemporary Sound (complete revisionist remixes) (13,14)						
02,03 released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		Studio session				
March	20	EMI Studio 2				
19.00-03.30		Producer: George Martin				
03 mixed March 20 1967 02 mixed April 17 1967	prefix	no	name	length	TMF	
	19670320	05	She's Leaving Home (edit of RM6)	03:25	67-22A	
	19670320	06	She's Leaving Home (edit of RS6)	03:34	67-22B	
	19670320	07	She's Leaving Home (track 1)	03:45	67-22C	
	19670320	08	She's Leaving Home (track 2)	03:45	67-22D	
	19670320	09	She's Leaving Home (track 3)	03:45	67-22E	
	19670320	10	She's Leaving Home (track 4)	03:45	67-22F	
	19670320	11	She's Leaving Home (full)	03:39		
	19670320	12	She's Leaving Home (mono speed corrected)	03:34		
	19670320	13	She's Leaving Home (instrumental)	03:39		
	19670320	14	She's Leaving Home (vocals)	03:31		
	19670320	15	She's Leaving Home (love-atn)	00:13		
					36:35	
Source: PURPLE CHICK Sgt Pepper Deluxe (01-12), Contemporary Sound (complete revisionist remixes) (13)						
03,04 released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		Studio session				
March	21	EMI Studio 2				
19.00-02.45		Producer: George Martin				
01 mixed March 21 1967 02 mixed April 17 1967		prefix	no	name	length	TMF
		19670321	01	Lovely Rita (edit of RM11/14)	02:45	67-23A
		19670321	02	Lovely Rita RS2	02:42	67-23B
					05:27	
Source: PURPLE CHICK Sgt Pepper Deluxe						
Released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		Studio session				
March	23	EMI Studio 2				
19.00-03.45		Producer: Peter Vince				
01 mixed March 23 1967 02 mixed April 17 1967		prefix	no	name	length	TMF
		19670323	01	Getting Better RM3	02:47	67-24A
		19670323	02	Getting Better RS1	02:47	67-24B
		19670323	03	Getting better (rockband)	02:42	
						08:16
Source: PURPLE CHICK Sgt Pepper Deluxe (01,02), Contemporary Sound (complete revisionist remixes) (03)						
Released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		Radio feature						
March	26	USA?						
		Prefix	no	name			length	TMF
		19670326	01	WFOM Aircheck			05:24	
								05:24
Source: Internet MP3								

1967		Studio session				
March	29	EMI Studio 2				
19.00-05.45		Producer: George Martin				
03,04 mixed April 6 1967		prefix	no	name	length	TMF
		19670329	01	Good Morning Good Morning (take 11 monitor mix)	00:34	67-25A
		19670329	02	Good Morning Good Morning (animal noises)	01:39	
		19670319	03	Good Morning Good Morning RM2	02:34	67-25B
		19670329	04	Good Morning Good Morning RS5	02:41	67-25C
		19670329	05	Good Morning Good Morning (rockband)	02:43	
						07:28
Source: PURPLE CHICK Sgt Pepper Deluxe						
03,04 released on UK LP Sgt Pepper's Lonely Hearts Club Band						

1967		Studio session				
March	30	EMI Studio 2				
23.00-07.30		Producer: George Martin				
01 mixed March 31 1967 02 mixed April 7 1967	prefix	no	name	length	TMF	
	19670330	01	With a Little Help from my Friends RM15	02:45	67-26A	
	19670330	02	With a Little Help from my FriendsRS3	02:43	67-26B	
	19670330	03	With a Little Help from my Friends (RS from takes 10 & 11)	02:45	67-26C	
	19670330	04	With a Little Help from my Friends (track 1)	02:52	67-26D	
	19670330	05	With a Little Help from my Friends (track 2)	02:52	67-26E	
	19670330	06	With a Little Help from my Friends (track 3)	02:52	67-26F	
	19670330	07	With a Little Help from my Friends (track 4)	02:52	67-26G	
	19670330	08	With a Little Help from my Friends (full)	02:50		
	19670330	09	With a Little Help from my Friends (instrumental)	02:45		
	19670330	10	With a Little Help from my Friends (vocals)	02:43		
	19670330	11	Billy Shears applause	00:37		
	19670330	12	With a Little Help from my Friends (rough movie mix)	00:25		
	19670330	13	With a Little Help from my Friends (rockband)	02:43		
				28:36		
Source: PURPLE CHICK Sgt Pepper Deluxe						
01,02 released on UK mono & stereo LP Sgt Pepper’s Lonely Hearts Club Band						

1967		Studio session				
April	1	EMI Studio 1				
19.00-06.00		Producer: George Martin				
03 mixed April 1 1967 04 mixed April 20 1967		prefix	no	name	length	TMF
		19670401	01	Sgt Pepper's Lonely Hearts Club Band (reprise) (take 5) (mono)	01:26	67-28A
		19670401	02	Sgt Pepper's Lonely Hearts Club Band (reprise) (take 5) (stereo)	00:18	67-28B
		19670401	03	Sgt Pepper's Lonely Hearts Club Band (reprise) RM9	01:19	67-28C
		19670401	04	Sgt Pepper's Lonely Hearts Club Band (reprise) RS10	01:20	67-28D
		19670401	05	Sgt Pepper's Lonely Hearts Club Band (reprise) (RS from take 9)	01:22	67-28E
						05:45
Sources: PURPLE CHICK Sgt Pepper Deluxe (01-04), Love (05)						
03,04 released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		Studio session				
April	4	EMI Studio 2				
19.00-00.45		Producer: George Martin				
01,02 mixed April 4 1967		prefix	no	name	length	TMF
		19670404	01	Within You Without You (edit of RM10/12)	05:07	67-30A
		19670404	02	Within You Without You (edit of RS3/5)	05:04	67-30B
		19670404	03	Within You Without You/Tomorrow Never Knows	03:07	67-30C
					13:18	
Source: PURPLE CHICK Sgt Pepper Deluxe (01,02), Love (03)						
Info:01,02 released on UK mono & stereo LP Sgt Pepper's Lonely Hearts Club Band						

1967		Studio session				
April	21	EMI Studio 2				
19.00-01.30		Producer: George Martin				
		prefix	no	name	length	TMF
		19670421	01	Edit for LP end (take 1) (mono)	00:11	67-34A
		19670421	02	Edit for LP end (take 1) (stereo)	00:12	
Source: PURPLE CHICK Sgt Pepper Deluxe						
Released on UK mono & stereo LP Sgt Pepper’s Lonely Hearts Club Band						

1967		Studio session				
May	11	Studio 1, Olympic Sound Studios, London				
21.00-03.00		Producer: George Martin				
01 mixed may 11 1967 02 mixed October 22 1971		prefix	no	name	length	TMF
		19670511	01	Baby You're a Rich Man RM1	03:13	67-38A
		19670511	02	Baby You're a Rich Man RS?	02:58	67-38B
		19670511	03	Baby You're a Rich Man (RS from take 12 and reduction take 2)	03:00	67-38C
						09:11
Source: PURPLE CHICK Magical Mystery Year						
01 released as UK single						

1967		Studio session				
May	12	EMI Studio 2				
19.00-00.30						
01 mixed May 12 1967 02 mixed October 29 1968		prefix	no	name	length	TMF
		19670512	01	All Together Now RM6	02:18	67-39A
		19670512	02	All Together Now RS1	02:12	67-39B
		19670512	03	All Together Now (rough movie mix)	02:08	
		19670512	04	All Together Now (RS from take 9)	02:10	67-39C
						08:48
Source: PURPLE CHICK Magical Mystery Year						
02 released on UK stereo LP Yellow Submarine						

1967	Interview				
Mid-May	International Times office, London				
Interviewer: Barry Miles	prefix	no	Name	length	TMF
	19670515	01	Interview	46:11	67-40
				46:11	
Source: Lazy Tortoise (2007)					

1967		Radio interview				
May	19	24 Chapel Street, London				
Evening		Producer: Geoff Hayden				
Broadcast: BBC Light Programme May 20 1967 16.00-17.30 Where it's At Host: Chris Denning Interviewer: Kenny Everett Source: Lazy Tortoise (2007)	prefix	no	name	length	TMF	
	19670519	01	Radio interview	03:51	67-41	
		02	Where it's At full broadcast	1:31:01		
				1:34:52		

1967				UK LP Release: Sgt Pepper's Lonely Hearts Club Band				
June	1			Parlophone PMC/PCS 7027				
					Mono length	Stereo length	Mono TMF	Stereo TMF
	A	01	Sgt Pepper's Lonely Hearts Club Band	02:00	02:06			
	A	02	A Little Help from my Friends	02:42	02:37			
	A	03	Lucy in the Sky with Diamonds	03:23	03:26			
	A	04	Getting Better	02:44	02:46			
	A	05	Fixing a Hole	02:34	02:34			
	A	06	She's Leaving Home	03:22	03:33			
	A	07	Being for the Benefit of Mr Kite	02:35	02:36			
	B	01	Within You without You	05:06	05:01			
	B	02	When I'm Sixty Four	02:37	02:35			
	B	03	Lovely Rita	02:42	02:40			
	B	04	Good Morning good Morning	02:31	02:39			
	B	05	Sgt Pepper's Lonely Hearts Club band (reprise)	01:20	01:17			
	B	06	A Day in the Life	05:07	05:18			
					38:42	39:02		
Sources: UK mono & stereo vinyl 24 96								

1967		Studio session				
June	2	De Lane Lea Recording Studios, London				
19.00-02.15		Producer: George Martin				
01 mixed October 12 1967 02 mixed October 16 1968		prefix	no	name	length	TMF
		19670602	01	It's All Too Much RM1	08:20	67-42A
		19670602	02	It's All Too Much RS1	06:27	67-42B
		19670602	03	It's All Too Much (RS from takes 4 & 2)	06:25	67-42C
Source: PURPLE CHICK Magical Mystery Year						
02 released on UK stereo LP Yellow Submarine						

1967		Studio session				
June	c. 14	Olympic Sound Studios, London				
		Producer: Andrew Loog Oldham				
		prefix	no	name	length	TMF
		19670614	01	We Love You (version 1)	04:35	
		19670614	02	We Love You (version 2)	04:21	67-43A
		19670614	03	Jumping Jack Flash	03:34	
		19670614	04	Salt of the Earth	04:57	
		19670614	05	Dandelion	03:47	
					21:14	
Source: Undercover						
03-05: possible Beatle contributions, possibly not from this date						

1967		TV performance/studio session				
June	25	EMI Studio 1				
14.00-01.00		Producer: George Martin/Director: Derek Burrell-Davis				
Broadcast: Live Our World Host: Steve Race		prefix	no	name	length	TMF
		19670625	01	All You Need is Love (rehearsal take)	00:04	
		19670625	02	All You Need is Love (unknown take) (stereo)	00:27	67-45A
		19670625	03	All You Need is Love (unknown take) (mono)	00:27	
		19670625	04	All You Need is Love (take 58)	04:31	
		19670625	05	All You Need is Love (take 59)	06:54	67-45B
		19670625	06	Our World (Japan)	05:33	
		19670625	07	All You Need is Love (anthology dvd)	03:48	
		19670625	08	Our World outro	00:55	
				22:39		
Sources: Internet MP3 (01), PURPLE CHICK Magical Mystery Year (01-04,07), Internet WAV (05,06,08)						
Info:						

1967		Studio session				
June	26	EMI Studio 2				
16.00-20.00		Producer: George Martin				
01 mixed June 26 1967 02 mixed November 1 1967 03 mixed October 29 1968	prefix	no	name		length	TMF
	19670626	01	All You Need is Love RM4		03:49	67-46A
	19670626	02	All You Need is Love RM11		04:31	67-46B
	19670626	03	All You Need is Love RS6		03:45	67-46C
	19670626	04	All You Need is Love (RS from takes 10 & 59 #1)		03:46	67-46D
	19670626	05	All You Need is Love (rough movie mix)		02:42	
	19670626	06	All You Need is Love (RS from takes 10 & 59 #2)		03:37	67-46E
	19670626	07	All You Need is Love (rockband mix)		03:41	
					25:51	
Sources: PURPLE CHICK Magical Mystery Year (01-04), Contemporary Sounds (complete revisionist remixes) (05,07), Love (06)						
01 released as UK single. 03 released on UK stereo LP Yellow Submarine						

1967		Radio interview						
June	26-30	Location						
Broadcast: Radio London July 1 1967 16.00-17.30 Where it's At Interviewer: Kenny Everett		prefix	no	name			length	TMF
		1970630	01	Radio interview			01:22	67-47
								01:22
Source: LORD REITH BBC Archives								

1967		UK single release: All You Need is Love				
July	7	Parlophone R 5620				
			A	All You Need is Love	04:01	
			B	Baby You're a Rich Man	03:04	
					07:05	
Source: UK CD singles collection						

1967		Speech				
July	12	7 Cavendish Avenue (01), Kinfauns (02)				
Afternoon (01, evening (02)						
		prefix	no	name	length	TMF
		19670712	01	Speech	33:41	67-48
		19670712	02	Speech	22:39	67-49
					56:20	
Source: Lazy Tortoise (2007)						

1967		Studio session				
July	20	Chappell Recording Studios, London				
		Producers: Chris Barber, Giorgio Gomelsky, Reggie King				
		prefix	no	Name	length	TMF
		19670720	01	Catcall	03:04	67-50A
					03:04	
Source: Undercover						
Paul: vocals and possibly organ						

1967		Radio interview				
July	31	Radio London office, London				
Broadcast: Radio London August 5 1967 Interviewer: Philip Birch		prefix	no	name	length	TMF
		19670731	01	Radio interview	00:29	67-53
						00:29
		Source: Internet MP3				

1967		Press conference				
August	2	Los Angeles				
		prefix	no	name	length	TMF
		19670802	01	Press conference	00:52	
					00:52	
Source: Internet AIFF						

1967		Newsreel footage				
August	20	Queen Charlotte's Maternity Hospital, London				
Broadcast: ITV August 20 1967		prefix	no	name	length	TMF
		19670820	01	Newsreel footage	00:54	67-55
						00:54
Source: Lazy Tortoise (2007)						

1967		Studio session				
August	22	Chappell Recording Studios, London				
19.00-?		Producer: George Martin				
		prefix	no	name	length	TMF
		19670822	01	Your Mother Should Know (take 8)	02:30	67-56A
					02:30	
Source: PURPLE CHICK Magical Mystery Year						

1967		Studio session					
September	7	EMI Studio 2					
19.00-03.15		Producer: George Martin					
Mixed September 16 1967		prefix	no	name		length	TMF
		19670907	01	Blue Jay Way RM1		03:52	67-65A
						03:52	
Source: PURPLE CHICK Magical Mystery Year							

1967		TV interview				
September	12	Grand Hotel, Plymouth				
Afternoon						
Broadcast: BBC1 September 13 1967 17.55-18.15 Spotlight South West Interviewer: Hugh Skully		prefix	no	name	length	TMF
		19670912	01	TV interview	00:26	67-67
						00:26
		Source: Internet MP3				

1967		Radio interview				
September	13	Atlantic Hotel, Newquay				
Afternoon/evening						
Broadcast: BBC Radio 1 September 30 and October 7 1967 18.32-19.29 Scene and Heard Interviewer: Miranda Ward		prefix	no	name	length	TMF
		19670913	01	Radio interview part 1	05:54	67-68i
			02	Radio interview part 2	07:03	67-68ii
					12:57	
Source: Mythology						

1967		Radio interview						
September	14	Atlantic Hotel, Newquay						
Broadcast: BBC Radio 1 October 14 1967 18.32-19.29 Scene and Heard Interviewer: Miranda Ward		prefix	no	name		length	TMF	
		19670914	01	Radio interview		01:39	67-69	
							01:39	
Source: Lazy Tortoise								

1967		Documentary footage					
September	12 or 15	Coach between Newquay and London					
Evening							
		prefix	no	name		length	TMF
			??	You Made me Love You		00:36	67-71A
Source:							

1967		Studio session					
September	16	EMI Studio 3					
19.00-03.45		Producer: George Martin					
		prefix	no	name		length	TMF
		19670916	01	Your Mother Should Know (take 27)		03:02	67-72A
						03:02	
Source: PURPLE CHICK Magical Mystery Year							

1967		Studio session					
September	25	EMI Studio 2					
19.00-03.00		Producer: George Martin					
		prefix	no	name		length	TMF
		19670925	01	Rumitape part 1		05:04	67-73Ai
		19670925	02	Rumitape part 2		04:05	67-73Aii
		19670925	03	Rumitape part 3		02:53	67-73Aiii
		19670925	04	Rumitape part 4		03:52	67-73Aiv
		19670925	05	Rumitape part 5		00:38	67-73Av
		19670925	06	Fool on the Hill (take 3)		00:07	
		19670925	07	Fool on the Hill (take 4)		03:44	67-73B
							20:23
Source: PURPLE CHICK Magical Mystery Year (01-05,07), Internet MP3 (06)							

1967		Studio session				
September	28	EMI Studio 2				
19.00-03.00		Producer: George Martin				
02 mixed September 28 1967 03 mixed November 7 1967	prefix	no	name		length	TMF
	19670928	01	Flying (take 8 and overdub takes 1-5)		09:39	67-74A
	19670928	02	Flying (edit of RM6		02:17	67-74B
	19670928	03	Flying (edit of RS1)		02:16	67-74C
	19670928	04	Flying (anthology DVD mix)		00:16	
	19670928	05	Messages to Rumi		00:42	
					15:10	
Source: PURPLE CHICK Magical Mystery Year (01-03), Contemporary Sounds (complete revisionist remixes) (04), Internet MP3 (05)						
02,03 released on UK EP Magical Mystery Tour 05 possibly not from this date						

1967		TV interview							
September	29	Studio 1, Wembley Studios							
18.00-19.00									
Broadcast: Rediffusion-TV September 29 1967 22.20-23.15 The Frost Programme Host: David Frost		prefix	no	name			length	TMF	
		19670929	01	TV interview			21:14	67-75	
								21:14	
Source: Lazy Tortoise (2007)									

1967		Studio session				
September	29	EMI Studio 2				
19.00-05.00		Producer: George Martin				
03,04 mixed September 29 1967 06 mixed October 2 1967 08,09 mixed November 6 1967 10 mixed November 17 1967	prefix	no	name	length	TMF	
	19670929	02	King Lear	00:33		
	19670929	03	I am the Walrus RM23	04:38	67-76A	
	19670929	04	I am the Walrus (edit of RM23)	04:36	67-76B	
	19670929	05	I am the Walrus (mono film mix)	04:35		
	19670929	06	Your Mother Should Know RM25	02:29	67-76C	
	19670929	07	Your Mother Should Know (mono film mix)	02:26		
	19670929	08	Your Mother Should Know RS2	02:30	67-76D	
	19670929	09	I am the Walrus (edit of RS6 & 7)	04:33	67-76E	
	19670929	10	I am the Walrus (edit of RS25 & 7)	04:37	67-76F	
	19670929	11	Your Mother Should Know (88 video stereo)	02:26	67-76G	
	19670929	12	Your Mother Should Know (laserdisc)	02:26		
	19670929	13	Your Mother Should Know (anthology dvd)	01:28	67-76H	
	19670929	14	I am the Walrus (anthology dvd)	04:35	67-76I	
	19670929	15	I am the Walrus (RS from takes 16,17,20 & 25 #2)	04:28	67-76J	
	19670929	16	I am the Walrus (rockband mix)	04:14		
				50:34		
Sources: PURPLE CHICK Magical Mystery Year (01-11), Contemporary Sound (complete revisionist remixes) (12-16)						
04,06,08,10 released on UK mono & stereo EP Magical Mystery Tour						

1967		UK film release: How I Won the War				
October	18					
		Director: Richard Lester				
		prefix	no	Name	length	TMF
		19671018	01	How I Won the War (full film soundtrack)	1:50:31	
		19671018	02	Musketeer Gripweed & the 3 rd Troop-How I Won the war	03:04	
		19671018	03	Musketeer Gripweed & the 3 rd Troop-Aftermath	02:26	
					1:56:01	
Source: Film Soundtrack (01), All Together Now (RMW 2011) (02,03)						

1967	Location recordings				
c. october					
	prefix	no	name	length	TMF
	19671031	01	Jessie’s Dream	03:33	67-84A
	19671031	02	Incidental Music #1	01:15	
	19671031	03	Incidental Music #2	00:54	
	19671031	04	I Have Travelled	01:01	
	19671031	05	Shirley’s Wild Accordion	01:54	
				08:37	
Sources: Lazy Tortoise (01-03), Internet FLAC (04,05)					

1967	Studio session				
November	2	EMI Studio 3			
14.30-18.00		Producer: George Martin			
01 mixed November 2 1967 02 mixed November 6 1967	prefix	no	name	length	TMF
	19671102	01	Hello Goodbye RM6	03:28	67-85A
	19671102	02	Hello Goodbye RS2	03:26	67-85B
	19671102	03	Hello Goodbye (1993 mix)	03:24	67-85C
	19671102	04	Hello Goodbye (2000 promo mix)	03:23	
	19671102	05	Hello Goodbye (anthology dvd)	03:28	67-85D
	19671102	06	Hello Goodbye (rockband)	03:26	
				20:35	
Sources: PURPLE CHICK Magical Mystery Year (01-04) Contemporary Sound (complete revisionist remixes) (05,06)					
01 released as UK single					

1967		Home demo				
November	c. mid	7 Cavendish Avenue				
		prefix	no	name	length	TMF
		19671115	01	Step Inside Love	02:15	67-89A
Source: Lazy Tortoise (2007)						

1967		Radio jingle/interview				
November	c. mid					
Broadcast: BBC Radio 1 November 25 1967 14.00-15.00 Where it's At Hosts: Chris Denning, Kenny Everett		prefix	no	name	length	TMF
		19671125	01	All Together on the Wireless machine	01:06	67-92A
		19671125	02	Radio interview	09:02	67-93
			03	All Together on the Wireless Machine (alternate)	00:57	
			04	Where it's At (alternate)	09:10	
						20:15
Source: Lazy Tortoise (01), LORD REITH BBC Archives (02,03), Internet MP3 (04)						

1967		Studio session				
November	28	EMI Studio 3				
18.00-02.45		Producer: George Martin				
07 mixed November 29 1967 01 mixed April 23 1976		prefix	no	name	length	TMF
		19671128	01	Christmas Time (is here again) (take 1)	06:49	67-94A
		19671128	02	Christmas Time (is here again) (EP edit)	03:03	67-94B
		19671128	03	Christmas Time (is here again) (version 1)	05:44	
		19671128	04	Christmas Time (is here again) (version 2)	05:51	
		19671128	05	Christmas Time (is here again) (sessions)	01:10	
		19671128	06	Christmas Time (is here again) (stereo)	01:53	
		19671128	07	Christmas Time (is here again) (The Beatles' 5 th Christmas record)	06:12	64-94C
						30:42
Source: (01,02,05-07) Christmas Time is Here Again (the Christmas anthology) (03,04)						

1967		TV interview							
December	Early	London							
Broadcast: December 10 1967 Channel 13 New York Public Broadcasting Laboratory? Interviewer: Alan Freedman?		prefix	no	name			length	TMF	
		19671210	01	TV interview			11:08	67-97	
								11:08	
Source: Lazy Tortoise									

1967		Studio session				
December	11, 20 or 31	EMI Abbey Road				
02 mixed November 16 1997		Producer: George Harrison				
		prefix	no	name	length	TMF
		19671231	01	REMO FOUR-In my Place (original mix)	03:21	67-99A
		19671231	02	REMO FOUR-In my Place (movie mix)	02:31	67-99B
					05:52	
Source: Undercover						

1968		Studio session						
January	12	EMI Studio, Bombay						
		prefix	no	name			length	TMF
		19680112	01	The Inner Light (takes 2-3, 5 & 8 partial)			01:34	
		19680112	02	The Inner Light (backing track) (outfake)			02:38	
							04:12	
Source: Internet AIFF (01), PURPLE CHICK Magical Mystery Year (02)								

1968		Radio interview				
January	27	Kenwood				
Morning						
Broadcast: BBC Radio 1 February 4 1968 10.00-00.00 The Kenny Everett Show Interviewer: Kenny Everett		prefix	no	name	length	TMF
		19670127	01	Radio interview	01:14	68-5
						01:14
		Source: Lazy Tortoise				

1968		Studio session				
February	Early	EMI Studios				
		Producer: Peter Asher				
		prefix	no	name	length	TMF
		19680201	01	PAUL JONES-And the Sun will Shine	03:05	68-7A
		19680201	02	PAUL JONES-The Dog Presides	02:47	68-7B
					05:52	
Source: Undercover						
Paul: drums						

1968		Studio session				
February	3	EMI Studio 3				
19.00-00.00		Producer: George Martin				
		prefix	no	name	length	TMF
		19680203	01	Lady Madonna (take 3)	02:32	
		19680203	02	Across the Universe (unknown take)	00:11	
		19680203	03	Across the Universe (take 2)	03:55	
		19680203	04	Across the Universe (take 2 monitor mix)	04:07	68-8A
		19680203	05	Across the Universe (anthology)	03:30	68-8B
Source: PURPLE CHICK Magical Mystery Year						

1968		Studio session				
February	4	EMI Studio 3				
20.00-02.00		Producer: George Martin				
02 mixed February 4 1968 03 mixed January 5 1970	prefix	no	name		length	TMF
	19680204	01	Across the Universe (take 7)		03:42	
	19680204	02	Across the Universe (mono)		03:54	68-9A
	19680204	03	Across the Universe (stereo)		03:49	68-9B
	19680204	04	Across the Universe (imagine laser)		00:44	
	19680204	05	Across the Universe (anthology dvd)		02:05	
	19680204	06	Across the Universe (RS from take 7)		03:38	68-9C
					17:52	
Source: PURPLE CHICK Magical Mystery Year (01-03), Contemporary Sounds (complete revisionist remixes) (04,06)						

1968		TV performance					
February	6	Television Theatre, London					
20.00-20.50							
Broadcast: BBC1 Live Cilla Host: Cilla Black		prefix	no	name		length	TMF
		19680206	01	Cilla		09:37	68-10A-C
						09:37	
Source: LORD REITH BBC Archives							

1968		Studio session			
February	6	EMI Studio 1			
21.00-02.00		Producer: George Martin			
13 mixed February 15 1968 14 mixed December 2 1969	prefix	no	name	length	TMF
	19680206	02	Lady Madonna (take 4)	02:21	68-11A
	19680206	03	Lady Madonna (overdub track)	02:30	
	19680206	04	Lady Madonna (take 4 + overdub track)	02:15	68-11B
	19680206	05	Lady Madonna (monitor mix a)	02:23	68-11Ci
	19680206	06	Lady Madonna (monitor mix b)	02:23	68-11Cii
	19680206	07	Lady Madonna (monitor mix c)	02:31	68-11Ciii
	19680206	08	Lady Madonna (take 5 false starts)	01:01	68-11Di
	19680206	09	Lady Madonna (take 5)	02:18	68-11Dii
	19680206	10	Lady Madonna (anthology)	02:21	68-11E
	19680206	11	Lady Madonna RM10	02:20	68-11F
	19680206	12	Lady Madonna RS1	02:18	68-11G
	19680206	13	Lady Madonna (anthology laserdisc)	02:16	
	19680206	14	Lady Madonna (anthology dvd)	02:15	68-11H
	19680206	15	Lady Madonna (love)	02:56	68-11I
				32:08	
Sources: PURPLE CHICK Magical Mystery Year (04-14), Contemporary Sounds (complete revisionist remixes) (15,16), Love (17)					
13 released as UK single					

1968		Studio session				
February	8	EMI Studio 2				
14.30-21.00		Producer: George Martin				
01 mixed February 8 1968 02 mixed January 27 1970		prefix	no	name	length	TMF
		19680208	01	The Inner Light RM4	02:39	68-12A
		19680208	02	The Inner Light RS1	02:38	68-12B
		19680208	03	The Inner Light (love)	00:27	
						05:44
Source: PURPLE CHICK Magical Mystery Year (01,02), Contemporary Sounds (complete revisionist remixes) (03)						
01 released as UK single						

1968		Studio session				
February	11	EMI Studio 3				
16.00-02.00		Producer: George Martin				
01 mixed February 11 1968 02 mixed October 29 1968	prefix	no	name		length	TMF
	19680211	01	Hey Bulldog RM2		03:08	68-14A
	19680211	02	Hey Bulldog RS3		03:12	68-14B
	19680211	03	Hey Bulldog (rough movie mix)		03:13	
	19680211	04	Hey Bulldog (RS from take 10)		03:11	68-14C
	19680211	05	Hey Bulldog (rockband)		03:19	
					16:03	
Source: PURPLE CHICK Magical Mystery Year (01-04), Contemporary Sound (complete revisionist remixes) (05)						
02 released on UK stereo LP Yellow Submarine						

1968		UK single release: Lady Madonna				
March	15	Parlophone R 5675				
			A	Lady Madonna	02:18	
			B	The Inner Light	02:35	
Source: UK CD singles collection						

1968		Location recording				
March	15	Rishikesh				
		prefix	no	name	length	TMF
		19680315	01	Spiritual Regeneration	01:35	68-22A
		19680315	02	Happy Birthday	01:03	68-22B
					02:38	
Source: Lazy Tortoise						

1968		TV interview							
March	26	London Airport							
Broadcast: BBC TV March 26 1968 Interviewer: Richard Whitmore		prefix	no	name			length	TMF	
		19680326	01	TV interview			02:30	68-23	
								02:30	
Source: Lazy Tortoise									

1968		TV interview					
May	13	St Regis Hotel, NYC					
Interviewer: Larry Kane		prefix	no	name		length	TMF
		19680513	01	TV interview		09:53	68-26
							09:53
Source: Lazy Tortoise							

1968		Press conference				
May	14	Americana Hotel, NYC				
13.30						
Broadcast: WABC-AM NYC May 19 1968 10.00-16.00 The Bob Lewis Show Interviewer: Bob Lewis		prefix	no	name	length	TMF
		19680514	01	Press conference	10:21	68-27
						10:21
Source: Internet MP3						

1968		TV interview				
May	14	WNDT, NYC				
Afternoon						
Broadcast: Channel 13, New York May 15 1968 22.00-23.00 Newsfront Interviewer: Mitchell Krause Source: Internet MP3		prefix	no	name	length	TMF
		19680514	02	TV interview	28:01	68-28
						28:01

1968		TV interview				
May	14	Studio 6B, Rockefeller Center, NYC				
Evening						
Broadcast: NBC-TV May 15 1968 00.00-01.00 The Tonight Show Host: Joe Garagiola		prefix	no	name	length	TMF
		19680514	03	TV interview	23:39	68-29
						23:39
		Source: The Come Together Project				

1968		Location recording				
May	c. 19	Kenwood				
		Producers: John Lennon, Yoko Ono				
		prefix	no	name	length	TMF
		19680519	01	Two Virgins (outtake)	01:49	68-31A
		19680519	02	Two Virgins Rockin' Man	00:05	
		19680519	03	Two Virgins Kansas City Yeah Yeah Yeah	00:14	
		19680519	04	Two Virgins 1-5	14:16	68-31B
		19680519	05	Two Virgins 6-10	15:13	68-31C
		19680519	06	Two Virgins (side 1)	14:17	
		19680519	07	Two Virgins (side 2)	14:44	
		19680519	08	Two Virgins	29:08	
						1:29:46
Sources: The Come Together Project (01-05), RYKO CD (06,07), Creative Sounds CD (vinyl rip) (08)						

1968		TV interview				
May	23	EMI Studios				
Time		Producer: Tony Palmer				
Broadcast: BBC1 November 3 1968 22.40-23.35 All my Loving Interviewer: Tony Palmer		prefix	no	name	length	TMF
		19680523	01	TV interview	05:54	68-32
						05:54
Source: The Come Together Project						

1968		Home demos				
May	Late	Kinfauns and Kenwood				
		prefix	no	name	length	TMF
		19680531	01	Julia	03:58	68-33A
		19680531	02	Blackbird	02:37	68-33B
		19680531	03	Rocky Raccoon	02:57	68-33C
		19680531	04	Back in the USSR	02:59	68-33D
		19680531	05	Honey Pie	02:03	68-33E
		19680531	06	Mother Nature's Son	02:20	68-33F
		19680531	07	Ob-la-di Ob-la-da	03:10	68-33G
		19680531	08	Junk	02:34	68-33H
		19680531	09	Dear Prudence	04:44	68-33I
		19680531	10	Sexy Sadie	02:28	68-33J
		19680531	11	Cry Baby Cry	02:33	68-33K
		19680531	12	Child of Nature	02:40	68-33L
		19680531	13	The Continuing Story of Bungalow Bill	02:52	68-33M
		19680531	14	I'm so Tired	03:10	68-33N
		19680531	15	Yer Blues	03:33	68-33O

	19680531	16	Everybody's Got Something to Hide Except for me and my Monkey	03:06	68-33P
	19680531	17	What's the New Mary Jane	02:38	68-33Q
	19680531	18	Revolution	04:12	68-33R
	19680531	19	While my Guitar Gently Weeps	02:37	68-33S
	19680531	20	Circles	02:18	68-33T
	19680531	21	Sour Milk Sea	03:49	68-33U
	19680531	22	Not Guilty	03:02	68-33V
	19680531	23	Piggies	02:05	68-33W
	19680531	24	Happiness is a Warm Gun	02:12	68-33X
	19680531	25	Mean Mr Mustard (take 1)	01:57	
	19680531	26	Mean Mr Mustard (take 2)	01:57	
	19680531	27	Mean Mr Mustard	01:57	68-33Y
	19680531	28	Polythene Pam (take 1)	01:26	
	19680531	29	Polythene Pam (take 2)	01:26	
	19680531	30	Polythene Pam	01:25	68-33Z
	19680531	31	Glass Onion (take 1)	01:51	
	19680531	32	Glass Onion (take 2)	01:51	
	19680531	33	Glass Onion	01:48	68-33AA
	19680531	34	Junk (alternate mix)	02:22	
	19680531	35	Honey Pie (alternate mix)	01:17	
	19680531	36	Piggies (alternate mix)	02:01	
	19680531	37	Sour Milk Sea (alternate mix)	01:06	
		38	Julia #1	04:39	
		39	Julia #2	03:06	
		40	Julia #3	04:17	
					1:45:03

Source: PURPLE CHICK The Beatles Deluxe (01-24,27,30,33-35) The Come Together Project (25,26,28,29,31,32,36) Internet WAV (37) Revolution (take your knickers off) (38-40)

1968	Radio promos						
June	London?						
	Prefix	no	name			length	TMF
	19680601	01	Paul's CHUM-FM promo #1			00:15	
	19680601	02	Paul's CHUM-FM promo #2			00:15	
						00:30	
	Source: Internet MP3						

1968	Speech/studio session				
June	4	EMI Studio 3			
14.30-01.00					
	prefix	no	name	length	TMF
	19680604	01	Revolution 1 (take 20)	10:44	
	19680604	02	Revolution 1 (take 20 playback)	10:04	68-34A
	19680604	03	Revolution 1 (take 20 playback)	04:41	68-34B
	19680604	04	Jamming	00:44	68-34C
	19680604	05	Jamming	04:46	68-34D
	19680604	06	Tuning & dialogue	01:28	68-34E
	19680604	07	Jamming + Revolution 1 (rehearsal)	08:05	68-34F
	19680604	08	Jamming	00:11	68-34G
	19680604	09	Revolution 1 (take 20 overdub)	01:10	68-34H
	19680604	10	Revolution 1 (take 20 playback)	03:34	68-34I
	19680604	11	Revolution 1 (take 20 playback)	01:28	68-34J
	19680604	12	Jamming	02:18	68-34K
	19680604	13	Jamming	00:48	68-34L
	19680604	14	Jamming	00:11	68-34M
	19680604	15	Jamming	00:05	68-34N
	19680604	16	Jamming	02:23	68-34O

	19680604	17	Revolution 1 (take 20 playback)	00:44	68-34P
	19680604	18	Revolution 1 (take 20 playback)	01:04	68-34Q
	19680604	19	Revolution 1 (take 20 playback + overdub)	07:31	68-34R
	19680604	20	Revolution 1 (take 20 playback)	01:11	68-34S
	19680604	21	Revolution 1 (take 20 playback)	01:41	68-34T
	19680604	22	Revolution 1 (take 20 playback)	01:13	68-34U
	19680604	23	Jamming	00:56	68-34V
	19680604	24	Jamming	00:10	68-34W
	19680604	25	Jamming	00:13	68-34X
	19680604	26	Revolution 1 (take 20 playback)	00:33	68-34Y
	19680604	27	dialogue	00:55	68-34Z
	19680604	28	Dialogue	00:40	68-34AA
	19680604	29	dialogue	00:25	68-34BB
	19680604	30	Revolution 1 (take 20 playback)	00:18	68-34CC
	19680604	31	Revolution 1 (take 20 playback)	00:25	68-34DD
	19680604	32	Dialogue	00:15	68-34EE
	19680604	33	Dialogue + tape loop	02:41	68-34FF
	19680604	34	Tape loop	00:15	68-34GG
	19680604	35	Dialogue	01:25	68-34HH
	19680604	36	Revolution 1 RM1	02:24	68-34II
	19680604	37	Revolution 1 (take 20 composite)	11:04	
	19680604	38	Revolution 1 RM1	04:54	68-34JJ
					1:33:37
Sources: Revolution (take your knickers off) (01), PURPLE CHICK The Beatles Deluxe (02-37), Ultimate Sessions (38)					

1968		TV interview				
June	6	EMI Studio 3?				
17.00						
Broadcast: BBC2 June 22 1968 22.05-22.45 Release Interviewer: Peter Lewis		prefix	no	name	length	TMF
		19680606	01	TV interview	13:49	68-35
						13:49
Source: Lazy Tortoise						

1968		Radio interview			
June	6	EMI Studio 3?			
20.00		Producer: Tony Olivestone			
Broadcast: BBC Radio 1 June 9 1968 10.00-12.00 The Kenny Everett Show Interviewer: Kenny Everett	prefix	No	name	length	TMF
	19680606	02	Radio interview	02:02	68-36i
	19680606	03	Goodbye jingle	00:25	68-36ii
	19680606	04	Radio interview	00:29	68-36iii
	19680606	05	Cottonfields	00:27	68-36iv
	19680606	06	Radio interview	05:38	68-36v
	19680606	07	Goodbye jingle	01:04	68-36vi
	19680606	08	Radio interview	01:09	68-36vii
	19680606	09	Goodbye jingle	00:33	68-36viii
	19680606	10	Radio interview	00:27	68-36ix
	19680606	11	Strawberry Fields Forever	00:21	68-36x
	19680606	12	Thank you everybody	01:34	68-36xi
		13	Kenny Everett Show (alternate)	09:41	
		14	Kenny Everett Show raw tape	13:54	
		15	Kenny Everett Show (full)	1:32:31	
				2:10:15	
Source: Lazy Tortoise (02-12), LORD REITH BBC Archives (13,14,15) (15 mp3)					

1968		Studio session				
June	6	EMI Studio 2				
14.45-02.45		Producer: George Martin				
		prefix	No	name	length	TMF
		19680606	14	Don't Pass me By (take 3)	00:17	68-37A
		19680606	15	Don't Pass me By (take 3 anthology dvd mix)	00:17	
		19680606	16	Don't Pass me By (RS from takes 3 & 5)	02:41	68-37B
						03:15
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session				
June	11	EMI Studio 2				
15.30-00.15		Producer: George Martin				
25 mixed June 11 1968 26,27 mixed October 13 1968		prefix	no	name	length	TMF
		19680611	01	Blackbird/Congratulations (rehearsal)	01:52	68-38A
		19680611	02	Blackbird (rehearsal)	00:11	68-38Bi
		19680611	03	Blackbird (rehearsal)	04:16	68-38Bii
		19680611	04	Helter Skelter/Blackbird/Gone Tomorrow Here Today (rehearsal)	04:11	68-38C
		19680611	05	Blackbird (rehearsal)	02:05	68-38D
		19680611	06	Tuning	00:08	68-38E
		19680611	07	Blackbird (rehearsal)	00:27	68-38F
		19680611	08	Blackbird (rehearsal)	02:18	68-38G
		19680611	09	Blackbird (rehearsal)	01:05	68-38H
		19680611	10	Blackbird/Mother Nature's Son (rehearsal)	04:56	68-38I

	19680611	11	Blackbird (rehearsal)	01:10	68-38J	
	19680611	12	Blackbird (rehearsal)	01:46	68-38K	
	19680611	13	Blackbird (rehearsal)	01:22	68-38L	
	19680611	14	Blackbird (rehearsal)	02:15	68-38M	
	19680611	15	Blackbird (rehearsal)	01:36	68-38N	
	19680611	16	Blackbird (rehearsal)	00:39	68-38O	
	19680611	17	Blackbird (rehearsal)	00:04	68-38P	
	19680611	18	Blackbird (rehearsal)	02:01	68-38Q	
	19680611	19	Blackbird (rehearsal)	02:50	68-38R	
	19680611	20	Dialogue	00:19	68-38S	
	19680611	21	Dialogue	01:11	68-38T	
	19680611	22	Blackbird (rehearsal)	04:04	68-38U	
	19680611	23	Blackbird (take 4)	02:17	68-38V	
	19680611	24	Blackbird (take unknown)	00:21		
	19680611	25	Blackbird RM6	02:24	68-38W	
	19680611	26	Blackbird RS1	02:17	68-38X	
	19680611	27	Blackbird RM10	02:18	68-38Y	
	19680611	28	Blackbird/Yesterday	02:32	68-38Z	
					52:55	
	Source: PURPLE CHICK The Beatles Deluxe					
26,27 released on UK stereo & mono LP The Beatles						

1968		TV interview				
June	16	Stonebridge House, Wembley				
Time		Producer: David Frost				
Broadcast: Syndicated (US) February 23 1969 18.00-19.00 David Frost presents....Frankie Howard Interviewer: Frankie Howard		prefix	no	name	length	TMF
		19680616	01	TV interview	08:14	68-41
						08:14
Source: Internet MP3						

1968		Studio session					
June	20	EMI Studios 1, 2 & 3					
19.00-03.30		Producer: George Martin					
02 mixed June 25 1968		prefix	no	name		length	TMF
		19680620	01	Revolution 9 RM1		07:47	68-43A
		19680620	02	Revolution 9 (edit of RS2)		08:20	68-43B
		19680620	03	Revolution 9 (edit of RS2 – mono fold down)		08:23	
						24:30	
Source: PURPLE CHICK The Beatles Deluxe							
02,03 released on UK stereo & mono LP The Beatles							

1968		Radio interview					
June	20-25	Los Angeles					
Interviewer: Bobby Dale?		Prefix	no	name		length	TMF
		19680625	01	Radio interview		06:13	68-46
						06:13	
Source: Lazy Tortoise							

1968		Studio session				
June	28	EMI Studio 2				
19.00-04.30		Producer: George Martin				
		prefix	no	name	length	TMF
		19680628	01	Goodnight (rehearsal)	02:14	
		19680628	02	Goodnight (unknown take)	00:22	68-48A
		19680628	03	Goodnight (unknown take (alternate)	00:22	
						02:58
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session				
July	c. early	Trident and EMI Studios, London				
		Producer: Paul McCartney				
		prefix	no	name	length	TMF
		19680701	01	Those Were the Days (mono)	05:10	68-49A
		19680701	02	Quelli Erano Giomi	05:10	
		19680701	03	Que Tempo Tan Feliz	05:10	
		19680701	04	An Jenem Tag	05:10	
		19680701	05	Les Temps des Fleurs	05:10	
		19680701	06	Those Were the Days (stereo)	05:10	
					31:00	
Sources: Apple Singles Collection (01-05), MARY HOPKIN-Postcard (06)						
Paul: acoustic guitar. Vocals for 02-05 probably recorded at later date(s)						

1968		Studio session				
July	5	EMI Studio 2				
17.00-01.30		Producer: George Martin				
		prefix	no	Name	length	TMF
		19680705	01	Ob-la-di Ob-la-da (take 5)	02:56	68-51A
		19680705	02	Ob-la-di Ob-la-da (edit of take 5)	02:50	68-51B
		19680705	03	Ob-la-di Ob-la-da (edit of take 5) (anthology)	02:55	
						08:41
Sources: PURPLE CHICK The Beatles Deluxe (01,02), Anthology 3 (03)						

1968		Studio session						
July	10	EMI Studio 3						
19.00-01.30		Producer: George Martin						
		prefix	no	Name			length	TMF
		19680710	01	Revolution (take 15)			03:28	68-55A
								03:28
Source: PURPLE CHICK The Beatles Deluxe								

1968		Studio session				
July	12	EMI Studio 2				
15.00-23.00		Producer: George Martin				
01 mixed July 12 1968 02,03 mixed October 11 1968		prefix	no	name	length	TMF
		19680712	01	Don't Pass me By RM4	04:22	68-56A
		19680712	02	Don't Pass me By RS1	03:50	68-56B
		19680712	03	Don't Pass me By RM1	03:45	68-56C
		19680712	04	Don't Pass me By (mono original speed)	03:56	
						15:53
Source: PURPLE CHICK The Beatles Deluxe						
02,03 released on UK stereo & mono LP The Beatles						

1968		Studio session				
July	15	EMI Studio 2				
15.30-20.00		Producer: George Martin				
02 mixed July 15 1968 03,04 mixed October 12 1968		prefix	no	name	length	TMF
		19680715	01	Ob-la-di Ob-la-da (studio talk)	00:33	
		19680715	02	Ob-la-di Ob-la-da RM21	03:19	68-58A
		19680715	03	Ob-la-di Ob-la-da RS4	03:09	68-58B
		19680715	04	Ob-la-di Ob-la-da RM10	03:08	68-58C
						10:09
Source: PURPLE CHICK The Beatles Deluxe						
03,04 released on UK stereo & mono LP The Beatles						

1968		Studio session					
July	18	EMI Studio 2					
22.30-03.30		Producer: George Martin					
		prefix	no	name		length	TMF
		19680718	03	Helter Skelter (edit of take 2)		04:37	68-62A
						04:37	
Source: PURPLE CHICK The Beatles Deluxe							

1968		Studio session					
July	22	EMI Studio 1					
19.00-01.40		Producer: George Martin					
02 mixed July 23 1968 03,04 mixed October 11 1968		prefix	no	name		length	TMF
		19680722	01	Good Night (edit of rehearsal take and take 34)		02:37	68-64A
		19680722	02	Good Night RM6		03:06	68-64B
		19680722	03	Good Night RS1		03:12	68-64C
		19680722	04	Good Night RM2		03:13	68-64D
							12:08
Source: PURPLE CHICK The Beatles Deluxe							
03,04 released on UK stereo & mono LP The Beatles							

1968		Studio session				
July	24	EMI Studio 2				
19.00-02.30		Producer: George Martin				
		prefix	no	name	length	TMF
		19680724	01	Sexy Sadie (take 28)	00:21	68-66A
					00:21	
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session				
July	c. 27	Chappell Recording Studios, London				
		Producers: Paul McCartney, Gus Dudgeon				
		prefix	no	name	length	TMF
		19680727	01	BONZO DOG DOODAH BAND-I'm the Urban Spaceman	02:22	68-68A
					02:22	
Source: BONZO DOG DOODAH BAND-Tadpoles						
Paul-ukulele						

1968		Studio session				
July	29	EMI Studio 2				
20.30-04.00						
		prefix	no	name	length	TMF
		19680729	01	When I Was a Robber	00:19	68-70Ai
		19680729	02	Hey Jude (take 2)	04:01	68-70Aii
					04:20	
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session				
July	30	EMI Studio 2				
19.30-03.30		Producer: George Martin				
	prefix	no	name	length	TMF	
	19680730	01	Hey Jude (rehearsal)	00:27		
	19680730	02	St Louis Blues	00:16		
	19680730	03	Hey Jude (rehearsal)	01:24		
	19680730	04	Studio chat	00:42		
	19680730	05	Hey Jude (take 7)	05:02	68-71A	
	19680730	06	Hey Jude (take 7 alternate)	00:33		
	19680730	07	Las Vegas Tune	00:17	68-71B	
	19680730	08	St Louis Blues	00:05		
	19680730	09	St Louis Blues	00:52	68-71C	
	19680730	10	St Louis Blues (alternate)	00:55		
	19680730	11	Studio chat	00:08		
	19680730	12	Hey Jude (rehearsal)	00:12		
	19680730	13	Hey Jude (take 8 fragment)	00:17	68-71Di	
	19680730	14	Hey Jude (take 9)	05:53	68-71Dii	
	19680730	15	Hey Jude (take 9 alternate)	02:46		
	19680730	16	Hey Jude (take 9 partial) (alternate)	02:36		
	19680730	17	Hey Jude (unknown take)	00:08	68-71E	
	19680730	18	Hey Jude RS1	06:23	68-71F	
					28:56	
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session				
August	13	EMI Studio 2 and annex				
19.00-05.00		Producer: George Martin				
		prefix	no	name	length	TMF
		19680813	01	Untitled jam	01:16	68-77A
						01:16
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session				
August	14	EMI Studio 2				
19.00-04.30		Producer: George Martin				
03 mixed October 14 1968 04 mixed November 26 1969		prefix	no	name	length	TMF
		19680814	01	What's the New Mary Jane? (take 2)	00:35	68-78A
		19680814	02	What's the New Mary Jane? (take 4)	06:40	68-78B
		19680814	03	What's the New Mary Jane? RS2?	03:10	68-78C
		19680814	04	What's the New Mary Jane? RS4	06:37	68-78D
		19680814	05	What's the New Mary Jane? (anthology)	06:12	
		19680814	06	What's the New Mary Jane? (alternate)	05:42	
						28:56
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session			
August	15	EMI Studio 2			
19.00-03.00		Producer: George Martin			
04 mixed August 15 1968 06 mixed October 10 1968	prefix	no	name	length	TMF
	19680815	01	Rocky Raccoon (take 8)	04:11	68-79A
	19680815	02	Rocky Raccoon (take 9)	00:14	68-79B
	19680815	03	Rocky Raccoon (take 9) (alternate)	00:14	
	19680815	04	Rocky Raccoon RM1	03:47	68-79C
	19680815	05	Rocky Raccoon (edit of RM1)	03:32	
	19680815	06	Rocky Raccoon RS1	03:33	68-79D
				15:31	
Source: PURPLE CHICK The Beatles Deluxe					
05,06 released on UK mono & stereo LP The Beatles					

1968		Studio session				
August	20	EMI Studio 3				
17.00-17.30						
01 mixed August 20 1968 03 mixed October 14 1968		prefix	no	name	length	TMF
		19680820	01	Yer Blues RM3	04:17	68-80A
		19680820	02	Yer Blues (edit of RM3)	04:13	
		19680820	03	Yer Blues RS5	03:58	68-80B
				Yer Blues (RS from takes 6 & 16) (on Anthology DVD)	00:37	68-80C
						12:28
Source: PURPLE CHICK The Beatles Deluxe						
02,03 released on UK mono & stereo LP The Beatles						

1968		Studio session			
August	20	EMI Studio 2			
20.00-04.00		Producer: George Martin			
04,05 mixed August 20 1968 06,07 mixed October 12 1968 08 mixed October 13 1968	prefix	no	name	length	TMF
	19680820	04	Mother Nature's Son RM8	02:52	68-81A
	19680820	05	Wild Honey Pie RM6	01:09	68-81B
	19680820	06	Mother Nature's Son RS2	02:47	68-81C
	19680820	07	Mother Nature's Son RM2	02:46	68-81D
	19680820	08	Wild Honey Pie RS2	00:53	68-81E
	19680820	09	Wild Honey Pie (edit of RM6)	00:53	
					11:20
Source: PURPLE CHICK The Beatles Deluxe					
05,06,08,09 released on UK mono & stereo LP The Beatles					

1968		Studio session				
August	21	EMI Studio 2				
19.30-07.15		Producer: George Martin				
01 mixed August 21 1968 03 mixed October 14 1968	prefix	no	name		length	TMF
	19680821	01	Sexy Sadie RM5		03:56	68-82A
	19680821	02	Sexy Sadie (edit of RM5)		03:14	
	19680821	03	Sexy Sadie RS3		03:14	68-82B
					10:24	
Source: PURPLE CHICK The Beatles Deluxe						
02,03 released on UK mono & stereo LP The Beatles						

1968		Studio session				
August	23	EMI Studio 2				
19.00-03.00		Producer: George Martin				
01 mixed August 23 1968 03 mixed October 13 1968	prefix	no	name		length	TMF
	19680823	01	Back in the USSR RM1		03:01	68-83A
	19680823	02	Back in the USSR (edit of RM1)		02:42	
	19680823	03	Back in the USSR RS1		02:43	68-83B
	19680823	04	Back in the USSR (RS from takes 5 & 6)		02:34	68-83C
	19680823	05	Back in the USSR (rockband)		02:43	
					13:43	
Sources: PURPLE CHICK The Beatles Deluxe (01-03), Love (04), Contemporary Sounds (complete revisionist remixes) (05)						
02,03 released on UK mono & stereo LP The Beatles						

1968		Location recording				
August	c. late	Sunny Heights				
		prefix	no	name	length	TMF
		19680831	01	Applause/effects tape	00:55	68-86A
		19680831	02	Music/effects tape	01:43	68-86B
					02:38	
Source: Internet MP3						

1968		TV performance/promo clips				
September	4	Stage 1, Twickenham Film Studios				
13.30		Director: Michael Lindsay-Hogg				
Broadcast: 01,05: London Weekend Television September 8 1968 21.00-22.00 Frost on Sunday 06,12: CBS-TV October 6 1968 21.00-22.00 The Smothers Brothers Comedy Hour Host: David Frost	prefix	no	name	length	TMF	
	19680904	01	By George (take 1)	00:49	68-87A	
	19680904	02	By George (takes 2 & 3)	01:04	68-87B	
	19680904	03	By George (takes 2 & 3 (alternate)	00:59		
	19680904	04	Hey Jude (take 1)	07:08	68-87C	
	19680904	05	Hey Jude (take 2)	07:13	68-87D	
	19680904	06	Hey Jude (edit of takes 1 & 3)	07:15	68-87E	
	19680904	07	Hey Jude (edit of takes 1, 2 & 3)	06:00	68-87F	
	19680904	08	Hey Jude (edit of takes 1, 2 & 3) (alternate)	06:00		
	19680904	09	Revolution (rehearsal)	00:17	68-87I	
	19680904	10	Revolution (take 1)	03:25	68-87G	
	19680904	11	Revolution (take 1) (alternate)	03:23		
	19680904	12	Revolution (take 2)	03:38	68-87H	
				47:11		
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session				
September	5	EMI Studio 2				
19.00-03.45						
		prefix	no	name	length	TMF
		19680905	01	Lady Madonna (rehearsal)	01:26	68-88Ai
		19680905	02	While my Guitar Gently Weeps (rehearsal)	00:54	68-88Aii
		19680905	03	While my Guitar Gently Weeps (studio chat)	00:17	
		19680905	04	While my Guitar Gently Weeps (take 28)	00:08	
						02:45
Source: PURPLE CHICK The Beatles Deluxe (01-03), Internet MP3 (04)						

1968		Studio session				
September	6	EMI Studio 2				
19.00-02.00						
01,02 mixed October 14 1968		prefix	no	name	length	TMF
		19680906	01	While my Guitar Gently Weeps RM11	04:47	68-89A
		19680906	02	While my Guitar Gently Weeps RS12	04:46	68-89B
		19680906	03	While my Guitar Gently Weeps (rockband)	04:48	
						14:21
Source: PURPLE CHICK The Beatles Deluxe (01,02). Contemporary Sounds (complete revisionist remixes) (03)						
01,02 released on UK mono & stereo LP The Beatles						

1968		Studio session				
September	9	EMI Studio 2?				
		Producer: Chris Thomas				
		prefix	no	name	length	TMF
		19680909	01	Helter Skelter (take 9)	00:11	
					00:11	
Source: Internet MP3						

1968		Studio session			
September	10	EMI Studio 2			
19.00-03.00		Producer: Chris Thomas			
02 mixed September 17 1968 04 mixed October 12 1968	prefix	no	name	length	TMF
	19680910	01	Helter Skelter (vocal fragment)	00:08	
	19680910	02	Helter Skelter RM1	03:42	68-90A
	19680910	03	Helter Skelter (edit of RM1)	03:38	
	19680910	04	Helter Skelter RS5	04:27	68-90B
	19680910	05	Helter Skelter (rockband)	04:33	
				16:28	
Source: PURPLE CHICK The Beatles Deluxe (01-04), Contemporary Sounds (complete revisionist remixes) (05)					
03,04 released on UK mono & stereo LP The Beatles					

1968		Studio session				
September	16	EMI Studio 2				
19.00-03.00		Producer: Chris Thomas				
11,12 mixed October 16-17 1968		prefix	no	name	length	TMF
		19680916	01	I Will (take 1 fragment)	00:08	68-91A
		19680916	02	I Will (take 1)	01:56	68-91B
		19680916	03	I Will (unknown take)	00:04	
		19680916	04	I Will (take 19 – can you take me back)	01:57	68-91C
		19680916	05	I Will (take 30 – down in Havana)	00:38	68-91D
		19680916	06	I Will (take 34 – step inside love)	01:27	68-91Ei
		19680916	07	I Will (take 35 – los paranoias)	03:53	68-91Eii
		19680916	08	I Will (take 36 – the way you look tonight)	01:19	68-91Eiii
		19680916	09	I Will (take 1 alternate)	00:08	
		19680916	10	Step Inside Love/Los Paranoias (alternate)	02:29	
		19680916	11	Can You Take me Back RM?	00:27	68-91F
		19680916	12	Can You Take me Back RS?	00:27	68-91G
						14:53
Sources: PURPLE CHICK The Beatles Deluxe (01,02,04-12), Internet MP3 (03)						
11,12 released on UK mono & stereo LP The Beatles						

1968		Studio session					
September	17	EMI Studio 2					
19.00-05.00		Producer: Chris Thomas					
01 mixed September 26 1968 02 mixed October 14 1968		prefix	no	name		length	TMF
		19680917	01	I Will RM2		01:45	68-92A
		19680917	02	I Will RS1		01:46	68-92B
		19680917	03	I Will (RS from take 68)		00:34	68-92C
						04:05	
Source: PURPLE CHICK The Beatles Deluxe (01,02), Contemporary Sounds (complete revisionist remixes) (03)							
01,02 released on UK mono & stereo LP The Beatles							

1968		Studio session				
September	18	EMI Studio 2				
17.00-04.30		Producer: Chris Thomas				
01 mixed September 19 1968 03 mixed October 14 1968	prefix	no	Name		length	TMF
	19680918	01	Birthday RM1		02:59	68-93A
	19680918	02	Birthday (edit of RM1)		02:41	
	19680918	03	Birthday RS1		02:40	68-93B
	19680918	04	Birthday (rockband)		02:44	
					11:04	
Sources: PURPLE CHICK The Beatles Deluxe (01-03), Contemporary Sounds (complete revisionist remixes) (04)						
02,03 released on UK mono & stereo LP The Beatles						

1968		Studio session				
September	25	EMI Studio 2				
19.30-05.00		Producer: Chris Thomas				
03 mixed September 26 1968 04 mixed October 15 1968	prefix	no	name	length	TMF	
	19680925	01	Happiness is a Warm Gun (overdub track)	02:43	68-95A	
	19680925	02	Happiness is a Warm Gun (stereo with overdubs)	02:43		
	19680925	03	Happiness is a Warm Gun RM12	02:44	68-95B	
	19680925	04	Happiness is a Warm Gun RS4	02:43	68-95C	
	19680925	05	Happiness is a Warm Gun (RS from take 65)	00:43	68-95D	
				11:36		
Sources: PURPLE CHICK The Beatles Deluxe (01-04), Contemporary Sounds (complete revisionist remixes) (05)						
03,04 released on UK mono & stereo LP The Beatles						

1968		Studio session				
October	8	EMI Studio 2				
16.00-08.00		Producer: George Martin				
12,13 mixed October 9 1968 14,15 mixed October 15 1968	prefix	no	name		length	TMF
	19681008	01	I'm so Tired (edit of takes 3, 6 & 9)		02:12	68-99A
	19681008	02	I'm so Tired (take 14)		00:14	68-99B
	19681008	03	I'm so Tired (take 14) (alternate)		00:14	
	19681008	04	I'm so Tired (rough mix 1)		02:05	68-99C
	19681008	05	I'm so Tired (rough mix 2)		02:03	68-99D
	19681008	06	I'm so Tired (rough mixes 3-5 & playbacks)		02:15	68-99Ei
	19681008	07	I'm so Tired (rough mixes 3-5 & playbacks)		00:27	68-99Eii
	19681008	08	I'm so Tired (rough mixes 3-5 & playbacks)		02:47	68-99Eiii
	19681008	09	I'm so Tired (rough mixes 3-5 & playbacks)		00:24	68-99Eiv
	19681008	10	I'm so Tired (rough mixes 3-5 & playbacks)		02:18	68-99Ev
	19681008	11	I'm so Tired (rough mixes 3-5 & playbacks)		01:37	68-99Evi
	19681008	12	The Continuing Story of Bungalow Bill RS2		03:13	68-99F
	19681008	13	The Continuing Story of Bungalow Bill RM1		03:14	68-99G
	19681008	14	I'm so Tired RS5		02:03	68-99H
	19681008	15	I'm so Tired RM3		02:03	68-99I
						27:09
Source: PURPLE CHICK The Beatles Deluxe						
12-15 released on UK mono & stereo LP The Beatles						

1968		Studio session				
October	9	EMI Studio 1				
19.00-05.30						
		prefix	no	name	length	TMF
		19681009	03	Why Don't We Do it in the Road (take 4)	02:14	68-101A
						02:14
Source: PURPLE CHICK The Beatles Deluxe						

1968		Studio session				
October	10	EMI Studio 3				
19.00-07.15						
08,09 mixed October 16-17 1968		prefix	no	name	length	TMF
		19681010	06	Why Don't We Do it in the Road (RS from takes 4 & 5)	00:22	68-103A
		19681010	07	Why Don't We Do it in the Road (takes 4 & 5) (alternate)	00:21	
		19681010	08	Why Don't We Do it in the Road RM1	01:41	68-103B
		19681010	09	Why Don't We Do it in the Road RS1	01:41	68-103C
						04:05
Source: PURPLE CHICK The Beatles Deluxe						
08,09 released on UK mono & stereo LP The Beatles						

1968		Studio session				
October	14	EMI Studio 2				
19.00-07.30		Producer: George Martin				
Mixed October 14 1968		prefix	no	name	length	TMF
		19681014	01	Savoy Truffle RM6	02:53	68-105A
		19681014	02	Savoy Truffle RS2	02:53	68-105B
						05:46
Source: PURPLE CHICK The Beatles Deluxe						
Released on UK mono & stereo LP The Beatles						

1968	Studio session				
July-October	Trident Studios, London				
	Producer: Peter Asher				
	prefix	no	name	length	TMF
	19681031	01	Carolina in my Mind	03:38	68-107A
	19681031	02	Carolina on my Mind (original single-withdrawn)	03:21	
	19681031	03	Carolina in my Mind (single re-release)	03:09	
Sources: JAMES TAYLOR-James Taylor (01), Apple Singles Collection (02,03)					
Paul: bass, George: backing vocals?					

1968		Radio interview				
November	c. 4	KPPC Studios, Pasadena				
Broadcast: KPPC-FM Pasadena Interviewer: Don Hall, Charles Laquidara		prefix	no	name	length	TMF
		19681104	01	Radio interview	24:06	68-108
		19681104	02	Yellow Submarine promo	01:02	
		19681104	03	The Hit Heard 'round the world	01:30	
					26:38	
Source: Lazy Tortoise (01), Internet MP3 (02,03)						

1968		Studio session						
November	12	Sound Recorders Studios, Los Angeles						
02.00-05.00		Producer: George Harrison						
		prefix	no	name		length	TMF	
		19681112	01	No Time or Space RS?		25:06	68-109A	
							25:06	
		Source: GEORGE HARRISON-Electronic Sound						

1968		TV appearance						
November	15	CBS-TV Studio, Hollywood						
Broadcast: CBS-TV November 17 1968 21.00-22.00 The Smothers Brothers Comedy Hour Hosts: Tommy Smothers, Dick Smothers		prefix	no	name		length	TMF	
		19681115	01	TV appearance		02:44	68-110	
							02:44	
Source: Lazy Tortoise								

1968		Radio interview				
November	20	7 Cavendish Avenue, London				
Broadcast: Radio Luxembourg November 21 1968 19.30-21.30 Interviewer: Tony MacArthur		prefix	no	name	length	TMF
		19681120	01	Radio interview	17:34	68-111
						17:34
Source: Lazy Tortoise						

1968				UK LP Release: The Beatles				
November	22			Parlophone PMC/PCS 7067/8				
					Mono length	Stereo length	Mono TMF	Stereo TMF
		A	01	Back in the USSR	02:44	02:44		
		A	02	Dear Prudence	03:54	03:50		
		A	03	Glass Onion	02:17	02:16		
		A	04	Ob-la-di Ob-la-da	03:08	03:07		
		A	05	Wild Honey Pie	00:53	00:52		
		A	06	The Continuing Story of Bungalow Bill	03:14	03:11		

	A	07	While My Guitar Gently Weeps	04:47	04:43		
	A	08	Happiness is a Warm Gun	02:44	02:42		
	B	01	Martha my Dear	02:28	02:27		
	B	02	I'm so Tired	02:03	02:02		
	B	03	Blackbird	02:18	02:17		
	B	04	Piggies	02:03	02:03		
	B	05	Rocky Raccoon	03:32	03:31		
	B	06	Don't Pass me By	03:45	03:48		
	B	07	Why Don't we Do it in the Road	01:41	01:39		
	B	08	I Will	01:45	01:44		
	B	09	Julia	02:54	02:52		
	C	01	Birthday	02:41	02:41		
	C	02	Yer Blues	04:13	03:58		
	C	03	Mother Nature's Son	02:46	02:46		
	C	04	Everybody's Got Something to Hide Except for me and my Monkey	02:25	02:23		
	C	05	Sexy Sadie	03:14	03:14		
	C	06	Helter Skelter	03:39	04:27		
	C	07	Long Long Long	03:05	03:02		
	D	01	Revolution 1	04:15	04:12		
	D	02	Honey Pie	02:40	02:39		
	D	03	Savoy Truffle	02:53	02:52		
	D	04	Cry Baby Cry	03:01	03:00		
	D	05	Revolution 9	08:22	08:17		
	D	06	Good Night	03:13	03:10		
				1:32:37	1:32:29		

Sources: UK mono Ebbett's/UK stereo first pressing

1968		Studio session				
November	c. 22	EMI Studios?				
		Prefix	no	name	length	TMF
		19681122	01	How Do You Do	02:05	68-112A
		19681122	02	Blackbird	02:50	68-112B
		19681122	03	The Unicorn	01:02	68-112C
		19681122	04	Lalena	03:30	68-112D
		19681122	05	Heather	02:03	68-112E
		19681122	06	Mr Wind	01:33	68-112F
		19681122	07	The Walrus and the Carpenter	01:08	68-112G
		19681122	08	Land of Gisch	00:46	68-112H
						14:57
Source: PURPLE CHICK The Beatles Deluxe						
Possibly recorded at Trident Studios						

1968		Location recordings				
November	4-25	Queen Charlotte's Maternity Hospital, London				
		Producers: John Lennon, Yoko Ono				
		prefix	no	name	length	TMF
		19681125	01	Mulberry	08:57	68-113A
		19681125	02	Song for John	01:31	68-113B
		19681125	03	Song for John	01:08	68-113Ci
		19681125	04	Snow is Falling all the Time	01:29	68-113Cii
		19681125	05	Don't Worry Kyoko	02:14	68-113Ciii
		19681125	06	No Bed for Beatle John	04:40	68-113D
		19681125	07	Radio Play	08:09	68-113E
			??	No Bed for Beatle John (fake stereo) (on Life with the Lions vinyl LP)	04:43	68-113F
		19681125	08	Baby's Heartbeat (fake stereo)	05:09	68-113G
		19681125	09	Two minutes' silence	02:00	
		19681125	10	Radio play (fake stereo)	12:39	68-113H
		19681125	11	Unidentified fragment	00:23	
						48:19
Source: The Come Together Project (01-10), Internet M4a (11)						
11 possibly not from these sessions, possibly not even John and/or Yoko.						

1968		Home demos				
November	Late	Woodstock, NY				
		prefix	no	name	length	TMF
		19681130	01	Nowhere to Go (demo)	02:04	
		19681130	02	Nowhere to Go (duet)	01:31	
		19681130	03	I'd Have You Anytime	01:15	
						04:50
Source: The Come Together Project						
Possibly recorded May 1970						

1968	Location recordings				
Late November-early December	Various				
	Producer: Kenny Everett				
	prefix	no	Name	length	TMF
	19681201	01	Jock and Yono	00:57	68-114A
	19681201	02	Once upon a pool table	00:54	68-114B
	19681201	03	George & Tiny Tim	02:36	
	19681201	04	The Beatles' Sixth Christmas Record	07:55	68-114C
	19681201	05	Look at Me (Weybridge demo recorded July-November)	02:42	
				15:04	
Source: The Come Together Project (01,02,04), Internet MP3 (03,05)					

1968		Interview					
December	3	Kenwood					
Interviewers: Maurice Hindle, Daniel Wiles		prefix	no	name		length	TMF
		19681203	01	Interview		17:37	68-115
							17:37
Source: Lazy Tortoise							

1968	Studio session						
November-December 6	Wally Heider Studios, Los Angeles/IBC Studios, London						
	Producer: Felix Pappalardi						
	prefix	no	name			length	TMF
	19681206	01	CREAM-Badge			02:40	68-116A
Source: The Come Together Project							
George: Guitar							

1968	Studio session						
November-December 10	EMI & Trident Studios						
	Producer: Paul McCartney						
	prefix	no	name			length	TMF
	19681210	01	MARY HOPKIN-The Honeymoon Song			02:09	68-117A
	19681210	02	MARY HOPKIN-Happiness Runs			02:04	68-117B
	19681210	03	MARY HOPKIN-Voyage of the Moon			05:55	68-117C
	19681210	04	MARY HOPKIN-Lord of the Reedy River			02:38	68-117D
	19681210	05	MARY HOPKIN-The Puppy Song			02:44	68-117E
	19681210	06	MARY HOPKIN-Love is the Sweetest Thing			03:45	68-117F
	19681210	07	MARY HOPKIN-Lullaby of the Leaves			02:36	68-117G
	19681210	08	MARY HOPKIN-Prince en Avignon			03:23	68-117H
	19681210	09	MARY HOPKIN-Lontano Dagli Occhi			03:23	68-117I
						28:37	
Source: The Come Together Project							
Paul: various instruments							

1968		Composing tape				
December	Early	Kenwood				
		prefix	no	name	length	TMF
		19681211	01	Oh my Love (take 1)	01:45	68-118A
		19681211	02	Oh my Love (take 2)	01:32	68-118B
		19681211	03	Oh my Love (acapella)	03:00	
		19681211	04	Oh my Love (acapella)	06:00	
		19681211	05	A Case of the Blues	02:53	68-118C
		19681211	06	Everyone had a Hard Year	01:44	68-118D
		19681211	07	Don't Let me Down (take 1)	02:56	68-118E
		19681211	08	Don't Let me Down (take 2)	02:10	68-118F
						22:00
Source: The Come Together Project						

1968		TV performance				
December	11-12	Stonebridge House, Wembley				
		Director: Michael Lindsay-Hogg				
		prefix	no	name	length	TMF
		19681212	01	Close but no Cigar	00:41	68-119A
		19681212	02	Introduction of the Dirty mac	01:05	68-119B
		19681212	03	Untitled Jam	03:59	68-119C
		19681212	04	Yer Blues (rehearsal take)	04:34	68-119D
		19681212	05	Yer Blues (take 1)	04:02	68-119E
		19681212	06	Yer Blues (take 2)	03:56	68-119F
		19681212	07	Whole Lotta Yoko	04:40	68-119G
		19681212	08	Yer Blues (RS from take 1)	04:26	68-119H
		19681212	09	Whole Lotta Yoko RS	04:48	68-119I
						32:11
Source: The Come Together Project						

1968		Radio interview				
December	12	Broadcasting House, London				
00.05-01.15						
Broadcast: BBC Radio 1 & 2 Live Night Ride Host: John Peel	prefix	no	name	length	TMF	
	19681212	10	Introduction	00:25		
	19681212	11	JOHN MARTYN-Different from the Book	03:51		
	19681212	12	Interview	00:37		
	19681212	13	THE DEVIANTS-You Got to Hold On	03:41		
	19681212	14	JACQUI McSHANE & JOHN RENBOURN-Watch the Stars	02:52		
	19681212	15	Interview	00:34		
	19681212	16	JOHN & YOKO-Two Virgins	03:43		
	19681212	17	Interview	00:14		
	19681212	18	CHRISTOPHER LOGUE-Love Story	05:39		
	19681212	19	JOHN MARTYN-Jelly Roll baker Blues	02:47		
	19681212	20	Alchemical wedding promo	01:49		
	19681212	21	CZECH PHILHARMONIC ORCHESTRA	03:40		
	19681212	22	Interview	01:31		
	19681212	23	YOKO ONO-Oh my Love (acapella)	02:18		
	19681212	24	JOHN & YOKO-Oh My Love	00:06		
	19681212	25	JACQUI McSHANE & JOHN RENBOURN-Crying Sometime	02:12		
	19681212	26	Russian male solo & instrumental	02:55		
	19681212	27	PAPA LIGHTFOOT-Wine Women Whiskey	02:36		
	19681212	28	CHRISTOPHER LOGUE-Why	00:37		
	19681212	29	JOHN MARTYN-Dusty	03:57		
	19681212	30	LONNIE DONEGAN-Wasbash Cannonball	01:01		
	19681212	31	Interview	02:36		
	19681212	32	JACQUI McSHANE & JOHN RENBOURN-Every Time the Sun Goes Down	02:33		
	19681212	33	JOHN LENNON-It's Now or Never	01:00		
	19681212	34	TRAFFIC-Utterly Simple	02:58		
	19681212	35	Interview	00:21		
	19681212	36	JOHN LENNON-Jock & Yono	00:35		

	19681212	37	JOHN LENNON-Once Upon a Pool Table	01:26	
	19681212	38	JOHN MARTYN-Hello Train	03:47	
	19681212	39	Interview	02:12	
	19681212	40	SPIKE JONES-The Sheik of Araby	02:23	
	19681212	41	Interview	15:03	68-120
				1:20:45	
Source: Lazy Tortoise (10-40), LORD REITH BBC Archives (41)					

1968		TV interview					
December	12?	Knightsbridge, London					
Broadcast: Nederland 2, VARA-tv January 15 1969 21.25-22.05 Rood Wit Blauw Interviewer: Abram de Swaan		prefix	no	name		length	TMF
		19681212	43	TV interview		33:11	68-121i
		19681212	44	TV interview		27:32	68-121ii
						1:00:43	
Source: Lazy Tortoise							

1968		Documentary footage				
December	Mid	Kenwood				
Broadcast: Austrian National Television March 31 1969 22.25 John Lennon & Yoko Ono and Die Verge- waltung/Rape (film no.6)		prefix	no	name	length	TMF
		19681215	01	John & Yoko	04:17	
		19681215	02	John & Yoko	01:47	
		19681215	03	Everybody Had a Hard Year	01:04	68-122A
					07:08	
Source: The Come Together Project						

1968	Studio session				
June-December	EMI & Trident Studios, London & Sound Recorders, Los Angeles				
	Producer: George Harrison				
	prefix	No	name	length	TMF
	19681231	01	JACKIE LOMAX-Is This What You want?	02:44	68-123A
	19681231	02	JACKIE LOMAX-Speak to Me	03:05	68-123B
	19681231	03	JACKIE LOMAX-Take my Word	03:56	68-123C
	19681231	04	JACKIE LOMAX-Baby You're a Lover	03:00	68-123D
	19681231	05	JACKIE LOMAX-How Can You say Goodbye?	04:10	68-123E
	19681231	06	JACKIE LOMAX-You've Got me Thinking	02:53	68-123F
	19681231	07	JACKIE LOMAX-Won't You Come Back	04:13	68-123G
					24:01
Sources: JACKIE LOMAX-Is This What You Want? (vinyl 24 96) (01-06), The Come Together Project (07)					
George: Guitars, Ringo: Drums (06)					

1969	Interview/speech				
	prefix	No	name	length	TMF
	19690000	001	Unknown Paul interview (could be 1968)	01:25	
	19690000	002	Shearer reads Epstein	00:47	
				02:12	
Source: Internet MP3					

1969		Documentary filming/rehearsal				
January	2	Twickenham Film Studios				
10.00-19.00		Director: Michael Lindsay-Hogg				
NAGRA rolls 1-10A		prefix	no	Name	length	DDSI
		19690102	001	Dialogue and slates	00:04	
		19690102	002	Dialogue and slates	00:05	
		19690102	003	Dialogue and slates	00:27	
		19690102	004	Dialogue and slates	00:08	
		19690102	005	Dialogue and slates	00:05	
		19690102	006	Dialogue and slates	00:10	
		19690102	007	Dialogue and slates	00:05	
		19690102	008	Don't Let me Down	00:33	2.01
		19690102	009	Tuning	00:04	
		19690102	010	Tuning	00:19	
		19690102	011	tuning	00:04	
		19690102	012	All Things Must Pass	00:27	2.02
		19690102	013	Tuning	00:27	
		19690102	014	Don't Let me Down	04:16	2.03
		19690102	015	Dig a Pony	03:05	2.04
		19690102	016	Everybody Got Song	00:45	2.05
		19690102	017	Don't Let me Down	03:09	2.06
		19690102	018	Let it Down	02:14	2.07
		19690102	019	Let it Down	00:53	2.08
		19690102	020	Improvisation	00:57	2.09
		19690102	021	Brown-Eyed Handsome Man	01:43	2.10
		19690102	022	I've Got a Feeling	01:19	2.11
		19690102	023	A Case of the Blues	01:09	2.12
		19690102	024	Improvisation	00:24	2.13
		19690102	025	Improvisation	00:51	2.14
		19690102	026	On the Road to Marakesh	02:08	2.15
		19690102	027	Revolution	00:08	2.16

	19690102	028	I Shall be Released	01:53	2.17
	19690102	029	Sun King	02:20	2.18
	19690102	030	Sun King_Don't Let me Down	04:59	2.19
	19690102	031	Don't Let me Down	03:34	2.20
	19690102	032	The Teacher Was a-Lookin'	01:00	2.21
	19690102	033	Don't Let me Down	00:20	2.22
	19690102	034	Don't Let me Down	00:26	2.23
	19690102	035	Sun King	00:28	2.24
	19690102	036	Mailman, Bring me no More Blues	00:21	2.25
	19690102	037	I've Got a Feeling	03:40	2.26
	19690102	038	Unknown unnumbered	00:09	
	19690102	039	I've Got a Feeling	01:15	2.27
	19690102	040	I've Got a Feeling	00:04	2.28
	19690102	041	I've Got a Feeling	00:05	2.29
	19690102	042	I've Got a Feeling	11:00	2.30
	19690102	043	I've Got a Feeling	01:23	2.31
	19690102	044	Unknown	03:46	2.32
	19690102	045	Speak to Me	01:58	2.33
	19690102	046	I've Got a Feeling	00:32	2.34
	19690102	047	I've Got a Feeling	05:00	2.35
	19690102	048	I've Got a Feeling	00:11	2.36
	19690102	049	Mighty Quinn (Quinn the Eskimo)	01:05	2.37
	19690102	050	I've Got a Feeling	04:03	2.38
	19690102	051	I've Got a Feeling	02:00	2.39
	19690102	052	I've Got a Feeling	01:22	2.40
	19690102	053	Dialogue	00:45	
	19690102	054	Dialogue and slates	01:42	
	19690102	055	Dialogue and slates	00:06	
	19690102	056	Dialogue and slates	00:05	
	19690102	057	Dialogue and slates	03:20	
	19690102	058	Dialogue and slates	00:07	
	19690102	059	Dialogue and slates	01:52	

	19690102	060	Dialogue and slates	01:12	
	19690102	061	I've Got a Feeling	01:29	2.41
	19690102	062	Tuning	00:30	
	19690102	063	Slate	00:06	
	19690102	064	I've Got a Feeling	00:38	2.42
	19690102	065	I've Got a Feeling	00:27	
	19690102	066	I've Got a Feeling	00:09	2.43
	19690102	067	I've Got a Feeling	01:24	2.44
	19690102	068	I've Got a Feeling	02:17	2.45
	19690102	069	I've Got a Feeling	05:36	2.46
	19690102	070	I've Got a Feeling	00:37	2.47
	19690102	071	I've Got a Feeling	04:00	2.48
	19690102	072	Sun King_Don't Let me Down	02:07	2.49
	19690102	073	Don't Let me Down	03:54	2.50
	19690102	074	Don't Let me Down	02:14	2.51
	19690102	075	Sun King_Don't Let me Down	01:55	2.52
	19690102	076	Don't Let me Down	06:44	2.53
	19690102	077	Don't Let me Down	00:31	2.54
	19690102	078	Improvisation	01:24	2.55
	19690102	079	Unknown	00:19	2.56
	19690102	080	Don't Let me Down	03:10	2.57
	19690102	081	Don't Let me Down	00:05	2.58
	19690102	082	Well, All Right	01:12	2.59
	19690102	083	Well, All Right	01:07	2.60
	19690102	084	Unknown	00:25	2.61
	19690102	085	All Things Must Pass	01:24	2.62
	19690102	086	Two of Us	07:21	2.63
	19690102	087	We're Goin' Home	00:22	2.64
	19690102	088	Two of Us	04:17	2.65
	19690102	089	Two of Us	00:39	2.66
	19690102	090	Two of Us	03:36	2.67
	19690102	091	Two of Us	00:33	2.68

	19690102	092	Two of Us	00:05	2.69
	19690102	093	Two of Us	00:54	2.70
	19690102	094	Two of Us	04:35	2.71
	19690102	095	It's Good to See the Folks Back Home	00:22	2.72
	19690102	096	Two of Us	04:45	2.73
				2:39:15	
Source: PURPLE CHICK A/B Road					

1969		Documentary filming/rehearsal				
January	3	Twickenham				
10.30-18.30		Director: Michael Lindsay-Hogg				
NAGRA rolls 11-28A and 50-57B		prefix	no	name	length	DDSI
		19690103	001	The Long and Winding Road	00:31	3.01
		19690103	002	Oh! Darling	00:55	3.02
		19690103	003	Oh! Darling	00:06	3.03
		19690103	004	Unknown	00:06	3.04
		19690103	005	Maxwell's Silver Hammer	03:08	3.05
		19690103	006	Adagio for Strings	03:20	3.06
		19690103	007	Adagio for Strings	00:47	3.07
		19690103	008	Tea for Two Cha Cha	01:23	3.08
		19690103	009	Tea for Two Cha Cha	00:43	3.09
		19690103	010	Chopsticks	00:29	3.10
		19690103	011	Unknown	00:40	3.11
		19690103	012	Torchy the Battery Boy	01:13	3.12
		19690103	013	Whole Lotta Shakin' Goin' On	00:48	3.13
		19690103	014	Unknown	00:35	3.14
		19690103	015	Let it Be	01:09	3.15
		19690103	016	Unknown	02:30	3.16
		19690103	017	Taking a Trip to Carolina	00:44	3.17
		19690103	018	Unknown (stereo)	02:23	3.18
		19690103	019	Please Mrs Henry	01:35	3.19
		19690103	020	Ramblin' Woman	01:43	3.20
		19690103	021	It Is Discovered	01:33	3.21
		19690103	022	Improvisation	02:20	3.22
		19690103	023	Picasso (stereo)	01:22	3.23
		19690103	024	Taking a Trip to Carolina (stereo)	01:12	3.24
		19690103	025	Hey Jude (stereo)	02:08	3.25
		19690103	026	All Things Must Pass	01:43	3.26
		19690103	027	Don't Let me Down	02:35	3.27

	19690103	028	Your Name is Ted	03:00	3.28
	19690103	029	Crackin' Up	02:11	3.29
	19690103	030	Improvisation (stereo)	02:53	3.30
	19690103	031	Crackin' Up	00:32	3.31
	19690103	032	All Shook Up	01:05	3.32
	19690103	033	Your True Love	01:44	3.33
	19690103	034	Blue Suede Shoes	01:32	3.34
	19690103	035	Three Cool Cats	02:47	3.35
	19690103	036	Blowin' in the Wind	00:33	3.36
	19690103	037	Lucille	02:28	3.37
	19690103	038	I'm so Tired (stereo)	02:32	3.38
	19690103	039	Ob-la-di Ob-la-da (stereo)	01:46	3.39
	19690103	040	Get On the Phone (stereo)	00:57	3.40
	19690103	041	Ob-la-di Ob-la-da (stereo)	00:14	3.41
	19690103	042	Don't Let me Down (stereo)	00:33	3.42
	19690103	043	The Third Man Theme	01:51	3.43
	19690103	044	Improvisation (stereo)	00:30	3.44
	19690103	045	My Words are my Heart (stereo)	00:10	3.45
	19690103	046	Negro in Reserve (stereo)	00:19	3.46
	19690103	047	Don't Let me Down	03:39	3.47
	19690103	048	Don't Let me Down	00:10	3.48
	19690103	049	Don't Let me Down (stereo)	03:16	3.49
	19690103	050	Don't Let me Down (stereo)	00:05	3.50
	19690103	051	Ob-la-di Ob-la-da (stereo)	00:16	3.51
	19690103	052	Don't Let me Down (stereo)	00:08	3.52
	19690103	053	Don't Let me Down (stereo)	00:34	3.53
	19690103	054	Don't Let me Down (stereo)	02:44	3.54
	19690103	055	Sun King (stereo)	00:18	3.55
	19690103	056	I've Got a Feeling (stereo)	04:38	3.56
	19690103	057	I've Got a Feeling (stereo)	04:49	3.57
	19690103	058	I've Got a Feeling	00:25	3.58
	19690103	059	I've Got a Feeling (stereo)	03:29	3.59

	19690103	060	I've Got a Feeling	02:48	3.60a
	19690103	061	I've Got a Feeling	02:33	3.60b
	19690103	062	Unknown	00:29	3.61
	19690103	063	Going Up the Country (stereo)	00:51	3.62
	19690103	064	On the Road Again (stereo)	00:17	3.63
	19690103	065	One after 909 (stereo)	04:21	3.64
	19690103	066	Because I know You Love me So	02:29	3.65
	19690103	067	Roll announcement	00:04	
	19690103	068	One after 909 (stereo)	04:06	3.66
	19690103	069	I'll Wait until Tomorrow (stereo)	01:05	3.67
	19690103	070	A Pretty Girl is Like a Melody	00:11	3.68
	19690103	071	Thinking of Linking	00:25	3.69
	19690103	072	Won't You Please Say Goodbye	00:52	3.70
	19690103	073	Bring it Home to Me	02:01	3.71
	19690103	074	Hitch-Hike	01:57	3.72
	19690103	075	You Can't Do That	02:15	3.73
	19690103	076	The Hippy Hippy Shake (stereo)	04:16	3.74
	19690103	077	Two of Us (stereo)	02:20	3.75
	19690103	078	Two of Us	01:46	3.76
	19690103	079	Two of Us (stereo)	02:37	3.77
	19690103	080	Two of Us (stereo)	03:33	3.78
	19690103	081	Two of Us (stereo)	03:28	3.79
	19690103	082	Two of Us (stereo)	02:37	3.80
	19690103	083	All Along the Watchtower	01:01	3.81
	19690103	084	Dialogue	01:39	
	19690103	085	Sun King (stereo)	00:47	3.82
	19690103	086	Improvisation (stereo)	00:25	3.83
	19690103	087	Improvisation (stereo)	00:34	3.84
	19690103	088	Short Fat Fanny (stereo)	02:58	3.85
	19690103	089	Midnight Special (stereo)	02:09	3.86
	19690103	090	When You're Drunk You Think of Me	00:12	3.87
	19690103	091	What's the Use of Getting Sober	00:09	3.88

	19690103	092	What You Wanna Make Eyes at Me For	01:34	3.89
	19690103	093	Money (that's what I want) (stereo)	01:34	3.90
	19690103	094	Gimme Some Truth (stereo)	01:39	3.91
	19690103	095	All Things Must Pass (stereo)	01:57	3.92
	19690103	096	All Things Must Pass (stereo)	02:16	3.93
	19690103	097	All Things Must Pass (stereo)	03:13	3.94
	19690103	098	All Things Must Pass	03:41	3.95
	19690103	099	The Weight	00:25	3.96
	19690103	100	I'm a Tiger	00:21	3.97
	19690103	101	All Things Must Pass	03:19	3.98
	19690103	102	Improvisation	00:31	3.99
	19690103	103	All Things Must Pass (stereo)	01:59	3.100
	19690103	104	All Things Must Pass (stereo)	06:36	3.101
	19690103	105	All Things Must Pass	00:05	3.102
	19690103	106	All Things Must Pass (stereo)	03:26	3.103
	19690103	107	All Things Must Pass (stereo)	03:13	3.104
	19690103	108	All Things Must Pass (stereo)	04:16	3.105
	19690103	109	All Things Must Pass (stereo)	03:48	3.106
	19690103	110	All Things Must Pass (corrected)	01:32	3.107
	19690103	111	Slate announcement	00:07	
	19690103	112	All Things Must Pass (stereo)	05:27	3.108
	19690103	113	All Things Must Pass (stereo)	05:36	3.109
	19690103	114	All Things Must Pass (stereo)	04:24	3.110
	19690103	115	All Things Must Pass (stereo)	02:36	3.111
	19690103	116	All Things Must Pass (stereo)	02:32	3.112
	19690103	117	All Things Must Pass (stereo)	06:21	3.113
	19690103	118	All Things Must Pass (stereo)	02:22	3.114
	19690103	119	All Things Must Pass	00:33	3.115
	19690103	120	Improvisation	01:04	3.116
	19690103	121	All Things Must Pass (stereo)	01:59	3.117
	19690103	122	All Things Must Pass (stereo)	00:40	3.118
	19690103	123	All Things Must Pass (stereo)	01:52	3.119

	19690103	124	All Things Must Pass (stereo)	01:12	3.120
	19690103	125	Slate announcement	00:04	
	19690103	126	All Things Must Pass	00:37	3.121
	19690103	127	All Things Must Pass (stereo)	01:12	3.122
	19690103	128	All Things Must Pass (stereo)	03:31	3.123
	19690103	129	All Things Must Pass (stereo)	01:42	3.124
	19690103	130	Unknown (stereo)	00:07	3.125
	19690103	131	Back in the USSR (stereo)	00:54	3.126
	19690103	132	Every Little Thing	00:37	3.127
	19690103	133	Piece of my Heart (stereo)	02:11	3.128
	19690103	134	Sabre Dance (stereo)	01:29	3.129
	19690103	135	Piece of my Heart	01:28	3.130
	19690103	136	Over and Over Again	02:52	3.131
	19690103	137	One after 909	00:25	3.132
	19690103	138	Slate announcement	00:08	
	19690103	139	Dialogue	04:33	
	19690103	140	I've Been Good to You	01:59	3.133
	19690103	141	All Things Must Pass	00:23	3.134
	19690103	142	All Things Must Pass	00:50	3.135
	19690103	143	All Things Must Pass (stereo)	03:44	3.136
	19690103	144	All Things Must Pass (stereo)	03:54	3.137
	19690103	145	All Things Must Pass (stereo)	05:30	3.138
	19690103	146	All Things Must Pass	00:19	3.139
	19690103	147	All Things Must Pass	02:09	3.140
	19690103	148	Maxwell's Silver Hammer	00:51	3.141
	19690103	149	Maxwell's Silver Hammer	15:07	3.142
	19690103	150	Maxwell's Silver Hammer	01:04	3.143
	19690103	151	Maxwell's Silver Hammer	07:59	3.144
	19690103	152	Maxwell's Silver Hammer	01:05	3.145
	19690103	153	Maxwell's Silver Hammer	01:42	3.146
	19690103	154	Maxwell's Silver Hammer	02:46	3.147
	19690103	155	Maxwell's Silver Hammer	01:16	3.148

	19690103	156	Maxwell's Silver Hammer	00:25	3.149
	19690103	157	Maxwell's Silver Hammer	09:03	3.150
				5:11:10	
Sources: PURPLE CHICK: A/B Road (001-017,019-022,026-029,031-037,043,047,048,058,060-062,066,067,070-075,078,083,084,090-092,098-102,105,111,119,120,125,126,135-142,146-157) A/B Road Stereo Replacements (018,023-025,030,038-042,044-046,049-057,059,063-065,068,069,076,077,079-082,085-089,093-097,103,104,106-110,112-118,121-124,127-134, 143-145)					

1969		Documentary filming/rehearsal				
January	6	Twickenham Film Studios				
10.30 - ?		Director: Michael Lindsay-Hogg				
Nagra rolls 29-49A and 61-70B		prefix	no	name	length	DDSI
		19690106	001	Roll announcement	01:35	
			002	Dialogue	02:51	
			003	Oh! Darling	01:38	6.01
			004	Dialogue	13:38	
			005	C'mon Marianne	01:57	6.02
			006	Roll announcement	00:35	
			007	Dialogue	00:48	
			008	I've Got a Feeling	01:44	6.03
			009	I've Got a Feeling	01:06	6.04
			010	High School Confidential	00:28	6.05
			011	I've Got a Feeling	00:50	6.06
			012	Hear Me Lord	00:48	6.07
			013	Hear Me Lord	02:26	6.08
			014	For You Blue	03:44	6.09
			015	For You Blue	03:10	6.10
			016	All Things Must Pass	00:31	6.11
			017	Carry that Weight	01:31	6.12
			018	Octopus's Garden/Carry that Weight	00:42	6.13
			019	Carry that Weight	02:21	6.14
			020	The Place of the King of the Birds	14:00	6.15
			021	Improvisation	00:06	6.16
			022	Improvisation	09:01	6.17
			023	Across the Universe	03:07	6.18
			024	I Want You	03:15	6.19
			025	Unknown	01:54	6.20
			026	Unknown	00:34	6.21
			027	Unknown	01:40	6.22

	028	You Wear Your Women Out	06:42	6.23
	029	I've Got a Feeling	06:02	6.24
	030	My Imagination	03:21	6.25
	031	My Imagination	04:13	6.26
	032	Improvisation	05:55	6.27
	033	I'm Gonna Pay for His Ride	04:40	6.28
	034	Don't Let me Down	00:51	6.29
	035	Don't Let me Down	02:23	6.30
	036	One After 909	02:58	6.31
	037	One After 909	02:05	6.32
	038	They Call Me Fuzz Face	01:18	6.33
	039	One After 909	01:42	6.34
	040	Improvisation	01:38	6.35
	041	That's All Right	00:52	6.36
	042	Thirty Days	00:24	6.37
	043	Improvisation	02:41	6.38
	044	Hear Me Lord	04:35	6.39
	045	Hear Me Lord	03:20	6.40
	046	Hear Me Lord	07:12	6.41
	047	Improvisation	00:25	6.42
	048	Hear Me Lord	00:41	6.43
	049	Improvisation	00:04	6.44
	050	Improvisation	00:22	6.45
	051	Leaning on a Lamp Post	01:37	6.46
	052	Annie	00:28	6.47
	053	Maureen	02:18	6.48
	054	I'm Talking About You	01:23	6.49
	055	Dialogue	00:19	
	056	Dialogue	14:24	
	057	Improvisation	05:36	6.50
	058	Improvisation	00:38	6.51
	059	The Tracks of my Tears	02:26	6.52

	060	Improvisation	00:24	6.53
	061	Improvisation	00:09	6.54
	062	Improvisation	00:05	6.55
	063	Improvisation	00:16	6.56
	064	Dizzy Miss Lizzie	03:00	6.57
	065	Money	02:44	6.58
	066	Fools Like Me	03:42	6.59
	067	Sure to Fall	02:45	6.60
	068	Right String Wrong Yo-Yo	03:32	6.61
	069	Don't Let Me Down	15:52	6.62
	070	Don't Let Me Down	00:22	6.63
	071	Don't Let Me Down	00:27	6.64
	072	Don't Let Me Down	04:05	6.65
	073	Don't Let Me Down	04:25	6.66
	074	Don't Let Me Down	03:40	6.67
	075	Don't Let Me Down	04:44	6.68
	076	Don't Let Me Down	01:34	6.69
	077	Don't Let Me Down	01:03	6.70
	078	Don't Let Me Down	00:04	6.71
	079	Slate Announcement	00:12	
	080	Don't Let Me Down	09:57	6.72
	081	Don't Let Me Down	05:07	6.73
	082	Don't Let Me Down	00:55	6.74
	083	Don't Let Me Down	04:28	6.75
	084	Don't Let Me Down	00:21	6.76
	085	Don't Let Me Down	00:04	6.77
	086	Don't Let Me Down	00:34	6.78
	087	Don't Let Me Down	00:09	6.79
	088	Don't Let Me Down	00:33	6.80
	089	Don't Let Me Down	07:11	6.81
	090	Don't Let Me Down	03:01	6.82
	091	Send Me Some Loving	00:41	6.83a

	092	Don't Let Me Down	00:39	6.83b
	093	Don't Let Me Down	00:07	6.84
	094	Don't Let Me Down	03:39	6.85
	095	Don't Let Me Down	01:06	6.86
	096	Don't Let Me Down	04:50	6.87
	097	Two of Us	00:47	6.88
	098	Two of Us	00:38	6.89
	099	Two of Us	02:34	6.90
	100	Two of Us	01:46	6.91
	101	Two of Us	00:20	6.92
	102	Roll Announcement	00:07	
	103	Two of Us	02:33	6.93
	104	Two of Us	04:09	6.94
	105	Two of Us	01:16	6.95
	106	Two of Us	01:11	6.96
	107	Two of Us	08:21	6.97
	108	Roll announcement	00:07	
	109	Two of Us	02:09	6.98
	110	Two of Us	01:25	6.99
	111	Two of Us	03:10	6.100
	112	Frere Jacques	00:41	6.101
	113	It Ain't Me Babe	00:37	6.102
	114	Two of Us	05:06	6.103
	115	Two of Us	02:55	6.104
	116	Two of Us	01:12	6.105
	117	Two of Us	01:34	6.106
	118	Two of Us	02:47	6.107
	119	Two of Us	01:29	6.108
	120	When the Saints Go Marching In	00:06	6.109
	121	Loop de Loop	00:26	6.110
	122	Two of Us	02:52	6.111
	123	Hear Me Lord	00:09	6.112

	124	Across the Universe	03:53	6.113
	125	Hear Me Lord	02:39	6.114
	126	All Things Must Pass	06:04	6.116
	127	Roll Announcement	00:08	
	128	All Things Must Pass	06:04	6.116
	129	All Things Must Pass	03:34	6.117
	130	Let's Dance	00:59	6.118
	131	All Things Must Pass	03:40	6.119
	132	All Things Must Pass	01:43	6.120
	133	All Things Must Pass	00:24	6.121
	134	All Things Must Pass	00:44	6.122
	135	All Things Must Pass	04:08	6.123
	136	She Came in Through the Bathroom Window	04:06	6.124
	137	She Came in Through the Bathroom Window	03:10	6.125
	138	She Came in Through the Bathroom Window	02:08	6.126
	139	She Came in Through the Bathroom Window	02:47	6.127
	140	She Came in Through the Bathroom Window	00:04	6.128
	141	She Came in Through the Bathroom Window	00:06	6.129
	142	She Came in Through the Bathroom Window	02:59	6.130
	143	Carry That Weight	01:26	6.131
	144	Dialogue	02:36	
			6:04:03	
Source: Purple Chick A/B Road				

1969		Documentary filming/rehearsal				
January	7	Twickenham Film Studios				
09.30-17.30		Director: Michael Lindsay-Hogg				
Nagra rolls 50-68A and 71-79B		prefix	no	name	length	DDSI
		19690107	001	Roll announcement	00:11	
			002	The Long and Winding Road	04:55	7.01
			003	Golden Slumbers/Carry That Weight	04:02	7.02
			004	The Long and Winding Road	01:39	7.03
			005	The Palace of the King of Birds	01:22	7.04
			006	The Palace of the King of Birds	01:22	7.05
			007	Lady Madonna	02:30	7.06
			008	Instrumental	00:46	7.07
			009	She Came in Through the Bathroom Window	00:31	7.08
			010	Unknown	01:18	7.09
			011	Instrumental	01:26	7.10
			012	Instrumental	04:50	7.11
			013	Instrumental	01:29	7.12
			014	Mister Epstein Said it Was White Gold	01:33	7.13
			015	Lowdown Blues Machine	01:58	7.14
			016	What'd I Say/Carry that Weight/Shout!	01:22	7.15
			017	Get Back	01:57	7.16
			018	Get Back	00:09	7.17
			019	Dialogue	00:41	
			020	Get Back	05:59	7.18
			021	Get Back	09:15	7.19
			022	Dialogue	06:08	
			023	My Back Pages	10:01	7.20
			024	Dialogue	02:57	
			025	I've Got a Feeling	01:48	
			026	She Came in Through the Bathroom Window	01:15	7.22
			027	Stuck Inside of Mobile with the Memphis Blues Again	01:40	7.23

	028	Improvisation	01:18	7.24
	029	I Shall be Released	03:34	7.25
	030	To Kingdom Come	00:44	7.26
	031	Dialogue	01:22	
	032	For You Blue	01:14	7.27A
	033	For You Blue (contd.)	00:04	7.27B
	034	For You Blue	01:11	7.28
	035	Improvisation	03:17	7.29
	036	Bo Diddley	06:40	7.30
	037	What the World Needs Now is Love	00:54	7.31
	038	Instrumental	01:28	7.32
	039	First Call	01:09	7.33
	040	She Came In Through the Bathroom Window	00:28	7.34
	041	I've Got a Feeling	01:07	7.35
	042	I've Got a Feeling	02:04	7.36
	043	I've Got a Feeling	03:12	7.37
	044	I've Got a Feeling	00:42	7.38
	045	I've Got a Feeling	01:34	7.39
	046	I've Got a Feeling	02:42	7.40
	047	I've Got a Feeling	01:46	7.41
	048	I've Got a Feeling	00:47	7.42
	049	I've Got a Feeling	01:30	7.43
	050	I've Got a Feeling	02:02	7.44
	051	I've Got a Feeling	00:33	7.45
	052	I've Got a Feeling	01:18	7.46
	053	I've Got a Feeling	02:29	7.47
	054	Improvisation	00:40	7.48
	055	Maxwell's Silver Hammer	00:50	7.49
	056	Woman Where You Been so Long	02:26	7.50
	057	Oh Julie, Julia	03:41	7.51
	058	Oh! Darling	02:47	7.52
	059	The Long and Winding Road	01:13	7.53

	060	Maxwell's Silver Hammer	01:30	7.54
	061	Maxwell's Silver Hammer	01:13	7.55
	062	Maxwell's Silver Hammer	16:12	7.56
	063	Maxwell's Silver Hammer	03:17	7.57
	064	Maxwell's Silver Hammer	02:10	7.58
	065	Maxwell's Silver Hammer	00:46	7.59
	066	Rule Britannia	00:20	7.60
	067	Improvisation	00:34	7.61
	068	Improvisation	00:46	7.62
	069	Norwegian Wood	01:20	7.63
	070	Maxwell's Silver Hammer	02:34	7.64
	071	Maxwell's Silver Hammer	00:58	7.65
	072	Speak to Me	02:07	7.66
	073	When I'm Sixty Four	00:32	7.67
	074	When I'm Sixty Four/Speak to Me	01:10	7.68
	075	Speak to Me	02:19	7.69
	076	Oh! Darling	05:11	7.70
	077	Maxwell's Silver Hammer	03:33	7.71
	078	Maxwell's Silver Hammer	03:25	7.72
	079	Maxwell's Silver Hammer	02:41	7.73
	080	Maxwell's Silver Hammer	14:21	7.74
	081	Maxwell's Silver Hammer	03:01	7.75
	082	Maxwell's Silver Hammer	04:29	7.76
	083	Maxwell's Silver Hammer	02:10	7.77
	084	Maxwell's Silver Hammer	02:20	7.78
	085	Maxwell's Silver Hammer	04:13	7.79
	086	Improvisation	00:32	7.80
	087	A Shot of Rhythm and Blues	02:01	7.81
	088	(You're so Square) Baby I Don't Care	00:46	7.82
	089	Across the Universe	00:33	7.83
	090	Across the Universe	03:21	7.84
	091	Across the Universe	01:33	7.85

	092	Give Me Some Truth	00:11	7.86
	093	Improvisation	02:05	7.87
	094	Across the Universe	04:52	7.88
	095	Across the Universe	03:50	7.89
	096	Dialogue	02:05	
	097	Across the Universe	01:08	7.90
	098	Improvisation	00:41	7.91
	099	Across the Universe	04:03	7.92
	100	A Case of the Blues	00:38	7.93
	101	Cuddle Up	00:04	7.94
	102	Give Me Some Truth	00:56	7.97
	103	Across the Universe	00:08	7.96
	104	Give Me Some Truth	00:56	7.97
	105	From Me to You	00:52	7.98
	106	Across the Universe	05:33	7.99
	107	Across the Universe	00:49	7.100
	108	Rock and Roll Music	02:07	7.101
	109	Lucille	01:23	7.102
	110	Lotta Lovin'	00:06	7.103
	111	Across the Universe	03:35	7.104
	112	Gone Gone Gone	02:10	7.105
	113	Dig a Pony	01:24	7.106
	114	One After 909	00:53	7.107
	115	One After 909	00:04	7.108
	116	One After 909	01:23	7.109
	117	One After 909	01:17	7.110
	118	One After 909	00:39	7.111
	119	What'd I Say	00:23	7.112
	120	One After 909	02:51	7.113
	121	Improvisation	02:25	7.114
	122	Don't Let Me Down	00:20	7.115
	123	Don't Let Me Down	03:49	7.116

		124	Don't Let Me Down	00:38	7.117
		125	Don't Let Me Down	01:19	7.118
		126	Don't Let Me Down	01:11	7.119
		127	Don't Let Me Down	00:04	7.120
		128	Don't Let Me Down	00:48	7.121
		129	Don't Let Me Down	04:20	7.122
		130	Devil in Her Heart	00:37	7.123
		131	Devil in Her Heart	00:52	7.124
		132	Don't Let Me Down	03:54	7.125
		133	Don't Let Me Down	00:13	7.126
		134	Thirty Days	01:07	7.127
		135	Revolution	00:39	7.128
		136	A Case of the Blues	00:15	7.129
		137	Be Bop a Lula	01:52	7.130
		138	Lotta Lovin'/Something Else	01:11	7.131
		139	Improvisation	00:21	7.132
		140	Improvisation	04:48	7.133
		141	Improvisation	01:39	7.134
		142	Across the Universe	03:29	7.135
		143	School Day	00:43	7.136
		144	FBI	00:33	7.137
		145	She Came in Through the Bathroom Window	03:16	7.138
		146	She Came in Through the Bathroom Window	02:59	7.139
					05:10:28

Source: Purple Chick A/B Road

1969		Documentary filming/rehearsal				
January	8	Twickenham Film Studios				
10.30 - ?		Director: Michael Lindsay-Hogg				
Nagra rolls 70-89A and 80-89B		prefix	no	name	length	DDSI
		19690108	001	I Me Mine	01:33	8.01
			002	I Me Mine	02:46	8.02
			003	I Me Mine	00:20	8.03
			004	Dialogue	04:05	
			005	Dialogue	00:11	
			006	I Me Mine	03:18	8.04
			007	Dialogue	00:46	
			008	I've Got a Feeling	02:56	8.05
			009	Get Your Rocks Off	06:43	8.06
			010	Improvisation	01:44	8.07
			011	Improvisation/Honey	04:04	8.08
			012	Honey Hush	00:18	8.09
			013	Stand by Me	02:33	8.10
			014	Hare Krshna Mantra	01:09	8.11
			015	Well if You're Ready	00:24	8.12
			016	Hare Krshna Mantra	00:41	8.13
			017	Two of Us	03:31	8.14
			018	You Got me Going	00:23	8.15
			019	Twist and Shout	00:18	8.16
			020	Don't Let me Down	03:11	8.17
			021	I've Got a Feeling	03:45	8.18
			022	Roll Announcement	00:15	
			023	St Louis Blues	01:09	8.19
			024	One After 909	03:35	8.20
			025	Too Bad About Sorrows	00:49	8.21
			026	Just Fun	00:28	8.22
			027	She Said Sje Said	00:59	8.23

	028	She Came in Through the Bathroom Window	00:38	8.24
	029	One Way Out	00:33	8.25
	030	MacArthur Park	04:19	8.26
	031	All Things Must Pass	01:59	8.27
	032	All Things Must Pass	01:20	8.28
	033	All Things Must Pass	00:05	8.29
	034	All Things Must Pass	00:15	8.30
	035	All Things Must Pass	08:14	8.31
	036	All Things Must Pass	04:52	8.32
	037	All Things Must Pass	02:02	8.33
	038	All Things Must Pass	01:43	8.34
	039	All Things Must Pass	01:50	8.35
	040	All Things Must Pass	01:42	8.36
	041	All Things Must Pass	01:39	8.37
	042	Mean Mr Mustard	04:09	8.38
	043	Don't Let me Down	01:38	8.39
	044	All Things Must Pass	03:25	8.40
	045	Fools Like Me	02:14	8.41
	046	You Win Again	01:41	8.42
	047	Improvisation	01:35	8.43
	048	She Came in Through the Bathroom Window	01:17	8.44
	049	She Came in Through the Bathroom Window	01:34	8.45
	050	She Came in Through the Bathroom Window	03:11	8.46
	051	She Came in Through the Bathroom Window	03:07	8.47
	052	Right String Wrong Yo-Yo	00:14	8.48
	053	Boogie Woogie	00:16	8.49
	054	Baa Baa Blacksheep	00:22	8.50
	055	Mr Bassman	00:17	8.51
	056	Roll announcement	00:04	
	057	Slate announcement	00:04	
	058	Improvisation	01:11	8.52
	059	Improvisation	03:26	8.53

	060	I Me Mine	01:03	8.54
	061	Improvisation	01:35	8.55
	062	Maxwell's Silver Hammer	04:00	8.56
	063	Maxwell's Silver Hammer	00:54	8.57
	064	Maxwell's Silver Hammer	03:46	8.58
	065	Maxwell's Silver Hammer	04:08	8.59
	066	Maxwell's Silver Hammer	00:51	8.60
	067	Maxwell's Silver Hammer	01:49	8.61
	068	Maxwell's Silver Hammer	01:40	8.62
	069	Maxwell's Silver Hammer	02:32	8.63
	070	Maxwell's Silver Hammer	00:50	8.64
	071	Maxwell's Silver Hammer	01:09	8.65
	072	Maxwell's Silver Hammer	01:05	8.66
	073	Life is What you Make It	00:08	8.67
	074	Maxwell's Silver Hammer	02:17	8.68
	075	Maxwell's Silver Hammer	05:15	8.69
	076	Improvisation	02:53	8.70
	077	I Me Mine	00:50	8.71
	078	I Me Mine	03:37	8.72
	079	How Do You Think I Feel	00:42	8.73
	080	The Ballad of Bonnie and Clyde	01:27	8.74
	081	Hello Muddah Hello Fadduh	01:43	8.75
	082	I Me Mine	01:48	8.76
	083	FBI	02:08	8.77
	084	I'm Going to Knock Him Down Dead	00:31	8.78
	085	Unknown	01:20	8.79
	086	Oh! Darling	02:03	8.80
	087	I Me Mine	00:42	8.81
	088	Let it Be	10:29	8.82
	089	Unknown	01:07	8.83
	090	Unknown	00:18	8.84
	091	Unknown	00:19	8.85

	092	The Fool	00:23	8.86
	093	I Me Mine	02:47	8.87
	094	I Me Mine	00:49	8.88
	095	I Me Mine	00:41	8.89
	096	I Me Mine	02:23	8.90
	097	I Me Mine	02:24	8.91
	098	I Me Mine	00:48	8.92
	099	I Me Mine	00:53	8.93
	100	Roll and dialogue	00:11	
	101	I Me Mine	01:31	8.94
	102	I Me Mine	00:04	8.95
	103	I Me Mine	00:56	8.96
	104	I Me Mine	01:12	8.97
	105	I Me Mine/Domino	01:44	8.98
	106	I Me Mine	01:21	8.99
	107	I Me Mine	00:21	8.100
	108	I Me Mine	02:04	8.101
	109	The Long and Winding Road	00:45	8.102
	110	The Long and Winding Road	01:03	8.103
	111	The Long and Winding Road	06:13	8.104
	112	Adagio for Strings	01:07	8.105
	113	I Me Mine	00:39	8.106
	114	Tell All the Folks Back Home	01:38	8.107
	115	I Me Mine	02:07	8.108
	116	I Me Mine	01:55	8.109
	117	Improvisation	03:16	8.110
	118	True Love	01:39	8.111
	119	Unknown	01:19	8.112
	120	Shout!	01:12	8.113
	121	Sweet Little Sixteen	01:13	8.114
	122	Malaguena	0:22	8.115
	123	Almost Grown	01:23	8.116

	124	What am I Living For	01:37	8.117	
	125	Dialogue	00:38		
	126	Rock and Roll Music	01:45	8.118	
	127	I Me Mine	00:45	8.119	
	128	I Me Mine	00:56	8.120	
	129	I Me Mine	01:26	8.121	
	130	I Me Mine	00:43	8.122	
	131	I Me Mine	01:17	8.123	
	132	I Me Mine	01:02	8.124	
	133	I Me Mine	01:44	8.125	
	134	I Me Mine	03:07	8.126	
	135	I Me Mine	01:08	8.127	
	136	I Me Mine	00:58	8.128	
	137	I Me Mine	00:24	8.129	
	138	I Me Mine	00:33	8.130	
	139	I Me Mine	00:49	8.131	
	140	I Me Mine	01:48	8.132	
	141	The Long and Winding Road	03:12	8.133	
	142	The Long and Winding Road	00:04	8.134	
	143	The Long and Winding Road	02:43	8.135	
	144	The Long and Winding Road	00:07	8.136	
	145	The Long and Winding Road	00:13	8.137	
	146	The Long and Winding Road	17:51	8.138	
	147	Let it Be	03:07	8.139	
	148	Let it Be	06:21	8.140	
	149	To Kingdom Come	02:31	8.141	
	150	Dialogue	14:13		
	151	Dialogue	07:36		
				5:02:50	
	Source: Purple Chick A/B Road				
Info: snatch of dialogue (Queen says no to.....) used on Let it Be LP preceding For You Blue					

1969		Documentary filming/rehearsal				
January	9	Twickenham Film Studios				
10.20 – 17.30		Director: Michael Lindsay-Hogg				
Nagra rolls 90-106A and 90-102B		prefix	no	name	length	DDSI
		19690109	001	Roll announcement	00:06	
			002	Slate announcement	00:16	
			003	Dialogue	02:34	
			004	Another Day	03:27	9.01
			005	Unknown	00:33	9.02
			006	Instrumental	01:29	9.03
			007	The Palace of the King of the Birds	00:23	9.04
			008	The Palace of the King of the Birds	00:31	9.05
			009	Let it Be	00:42	9.06
			010	The Long and Winding Road	06:17	9.07
			011	Let it Be	03:45	9.08
			012	Her Majesty	02:03	9.09
			013	Golden Slumbers	04:47	9.10
			014	Carry That Weight	02:57	9.11
			015	The Long and Winding Road	02:42	9.12a
			016	The Long and Winding Road	00:14	9.12b
			017	The Long and Winding Road	02:44	9.13
			018	The Long and Winding Road	02:35	9.14
			019	Oh! Darling	02:28	9.15
			020	Instrumental	02:33	9.16
			021	Instrumental	05:33	9.17
			022	Instrumental	03:27	9.18
			023	Instrumental	00:41	9.19
			024	For You Blue	02:51	9.20
			025	For You Blue	02:40	9.21
			026	For You Blue	03:09	9.22
			027	For You Blue	01:33	9.23

	028	Slate announcement	00:59	
	029	For You Blue	00:48	9.24
	030	For You Blue	02:51	9.25
	031	For You Blue	02:46	9.26
	032	For You Blue	04:03	9.27
	033	Improvisation	03:15	9.28
	034	Two of Us	02:12	9.29
	035	Two of Us	02:16	9.30
	036	Two of Us	02:54	9.31
	037	Two of Us	06:46	9.32
	038	Two of Us	03:04	9.33
	039	Two of Us	01:16	9.34
	040	Two of Us	02:20	9.35
	041	Two of Us	05:05	9.36
	042	Baa Baa Black Sheep	01:51	9.37
	043	Don't Let me Down	03:14	9.38
	044	Suzy's Parlour	02:25	9.39
	045	I've Got a Feeling	04:15	9.40
	046	I've Got a Feeling	14:28	9.41
	047	I've Got a Feeling	01:42	9.42
	048	I've Got a Feeling	00:28	9.43
	049	I've Got a Feeling	01:28	9.44
	050	One After 909	00:43	9.45
	051	One After 909	00:22	9.46
	052	One After 909	00:17	9.47
	053	One After 909	00:55	9.48
	054	Norwegian Wood	00:37	9.49
	055	She Came in Through the Bathroom Window	00:17	9.50
	056	She Came in Through the Bathroom Window	02:16	9.51
	057	She Came in Through the Bathroom Window	00:17	9.52
	058	Be Bop a Lula	01:07	9.53
	059	She Came in Through the Bathroom Window	00:19	9.54

	060	She Came in Through the Bathroom Window	02:25	9.55
	061	She Came in Through the Bathroom Window	02:22	9.56
	062	She Came in Through the Bathroom Window	00:21	9.57
	063	Unknown	01:13	9.58
	064	Get Back	02:27	9.59
	065	Get Back	05:17	9.60
	066	Get Back	05:27	9.61
	067	Get Back	03:06	9.62
	068	Get Back	00:37	9.63
	069	Get Back	04:34	9.64
	070	Let it Be	01:57	9.65
	071	Instrumental	05:46	9.66
	072	La Penina	01:07	9.67
	073	Instrumental	01:17	9.68
	074	Across the Universe	01:03	9.69
	075	Across the Universe	01:01	9.70
	076	Across the Universe	00:06	9.71
	077	Across the Universe	00:33	9.72
	078	Across the Universe	01:28	9.73
	079	Across the Universe	01:02	9.74
	080	Across the Universe	00:07	9.75
	081	Across the Universe	00:05	9.76
	082	Across the Universe	00:04	9.77
	083	Teddy Boy	00:15	9.78
	084	Junk	00:16	9.79
	085	Across the Universe	04:15	9.80
	086	Across the Universe	01:59	9.81
	087	Across the Universe	03:34	9.82
	088	Shakin' in the Sixties	00:41	9.83
	089	Move It	00:52	9.84
	090	Good Rockin' Tonight	02:05	9.85
	091	Tennessee	02:01	9.86

	092	Across the Universe	00:20	9.87
	093	House of the Rising Sun	03:12	9.88
	094	Commonwealth	03:36	9.89
	095	Enoch Powell	00:29	9.90
	096	Get Off	05:58	9.92
	097	For You Blue	00:22	9.92
	098	Get Off	00:10	9.93
	099	For You Blue	00:17	9.94a
	100	Get Off	00:52	9.94b
	101	Honey Hush	02:13	9.95
	102	For You Blue	00:59	9.96
	103	For You Blue	02:45	9.97
	104	For You Blue	00:32	9.98
	105	Hitch Hike	00:47	9.99
	106	For Yoy Blue	01:52	9.100
	107	For You Blue	03:31	9.101
	108	Quit Your Messing Around	00:36	9.102
	109	Instrumental	00:34	9.103
	110	All Together Now	00:07	9.104
	111	Ramblin' Woman	03:18	9.105
	112	I Threw it All Away	02:14	9.106
	113	Mama You Been on my Mind	02:25	9.107
	114	Let it Be	08:39	9.108
	115	Let it Be	16:39	9.109
	116	Let it Be	01:52	9.110
	117	Let it Be	02:25	9.111
	118	Let it Be	02:12	9.112
	119	That'll be the Day	02:59	9.113
	120	I've Got a Feeling	00:25	9.114
	121	Jenny/Slippin' and Slidin'	02:25	9.115
	122	Let it Be	03:57	9.116
	123	Let it Be	20:07	9.117

		124	Let it Be	02:55	9.118
		125	Let it Be	01:25	9.119
		126	Let it Be	02:13	9.120a
		127	Let it Be	07:22	9,120b
		128	Let it Be	03:30	9.121
		129	Let it Be	03:42	9.122
		130	Dialogue	01:09	
		131	Dialogue	00:35	
					05:21:39
Source: Purple Chick A/B Road					

1969		Documentary filming/rehearsal			
January	10	Twickenham Film Studios			
10.30 – 15.00		Director: Michael Lindsay-Hogg			
Nagra rolls 106-124A and 103-112B	prefix	no	name	length	DDSI
	19690110	001	Slate announcement	00:07	
		002	Dialogue	24:29	
		003	Dialogue	10:37	
		004	Improvisation	01:36	10.01
		005	Improvisation	00:37	10.02
		006	The Long and Winding Road	02:53	10.03
		007	Let it Be	02:32	10.04
		008	Don't Let me Down	01:55	10.05

	009	Maxwell's Silver Hammer	01:48	10.06
	010	I've Got a Feeling	02:51	10.07
	011	The Long and Winding Road	02:11	10.08
	012	Improvisation	02:22	10.09
	013	Get Back	02:58	10.10
	014	I've Got a Feeling	00:25	10.11
	015	I've Got a Feeling	02:58	10.12
	016	Get Back	07:37	10.13
	017	Get Back	02:08	10.14
	018	I've Got a Feeling	05:31	10.15
	019	Get Back	01:35	10.16
	020	Get back	02:08	10.17
	021	Get back	06:17	10.18
	022	Get back	03:15	10.19
	023	Get back	00:21	10.20
	024	She's a Woman	00:21	10.21
	025	Get Back	10:30	10.22
	026	Get back	04:03	10.23
	027	Hi Heel Sneakers	02:02	10.24
	028	Hi Heel Sneakers	00:50	10.25
	029	Long Tall Sally	00:42	10.26
	030	Get Back	00:22	10.27
	031	Instrumental	01:34	10.28
	032	Get Back	03:57	10.29
	033	Get Back	03:16	10.30
	034	Get Back	03:23	10.31
	035	Get Back	02:12	10.32
	036	Get Back	01:06	10.33
	037	Theme from the Beatles' cartoon	00:43	10.34
	038	Get Back	04:03	10.35
	039	Get Back	02:41	10.36
	040	Get Back	03:45	10.37

	041	Catch a Falling Star	00:45	10.38
	042	Get Back	01:33	10.39
	043	Get Back	01:40	10.40
	044	Get Back	01:51	10.41
	045	Improvisation	03:29	10.42
	046	Two of Us	00:53	10.43
	047	Two of Us	03:09	10.44
	048	Two of Us	00:47	10.45
	049	Two of Us	02:03	10.46
	050	Two of Us	04:04	10.47
	051	Two of Us	16:18	10.48
	052	I'm Talking About You (George quits)	00:12	10.49
	053	George leaves the room	01:19	
	054	A Quick One While He's Away	01:26	10.50
	055	A Quick One While He's Away	01:44	10.51
	056	A Quick One While He's Away	00:04	10.52
	057	A Quick One While He's Away	04:02	10.53
	058	Improvisation	02:04	10.54
	059	Improvisation	00:42	10.55
	060	Improvisation	00:31	10.56
	061	Improvisation	05:15	10.57
	062	Improvisation	03:54	10.58
	063	I've Got a Feeling	00:35	10.59
	064	Improvisation	03:49	10.60
	065	Don't Let me Down	00:22	10.61
	066	Till There Was You	00:42	10.62
	067	C'mon Everybody	00:51	10.63
	068	Unknown	00:06	10.64
	069	Maxwell's Silver Hammer	00:12	10.65
	070	Mack the Knife	00:55	10.66
	071	Maxwell's Silver Hammer	01:22	10.67
	072	Maxwell's Silver Hammer	02:33	10.68

	073	Don't be Cruel	03:41	10.69
	074	On a Sunny Island	00:25	10.70
	075	The Peanut Vendor	02:37	10.71
	076	It's Only Make Believe	01:42	10.72
	077	Through a London Window	01:05	10.73
	078	Dialogue	03:46	
	079	Dialogue	00:07	
	080	Dialogue	20:50	
	081	The Long and Winding Road	04:03	10.74
	082	Adagio for Strings	02:22	10.75
	083	Martha my Dear	09:57	10.76
	084	improvisation	00:34	10.77
	085	Improvisation	05:08	10.78
	086	Improvisation	06:42	10.79
	087	Improvisation	00:48	10.80
	088	Improvisation	00:48	10.81
	089	Sun King	01:00	10.82
	090	Dear Prudence	01:33	10.83
	091	Dialogue	03:36	
				4:36:51
Source: Purple Chick A/B Road				

1969		Documentary filming/rehearsal				
January	13	Twickenham Film Studios				
10.00 – 17.00		Director: Michael Lindsay-Hogg				
Nagra rolls 125-136A and 113-121B		prefix	no	name	length	DDSI
		19690113	001	Dialogue	01:19	
			002	Dialogue	02:20	
			003	Dialogue	01:37	
			004	Dialogue	01:20	
			005	Dialogue	00:44	
			006	Dialogue	01:20	
			007	Dialogue	01:05	
			008	Dialogue	01:35	
			009	Dialogue	01:00	
			010	Dialogue	00:28	
			011	Dialogue	00:24	
			012	Dialogue	00:08	
			013	Dialogue	00:42	
			015	Dialogue	13:49	
			016	Dialogue	16:08	
			017	Dialogue	05:17	
			018	Ob-la-di Ob-la-da	00:59	13.01
			019	Ob-la-di Ob-la-da	03:36	13.02
			020	Sleep On it Otis	02:49	13.03
			021	Dialogue	04:09	
			022	Dialogue	01:07	
			023	Baby Come Back	00:21	13.04
			024	Build me Up Buttercup	04:06	13.05
			025	Build me Up Buttercup	09:45	13.06
			026	Build me Up Buttercup	00:17	13.07
			027	Dialogue	38:38	
			028	Dialogue	03:44	

	029	Roll announcement	00:10	
	030	Dialogue	06:46	
	031	Dialogue	00:40	
	032	Dialogue	00:39	
	033	Dialogue	00:05	
	034	Roll announcement	00:05	
	035	Slate announcement	00:08	
	036	Dialogue	00:09	
	037	Dialogue (lunchroom tape)	28:56	
	038	Instrumental	03:38	13.08
	039	Instrumental	00:06	13.09
	040	Instrumental	00:38	13.10
	041	Instrumental	03:16	13.11
	042	Dig a Pony	00:13	13.12
	043	Instrumental	02:21	13.13
	044	Dig a Pony	01:31	13.14
	045	Get Back	01:32	13.15
	046	Instrumental	01:02	13.16
	047	Get Back	00:39	13.17
	048	Get Back	00:31	13.18
	049	Get Back	00:49	13.19
	050	Get Back	00:10	13.20
	051	Get Back	00:48	13.21
	052	Get Back	00:33	13.22
	053	Get Back	00:18	13.23
	054	Get Back	01:10	13.24
	055	Instrumental	03:03	13.25
	056	Instrumental	01:05	13.26
	057	Get Back	05:05	13.27
	058	Get back	02:43	13.28
	059	Get Back	02:57	13.29
	060	Get Back	05:48	13.30

		061	Get Back	01:50	13.31
		062	Get Back	00:40	13.32
		063	On the Road Again	00:38	13.33
		064	Improvisation	01:00	13.34
		065	Dialogue	06:41	
				3:28:50	
Source: Purple Chick A/B Road					

1969		TV interview					
January	14	Twickenham Film Studios					
around noon							
		prefix	No	name		length	TMF
		19690114	001	CBC-TV Two Junkies interview		29:11	69-9
					29:11		
Source: internet mp3							

1969		Documentary filming/rehearsal				
January	14	Twickenham Film Studios				
? – 17.00		Director: Michael Lindsay-Hogg				
Nagra rolls 137-148A and 122-125B		Prefix	No	name	length	DDSI
		19690114	002	Roll announcement	00:06	
			003	Improvisation	01:52	14.01
			004	Improvisation	01:10	14.02
			005	Martha my Dear	01:26	14.03
			006	San Francisco Bay Blues	02:17	14.04
			007	Improvisation	01:20	14.05
			008	Improvisation	00:58	14.06
			009	Oh Baby I Love You	02:35	14.07
			010	Improvisation	00:56	14.08
			011	The Day I Went Back to School	03:15	14.09
			012	Lady Jane	02:25	14.10
			013	Lady Jane	00:47	14.11
			014	Talking Blues	00:30	14.12
			015	Improvisation	01:19	14.13
			016	Improvisation	00:42	14.14
			017	Woman	00:35	14.15

	018	Woman	02:01	14.16
	019	Woman	01:33	14.17
	020	Cocaine Blues	00:32	14.18
	021	Flushed from the Bathroom of your Heart	00:52	14.19
	022	On a Clear Day You Can See Forever	00:05	14.20
	023	Improvisation	00:52	14.21
	024	The Back Seat of my Car	04:10	14.22
	025	The Back Seat of my Car	03:20	14.23
	026	Improvisation	00:21	14.24
	027	Song of Love	02:32	14.25
	028	Song of Love	03:20	14.26
	029	As Clear as a Bell	00:25	14.27
	030	Hello Dolly	01:50	14.28
	031	Dialogue	04:23	
	032	Dialogue	13:44	
	033	Roll announcement	00:13	
	034	Dialogue	15:46	
	035	Dialogue	01:29	
	036	You Are Definitely Inclined Towards it	00:29	14.29
	037	Dialogue	30:25	
	038	Dialogue	17:03	
	039	Mean Mr Mustard	00:41	14.30
	040	Madman	07:21	14.31
	041	Mean Mr Mustard/Madman	04:05	14.32
	042	Watching Rainbows	04:30	14.33
	043	Improvisation	00:25	14.34
	044	Watching Rainbows	00:58	14.35
	045	Improvisation	01:56	14.36
	046	Improvisation	06:54	14.37
	047	Take this Hammer	03:31	14.38
	048	Johnny B Goode	01:46	14.39
	049	Johnny B Goode	01:30	14.40

	050	Get Back	01:57	14.41
	051	Improvisation	02:36	14.42
	052	Don't Start Running	03:50	14.43
	053	Madman	00:37	14.44
	054	You Know My Name (look up the number)	01:16	14.45
	055	Improvisation	00:07	14.46
	056	Improvisation	00:08	14.47
	057	Oh! Darling	00:43	14.48
	058	Oh! Darling	03:33	14.49
	059	Ob-la-di Ob-la-da	00:18	14.50
	060	Slate announcement	00:05	
	061	Dialogue	06:17	
				3:31:53

Source: Purple Chick A/B Road

1969				UK LP Release: Yellow Submarine				
January	17			Parlophone PMC/PCS 7070				
					Mono length	Stereo length	Mono TMF	Stereo TMF
		A	01	Yellow Submarine	02:43	02:42		
		A	02	Only a Northern Song	03:27	03:28		
		A	03	All Together Now	02:13	02:13		
		A	04	Hey Bulldog	03:14	03:13		
		A	05	It's All Too Much	06:25	06:30		
		A	06	All You Need is Love	04:05	03:53		
		B	01	Pepperland	02:20	02:24		
		B	02	Sea of Time	03:00	03:00		
		B	03	Sea of Holes	02:20	02:21		
		B	04	Sea of Monsters	03:40	03:40		
		B	05	March of the Meanies	02:21	02:23		
		B	06	Pepperland Laid Waste	02:15	02:16		
		B	07	Yellow Submarine in Pepperland	02:11	02:13		
Sources: mono: DESS UK mono, stereo: UK re-issue stereo								

1969		Studio session				
January	20	Apple Studios, Saville Row				
		Engineer: Magic Alex				
		prefix	no	name	length	TMF
		19690120	001	Apple Studio test tape	00:48	
					00:48	
Source: internet mp3						

1969		Radio interview				
January	21	limo between Brookfields and Apple				
Morning						
Broadcast (001): BBC Radio 1 January 25 1969 13.00-14.00 Scene and Heard Interviewer: David Wigg		prefix	no	name	length	TMF
		19690121	000	TOTP broadcast version	04:30	
		19690121	001	David Wigg interview	04:25	69-11
			002	Scene and Heard broadcast edit	05:17	
						14:12
Source: LORD REITH BBC Archives (000,001) internet flac (002)						

1969		Documentary filming/studio session				
January	21	Apple Studios				
? – 19.30		Producer: Glyn Johns/Director: Michael Lindsay-Hogg				
003-099: Nagra reels 400-411A 100: Anthology mix		prefix	no	name	length	DDSI/TMF
		19690121	003	Dialogue	00:06	
			004	Dialogue	00:04	
			005	Dialogue	00:08	
			006	Dialogue	07:04	
			007	My Rock and Roll Finger is Bleeding	07:38	21.01
			008	Window Window	01:11	21.02
			009	Dialogue	01:48	
			010	Instrumental	02:27	21.03
			011	Do the Bunny Hop	01:00	21.04
			012	Unknown	00:48	21.05
			013	Instrumental	06:43	21.06
			014	Something Else	02:15	21.07
			015	Blossom Dearie They Call Me	01:11	21.08
			016	Blossom Dearie They Call Me	01:08	21.09
			017	Oh How I Love the 12-bar Blues	00:18	21.10

	018	Daydream	01:26	21.11
	019	You Are My Sunshine	01:58	21.12
	020	Whispering/I'm Beginning to See the Light	03:22	21.13
	021	Instrumental	05:33	21.14
	022	Instrumental	02:26	21.15
	023	Unknown	00:27	21.16
	024	Dig a Pony	02:17	21.17
	025	I've Got a Feeling	01:28	21.18
	026	Every Night	01:13	21.19
	027	Dig a Pony	00:23	21.20
	028	Dig a Pony	02:10	21.21
	029	Dig a Pony	00:05	21.22
	030	Watch Your Step	00:21	21.23
	031	New Orleans	03:47	21.24
	032	Madman	02:18	21.25
	033	Dig a Pony	05:22	21.26
	034	The Fool	01:32	21.27
	035	Dig a Pony	04:15	21.28
	036	Dialogue	00:08	
	037	Stones x take 1	00:17	
	038	Run for your Life	00:31	21.29
	039	Hi Heel Sneakers	01:54	21.30
	040	My Baby Left Me (that's all right mama)	04:46	21.31
	041	Hallelujah I Love Her So	01:24	21.32
	042	Milk Cow Blues/I'm a Man	03:27	21.33
	043	Improvisation	03:39	21.34
	044	Dialogue	00:32	
	045	Little Queenie	00:58	21.35
	046	When Irish Eyes are Smiling	01:33	21.36
	047	Queen of the Hop	01:43	21.37
	048	All I Want is You	01:27	21.38
	049	Dig a Pony	00:13	21.39

	050	Five Feet High and Rising	00:32	21.40
	051	Dig a Pony	03:12	21.41
	052	In the Middle of an Island/Gilly Gilly Ossenneffer	01:42	21.42
	053	Dig a Pony	03:12	21.43
	054	Improvisation/Good Rockin' Tonight	05:00	21.44
	055	Forty Days	02:00	21.45
	056	Too bad About Sorrows	00:59	21.46
	057	Dig a Pony	04:43	21.47
	058	I'm Ready	00:27	21.48
	059	Dig a Pony	00:47	21.49
	060	Dig a Pony	00:06	21.50
	061	Dig a Pony	04:00	21.51
	062	Shout!	00:51	21.52
	063	Unknown	00:19	21.53
	064	I've Got a Feeling	02:57	21.54
	065	I've Got a Feeling	01:05	21.55
	066	William Smith Boogie	02:43	21.56
	067	San Ferry Ann	00:16	21.57
	068	Dig a Pony	00:30	21.58
	069	You Gotta Give Back	00:39	21.59
	070	Dig a Pony	04:41	21.60
	071	Well Well Well	00:44	21.61
	072	You've Got me Thinking	02:08	21.62
	073	Dig a Pony	03:11	21.63
	074	Dig a Pony	00:20	21.64
	075	I've Got a Feeling	03:55	21.65
	076	Don't Let me Down	09:02	21.66
	077	I've Got a Feeling 21.54 PLAYBACK	02:57	
	078	Dig a Pony 21.49 PLAYBACK	02:46	
	079	Shout! 21.52 PLAYBACK	02:40	
	080	Papa's Got a Brand New Bag 21.50 PLAYBACK	00:15	
	081	Dig a Pony 21.49 PLAYBACK	07:08	

	082	Dig a Pony	00:56	21.67
	083	Dig a Pony	00:42	21.68
	084	Dig a Pony	01:15	21.69
	085	Dig a Pony	00:32	21.70
	086	Dialogue	00:48	
	087	Let's Dance	01:05	21.71
	088	Improvisation	02:42	21.72
	089	Don't Let me Down	03:24	21.73
	090	Unknown	00:27	21.74
	091	Get Back/improvisation	00:49	21.75
	092	For You Blue	02:05	21.76
	093	She Came in Through the Bathroom Window	01:46	21.77
	094	She Came in Through the Bathroom Window	02:55	21.78
	095	She Came in Through the Bathroom Window	03:33	21.79
	096	She Came in Through the Bathroom Window	03:00	21.80
	097	She Came in Through the Bathroom Window	06:18	21.81
	098	Madman	01:25	21.82
	099	Is That a Chicken Joke	01:53	21.83
	100	She Came in Through the Bathroom Window 21.78	03:35	69-12A
				3:32:32
Source: 003-099: Purple Chick A/B Road, 100: PURPLE CHICK Let it Be Deluxe				
Info: snippet of dialogue ("I Dig a Pygmy...") used on Let it Be album				

1969		Documentary filming/studio session				
January	22	Apple Studios				
001-136: Nagra rolls 412-429A and 1014-1019B 139-143 included on Glyn Johns' Get Back I & II line-ups		Producer: Glyn Johns & George Martin/Director: Michael Lindsay-Hogg				
		prefix	no	name	length	DDSI/TMF
		19690122	001	Roll announcement	00:09	
			002	Dialogue	09:07	
			003	I Shall be Released	02:13	22.01
			004	Improvisation	04:48	22.02
			005	Dialogue	02:24	
			006	Drum solo	02:00	22.03
			007	Let it Down	03:39	22.04
			008	Piano	00:13	
			009	Don't Let me Down 21.73 PLAYBACK	00:09	
			010	Don't Let me Down 21.73 PLAYBACK	00:09	
			011	Dialogue	00:38	
			012	Dialogue/piano	00:19	
			013	I've Got a Feeling 21.65 PLAYBACK	00:53	
			014	I've Got a Feeling 21.65 PLAYBACK	03:39	
			015	Don't Let me Down 21.73 PLAYBACK	00:08	
			016	Don't Let me Down 21.73 PLAYBACK	04:30	
			017	Unknown	01:58	22.05
			018	Some Other Guy	01:13	22.06
			019	Unknown	01:24	22.07
			020	Johnny B Goode	02:47	22.08
			021	Don't Let me Down	04:20	22.09
			022	Roll announcement	00:08	
			023	Ambiance	00:44	
			024	I Shall be Released	03:36	22.10
			025	Improvisation	01:28	22.11

	026	Improvisation	01:54	22.12
	027	Dialogue	00:49	
	028	Dig a Pony	00:22	22.13
	029	Don't Let me Down	02:33	22.14
	030	Dig a Pony	04:40	22.15
	031	Dig a Pony	00:04	22.16
	032	Dialogue	00:10	
	033	Dig a Pony	03:58	22.17
	034	Dig a Pony	01:37	22.18
	035	Dig a Pony	03:14	22.19
	036	Going Up the Country	01:57	22.20
	037	Dig a Pony	05:06	22.21
	038	Improvisation	00:22	22.22
	039	Dialogue	01:03	
	040	Dig a Pony	05:34	22.23
	041	Dig a Pony 22.23 PLAYBACK	00:09	
	042	Dialogue	00:07	
	043	Dialogue	00:21	
	044	Going Up the Country 22.20 PLAYBACK	00:38	
	045	Going Up the Country 22.20 PLAYBACK	00:30	
	046	Dig a Pony 22.21 PLAYBACK	00:10	
	047	Dig a Pony 22.23 PLAYBACK	01:07	
	048	Dig a Pony 22.23 PLAYBACK	01:52	
	049	Dig a Pony	02:03	22.24
	050	Dig a Pony	02:34	22.25
	051	Dig a Pony	02:14	22.26
	052	Dig a Pony	00:36	22.27
	053	Dig a Pony	02:56	22.28
	054	Dig a Pony	04:03	22.29
	055	I've Got a Feeling	03:46	22.30
	056	I've Got a Feeling	05:05	22.31
	057	Riffs	03:01	

	058	I've Got a Feeling	04:48	22.32
	059	I've Got a Feeling	04:34	22.33
	060	I've Got a Feeling	04:02	22.34
	061	I've Got a Feeling	02:45	22.35
	062	I've Got a Feeling	01:37	22.36
	063	Second large one	00:04	
	064	Dialogue	00:38	
	065	The Long and Winding Road	01:02	22.37
	066	The Long and Winding Road	00:22	22.38
	067	The Long and Winding Road	01:42	22.39
	068	Improvisation	01:02	22.40
	069	Noise	00:04	
	070	I've Got a Feeling	03:00	22.41
	071	Dig a Pony	00:08	22.42
	072	Dig a Pony	06:46	22.43
	073	Don't Let me Down	04:12	22.44
	074	Don't Let me Down	02:04	22.45
	075	Don't Let me Down	01:26	22.46
	076	Don't Let me Down	05:47	22.47
	077	Don't Let me Down	05:54	22.48
	078	A Taste of Honey	00:13	22.49
	079	Improvisation	01:05	22.50
	080	Oh! Darling	01:45	22.51
	081	I've Got a Feeling	00:09	22.52
	082	Dialogue	02:08	
	083	I've Got a Feeling	00:13	22.53
	084	I've Got a Feeling	03:11	22.54
	085	I've Got a Feeling	02:53	22.55
	086	I've Got a Feeling	01:31	22.56
	087	I've Got a Feeling	01:56	22.57
	088	I'm Ready/improvisation	00:45	22.58
	089	Save the Last Dance for Me/Don't Let me Down	01:15	22.59

	090	Don't Let me Down	04:05	22.60
	091	Improvisation	01:57	22.61
	092	Dig a Pony	01:09	22.62
	093	Dig a Pony	00:41	22.63
	094	Dig a Pony	04:23	22.64
	095	Dig a Pony	02:34	22.65
	096	Dig a Pony	01:11	22.66
	097	Slate announcement	00:04	
	098	Dig a Pony	03:43	22.67
	099	Dig a Pony	04:06	22.68
	100	I've Got a Feeling	03:26	22.69
	101	I've Got a Feeling	04:39	22.70
	102	I've Got a Feeling	00:49	22.71
	103	I've Got a Feeling	00:29	22.72
	104	I've Got a Feeling	08:04	22.73
	105	I've Got a Feeling	04:38	22.74
	106	Carol	00:27	22.75
	107	I've Got a Feeling 22.74 PLAYBACK	03:12	
	108	I've Got a Feeling 22.74 PLAYBACK	00:11	
	109	Dig a Pony 22.68 PLAYBACK	01:30	
	110	Dig a Pony 22.68 PLAYBACK	01:00	
	111	Dig a Pony 22.64 PLAYBACK	02:55	
	112	Don't Let me Down 22.60 PLAYBACK	09:48	
	113	Roll announcement	00:12	
	114	Dialogue	00:08	
	115	Dialogue	00:15	
	116	Don't Let me Down	01:03	22.76a
	117	Don't Let me Down	12:37	22.76b
	118	Don't Let me Down	03:45	22.77
	119	Don't Let me Down	00:15	22.78
	120	Don't Let me Down	00:21	22.79
	121	Don't Let me Down	01:27	22.80

	122	Don't Let me Down	00:22	22.81
	123	Don't Let me Down	00:06	22.82
	124	Don't Let me Down	00:11	22.83
	125	Don't Let me Down	00:32	22.84
	126	Dig a Pony	00:18	22.85
	127	I've Got a Feeling	03:44	22.86
	128	I've Got a Feeling	01:20	22.87
	129	I've Got a Feeling	05:23	22.88
	130	I've Got a Feeling	01:55	22.89
	131	I've Got a Feeling	03:28	22.90
	132	I've Got a Feeling	00:36	22.91
	133	I've Got a Feeling	05:14	22.92
	134	I've Got a Feeling	03:53	22.93
	135	Improvisation	02:27	22.94
	136	Dialogue	04:36	
	137	Dig a Pony 22.21 (Anthology 3 mix)	04:17	69-13A
	138	Dig a Pony 22.23	03:51	69-13B
	139	I'm Ready 22.58 (acetate 3)	04:04	69-13Ci
	140	Save the Last Dance for Me 22.59 (acetate 3)	00:50	69-13Cii
	141	Don't Let me Down 22.80+22.60 (acetate 3)	04:34	69-13G_D
	142	Dig a Pony 22.70 (acetate 3)	04:04	69-13E
	143	I've Got a Feeling 22.71 (acetate 3)	02:53	69-13F
	144	I've Got a Feeling 22.71 (Anthology 3 mix)	02:46	69-13H
	145	I've Got a Feeling unknown chat	00:11	
				5:29:33
Sources: 001-136: PURPLE CHICK A/B Road, 137-144: PURPLE CHICK Let it Be Deluxe, 145: internet mp3				
"THE BEATLES featuring Billy Preston"				

1969		Documentary filming/studio session				
January	23	Apple Studios				
001-104: Nagra rolls 430-437A and 1020-1037B		Producers: Glyn Johns, George Martin/Director: Michael Lindsay-Hogg				
		prefix	no	name	length	DDSI/TMF
		19690123	001	roll announcement	00:06	
			002	Slate and horse	00:35	
			003	Street noise	00:56	
			004	Dialogue	02:55	
			005	Octopus's Garden	01:52	23.01
			006	Hey Hey Georgie	08:11	23.02
			007	Two of Us	01:31	23.03
			008	Roll announcement	00:08	
			009	I've Got a Feeling	03:17	23.04
			010	I've Got a Feeling	01:33	23.05
			011	Get Back	01:45	23.06
			012	Get Back	05:23	23.07
			013	Get Back	01:31	23.08
			014	Get Back	02:37	23.09
			015	Roll announcement	00:08	
			016	Get Back	01:02	23.10
			017	If You Need Me	01:55	23.11
			018	Get Back	02:00	23.12
			019	Get Back	03:38	23.13
			020	Get Back	02:57	23.14
			021	Get Back/Reach Out	04:30	23.15
			022	Roll announcement	00:09	
			023	Get Back	02:25	23.16
			024	Get Back	10:13	23.17
			025	Get Back	03:22	23.18

	026	Get Back	00:10	23.19
	027	Rehearsals	06:05	
	028	Get Back	09:54	23.20
	029	Roll announcement	00:09	
	030	Rehearsals	04:06	
	031	Get Back	11:07	23.21
	032	Get Back	00:55	23.22
	033	Rehearsals	02:43	
	034	Get Back	12:16	23.23
	035	Get Back	01:10	23.24
	036	Get Back	10:07	23.25
	037	Get Back	02:32	23.26
	038	Get Back	00:22	23.27
	039	Words of Love	01:23	23.28
	040	Get Back	02:46	23.29
	041	Roll announcement	00:10	
	042	Get Back 23.29 PLAYBACK	00:49	
	043	Get Back 23.29 PLAYBACK	01:39	
	044	Blues instrumental	08:58	23.30
	045	Get Back	00:21	23.31
	046	Twenty Flight Rock	03:28	23.32
	047	Get Back	00:35	23.33
	048	Get Back	00:06	23.34
	049	Get Back	01:01	23.35
	050	Get Back	02:26	23.36
	051	Get Back	02:51	23.37
	052	Get Back	06:07	23.38
	053	Get Back	03:24	23.39
	054	Oh! Darling	16:13	23.40
	055	Oh! Darling	04:33	23.41
	056	Instrumental	01:05	23.42
	057	Two of Us	01:48	23.43

	058	Dialogue	00:11	
	059	Guitar instrumental	00:30	23.44
	060	Let it Be	02:48	23.45
	061	Improvisation	03:43	23.46
	062	Mean MR Mustard	00:12	23.47
	063	Improvisation	00:27	23.48
	064	Improvisation	04:08	23.49
	065	Let's Twist Again	03:00	23.50
	066	Oh! Darling	00:25	23.51
	067	The Long and Winding Road	02:43	23.52
	068	Love is the Thing to Me	01:47	23.53
	069	Everything's Alright	01:42	23.54
	070	I Want to Thank You	03:03	23.55
	071	You've Been Acting Strange	01:17	23.56
	072	Use What You Got	02:01	23.57
	073	Together in Love	01:34	23.58
	074	Feedback improvisation	03:17	23.59
	075	Improvisation	05:02	23.60
	076	Improvisation	08:20	23.61
	077	Happiness Runs	00:09	23.62
	078	It Blew Again	00:32	23.63
	079	Shazam!	02:15	23.64
	080	Dig a Pony	04:55	23.65
	081	Get Back	02:23	23.66
	082	Get Back	02:45	23.67
	083	Get Back	03:28	23.68
	084	Get Back	05:34	23.69
	085	Get Back	01:44	23.70
	086	Get Back	00:35	23.71
	087	Get Back	02:16	23.72
	088	Get Back	02:28	23.73
	089	Get Back	03:12	23.74

		090	Get Back	03:30	23.75
		091	Get Back	01:59	23.76
		092	I'll Get You	00:29	23.77
		093	Get Back	01:17	23.78
		094	Get Back	02:37	23.79
		095	I've Got a Feeling	00:17	23.80
		096	Help!	00:41	23.81
		097	Please Please Me	00:45	23.82
		098	Let it Be	02:04	23.83
		099	The Long and Winding Road	00:52	23.84
		100	Get Back 23.79 PLAYBACK	00:15	
		101	Get Back 23.79 PLAYBACK	03:28	
		102	Get Back 23.79 PLAYBACK	03:58	
		103	Get Back 23.79 PLAYBACK	02:32	
		104	Dialogue	04:06	
		105	Get Back 23.78 (acetate 1)	02:38	69-14A_Bi
		106	I've Got a Feeling 23.80 (acetate 1)	00:07	69-14Bii
		107	Help! 23.81 (acetate 1)	00:04	69-14C
					4:56:03
Sources: 001-104: PURPLE CHICK A/B Road, 105-107: PURPLE CHICK Let it Be Deluxe					
"THE BEATLES featuring Billy Preston"					

1969		Documentary filming/studio session			
January	24	Apple Studios			
? – 19.00		Producers: Glyn Johns, George Martin/Director: Michael Lindsay-Hogg			
001-126: Nagra rolls 438-453A and 1038-1053B 129 (24.69)- 131 on Glyn Johns Get Back line-ups I & II 132 on Get Back I 133 mixed March 25, 134 mixed March 26 1970	prefix	no	name	length	DDSI/TMF
	19690124	001	Get Back	02:49	24.01
		002	Get Back	09:02	24.02
		003	Dialogue	00:42	
		004	Get Back	00:47	24.03
		005	Get Back	00:23	24.04
		006	(I can't get no) Satisfaction	01:20	24.05
		007	Get Back	02:29	24.06
		008	What'd I Say	03:04	24.07
		009	Bass riff/Get Back/improvisation	03:22	24.08
		010	Improvisation	04:06	24.09
		011	Improvisation	00:04	24.10
		012	Get Back/improvisation	00:53	24.11
		013	Improvisation	00:36	24.12
		014	Don't Let me Down	02:09	24.13
		015	Ob-la-di Ob-la-da	00:58	24.14
		016	Get Back	03:01	24.15
		017	Get Back	03:00	24.16
		018	Soldier of Love (lay down your arms)	01:17	24.17
		019	Cathy's Clown/Soldier of Love/Where Have...	01:55	24.18
		020	Love is a Swingin' Thing	00:08	24.19
		021	What'd I Say/Love is a Swingin' Thing	00:40	24.20
		022	She Said Yeah	00:37	24.21
		023	Child of Nature	02:53	24.22
		024	Two of Us	07:25	24.23
		025	Two of Us	03:42	24.24

	026	You're so Good to Me	01:21	24.25
	027	Two of Us	02:52	24.26
	028	Two of Us	16:37	24.27a
	029	Two of Us	02:50	24.27b
	030	Two of Us	05:38	24.28
	031	Two of Us	03:16	24.29
	032	Two of Us	04:39	24.30
	033	Two of Us 24.30 PLAYBACK	07:38	
	034	She Came in Through the Bathroom Window	01:16	24.31
	035	Teddy Boy	04:43	24.32
	036	Teddy Boy	07:23	24.33
	037	Teddy Boy	00:38	24.34
	038	Teddy Boy	00:18	24.35
	039	Teddy Boy	01:39	24.36
	040	Balls to Your Partner	00:12	24.37
	041	Ach du Lieber Augustin	00:08	24.38
	042	Teddy Boy	0:44	24.39
	043	Two of Us	03:47	24.40
	044	Maggie Mae	00:56	24.41
	045	I Fancy me Chances	01:44	24.42
	046	Two of Us	01:19	24.43
	047	Polythene Pam	02:09	24.44
	048	Improvisation	01:24	24.45
	049	Two of Us	03:23	24.46
	050	Maggie Mae	00:24	24.47
	051	Two of Us	04:36	24.48
	052	Maggie Mae	01:33	24.49
	053	Teddy Boy 24.33 PLAYBACK	03:36	
	054	Teddy Boy 24.33 PLAYBACK	03:47	
	055	Two of Us 24.48 PLAYBACK	03:34	
	056	Maggie Mae 24.49 PLAYBACK	06:14	
	057	The Long and Winding Road	03:36	24.50

	058	Window Window	02:12	24.51
	059	Window Window	00:56	24.52
	060	Two of Us	01:09	24.53
	061	Dialogue	00:24	
	062	Get Back 23.74 PLAYBACK	01:13	
	063	Get Back 23.78 PLAYBACK	00:05	
	064	Get Back 23.79 PLAYBACK	02:35	
	065	I've Got a Feeling 23.80 PLAYBACK	00:07	
	066	Help! 23.81 PLAYBACK	00:34	
	067	Two of Us	02:42	24.54
	068	Get Back	00:49	24.55
	069	Get Back	01:31	24.56
	070	Two of Us	01:24	24.57
	071	Her Majesty	02:29	24.58
	072	There You Are Eddie	04:17	24.59
	073	Every Night	01:50	24.60
	074	Pillow for your Head/There You Are Eddie	05:31	24.61
	075	Pillow for your Head	00:47	24.62
	076	Hot as Sun	01:53	24.63
	077	Catswalk	00:07	24.64
	078	Two of Us	00:59	24.65
	079	Two of Us	03:45	24.66
	080	Two of Us	00:56	24.67
	081	Two of Us/Hello Goodbye	03:35	24.68
	082	Two of Us	04:06	24.69
	083	Two of Us	03:34	24.70
	084	Diggin' mt Potatoes	00:49	24.71
	085	Hey Liley Liley Ho	00:10	24.72
	086	Rock Island Line	01:13	24.73
	087	Improvisation	00:14	24.74
	088	Unknown	01:13	24.75
	089	Two of Us	02:07	24.76

	090	Tiger Rag	02:11	24.77
	091	Michael Row Your Boat Ashore	00:57	24.78
	092	Rock a Bye baby	00:13	24.79
	093	Singin' the Blues	02:39	24.80
	094	Knee Deep in the Blues	00:14	24.81
	095	Dig It	03:12	24.82
	096	Dig It	00:45	24.83
	097	Dig It	04:32	24.84
	098	Dig It	06:15	24.85
	099	Tuning	01:55	
	100	Get Back	02:09	24.86
	101	There You Are Eddie	01:41	24.87
	102	Get Back	00:27	24.88
	103	Get Back	00:39	24.89
	104	Get Back	03:35	24.90
	105	Get back/Little Demon/Maybellene (medley)	02:38	24.91
	106	Short Fat Fanny	01:31	24.92
	107	Get Back	00:15	24.93
	108	Get Back	04:54	24.94
	109	Green Onions	00:45	24.95
	110	Get Back	00:52	24.96
	111	Get Back	04:31	24.97
	112	Bad Boy	04:27	24.98
	113	Sweet Little Sixteen	01:47	24.99
	114	Around and Around	01:07	24.100
	115	Almost Grown	02:01	24.101a
	116	School Day (ring ring goes the bell)	02:48	24.101b
	117	Stand by Me/Where Have You Been All my Life	02:39	24.102
	118	Lady Madonna	00:09	24.103
	119	Lovely Rita?Get Back	00:12	24.104
	120	Get Back	06:51	24.105
	121	Lonely Sea	01:40	24.106

	122	Unknown	03:45	24.107
	123	Ramrod	02:02	24.108
	124	Silence	02:00	
	125	Tape rewind	00:05	
	126	Unknown playback	00:29	
	127	Two of Us 24.30 (anthology 3 mix)	03:25	69-15A
	128	Teddy Boy 24.33	05:39	69-15B
	129	Two of Us 24.48+24.69(acetate 1)	03:57	69-15C_E
	130	Maggie Mae 24.49 (acetate 3)	00:39	69-15D
	131	Dig It 26.56+24.85 (acetate 3)	04:08	69-15F
	132	Teddy Boy (acetate 1) (edit of 24.33)	03:57	69-15G
	133	Teddy Boy RS1 of 24.33 (Phil Spector unused mix)	04:28	69-15H
	134	Maggie Mae RS 1 or 2 of 24.49 (Phil Spector mix)	00:40	69-15I
	135	Two of Us (acetate 3)	03:29	24.69
	136	Teddy Boy (acetate 3)	03:41	24.33
			5:31:05	
Source: 001-126: PURPLE CHICK A/B Road, 127-134: PURPLE CHICK Let it Be Deluxe				
134 released worldwide on "Let it Be" LP				

1969		Documentary filming/studio session			
January	25	Apple Studios			
? – 20.00		Producers: Glyn Johns, George Martin/Director: Michael Lindsay-Hogg			
001-124: Nagra rolls 454-476A and 1054-1072B 126: Glyn Johns Get Back line-up 1	prefix	no	name	length	DDSI/TMF
	19690125	001	Dialogue	04:23	
		002	Get Back 23.78 PLAYBACK	00:05	
		003	Get Back 23.79 PLAYBACK	02:34	
		004	I've Got a Feeling 23.80 (fragment) PLAYBACK	00:07	
		005	Help! 23.81 (fragment/tape rewind) PLAYBACK	00:04	
		006	Teddy Boy 24.33 PLAYBACK	06:19	
		007	Two of Us 24.69 PLAYBACK	03:36	
		008	Dig a Pony 22.67 PLAYBACK	04:05	
		009	I've Got a Feeling 22.69 PLAYBACK	04:45	
		010	Improvisation	01:31	25.01
		011	Improvisation	01:47	25.02
		012	Improvisation	01:17	25.03
		013	Unknown	00:34	25.04+25.05
		014	Improvisation	00:56	25.06
		015	Improvisation	00:26	25.07
		016	Another Day	00:57	25.08
		017	Two of Us	23:15	25.09
		018	Instrumental	05:24	25.10
		019	Ct Naturally	00:38	25.11
		020	Two of Us	13:52	25.12
		021	I've Got a Feeling	01:21	25.13
		022	Nashville Cat	01:19	25.14
		023	Dialogue	02:39	
		024	On the Road Again	06:34	25.15
		025	Unknown	08:56	25.16

	026	Instrumental	08:41	25.17
	027	I Lost my Little Girl	09:53	25.18
	028	Two of Us	03:54	25.19
	029	Two of Us	14:33	25.20
	030	Two of Us	03:39	25.21
	031	Two of Us	01:54	25.22
	032	Bye Bye Love	01:09	25.23
	033	Two of Us	03:53	25.24
	034	Unknown	03:04	25.25
	035	Two of Us 25.24 PLAYBACK	04:56	
	036	Two of Us 25.24 PLAYBACK	05:27	
	037	Dialogue	02:05	
	038	Get Back 23.78 PLAYBACK	00:05	
	039	Get Back 23.79 PLAYBACK	02:35	
	040	I've Got a Feeling 23.80 PLAYBACK	00:07	
	041	Help! 23.81 PLAYBACK	00:04	
	042	Teddy Boy 24.33 PLAYBACK	05:57	
	043	Two of Us 24-69 PLAYBACK	03:59	
	044	Dig a Pony 22.70 PLAYBACK	03:53	
	045	I've Got a Feeling 22.71 PLAYBACK	05:34	
	046	Dialogue and Tuning	02:54	
	047	For You Blue	02:55	25.26
	048	For You Blue	03:05	25.27
	049	For You Blue	01:30	25.28
	050	For You Blue	16:01	25.29
	051	For You Blue	01:23	25.30
	052	For You Blue	02:31	25.31
	053	For You Blue	02:02	25.32
	054	For You Blue	01:10	25.33
	055	For You Blue	04:27	25.34
	056	For You Blue	02:17	25.35
	057	For You Blue	01:47	25.36

	058	For You Blue	03:08	25.37
	059	For You Blue	02:04	25.38
	060	For You Blue 25.34 PLAYBACK	02:37	
	061	For You Blue 25.37 PLAYBACK	04:35	
	062	For You Blue	10:35	25.39
	063	For You Blue	02:57	25.40
	064	For You Blue	03:38	25.41
	065	For You Blue	02:13	25.42
	066	For You Blue	03:21	25.43
	067	Sorry I Left You Bleeding	00:56	25.44
	068	For You Blue	03:13	25.45
	069	For You Blue	04:18	25.46
	070	For You Blue	03:55	25.47
	071	For You Blue 25.46 PLAYBACK	03:44	
	072	For You Blue 25.47 PLAYBACK	05:01	
	073	For You Blue	01:57	25.48
	074	For You Blue	02:28	25.49
	075	For You Blue	01:21	25.50
	076	For You Blue	02:38	25.51
	077	For You Blue	00:28	25.52
	078	For You Blue	03:06	25.53
	079	For You Blue 25.53 PLAYBACK	03:58	
	080	For You Blue 25.46 PLAYBACK	02:59	
	081	For You Blue 25.46 PLAYBACK	04:25	
	082	For You Blue 25.53 PLAYBACK	02:23	
	083	Take this Hammer	00:35	25.54
	084	For You Blue 25.46 PLAYBACK	03:14	
	085	For You Blue	02:05	25.55
	086	Let it Be	02:18	25.56
	087	Let it Be	17:02	25.57
	088	Let it Be	13:39	25.58
	089	Crazy Feet	00:41	25.59

	090	Please Please Me	00:39	25.60
	091	Let it Be	00:59	25.61
	092	Let it Be	01:27	25.62
	093	Let it Be	04:03	25.63
	094	Instrumental	07:07	25.64
	095	Mean Mr Mustard	03:23	25.65
	096	Let it Be	08:30	25.66
	097	Tracks of my Tears	03:45	25.67
	098	Piece of my Heart	01:05	25.68
	099	Little Yellow Pills	01:58	25.69
	100	Early in the Morning	00:36	25.70
	101	Let it Be	00:17	25.71
	102	Let it Be	01:29	25.72
	103	Let it Be	04:28	25.73
	104	Window Window	01:52	25.74
	105	I'm Talkin' About You	00:53	25.75
	106	Let it Be	02:04	25.76
	107	Let it Be	00:11	25.77
	108	Instrumental	00:17	25.78
	109	Instrumental	00:10	25.79
	110	Let it Be	03:31	25.80
	111	Let it Be	04:45	25.81
	112	Let it Be 25.81 PLAYBACK	04:29	
	113	Let it Be 25.81 PLAYBACK	05:37	
	114	Martha my Dear	01:11	25.82
	115	Let it Be	02:02	25.83
	116	Let it Be	02:03	25.84
	117	Let it Be	04:17	25.85
	118	Let it Be	02:45	25.86
	119	Well it's 8 o'clock	01:28	25.87
	120	Love Story	01:15	25.88
	121	Cannonball	00:25	25.89

		122	Shazam!	00:16	25.90
		123	Last Train to San Francisco	01:10	25.91
		124	Isn't it a Pity	02:34	25.92
		125	For You Blue 25.34 (Anthology 3 mix)	02:19	69-16A
		126	For You Blue/Get Back 25.46+27.63	03:15	69-16B
		127	For You Blue (edit of 25.49+25.45)	02:45	69-16C
		128	Let it Be 25.81 (Anthology 3 mix)	04:03	69-16D
		129	For You Blue 25.49+25.45 (Anthology DVD mix)	01:39	69-16E
		130	For You Blue (acetate 1)	03:05	25.46
		131	For You Blue (both vocal tracks)	02:27	
				7:28:50	
Sources: 001-124: Purple Chick A/B Road, 125-130: Purple Chick Let it Be Deluxe					

1969		Documentary filming/studio session				
January	26	Apple Studios				
001-111: Nagra rolls 477-499A and 1073-1087B 118,119: Glyn Johns Get Back line-ups 1 & 2 120 mixed March 27 1970 by Phil Spector		Producers: Glyn Johns, George Martin/Director: Michael Lindsay-Hogg				
		prefix	no	name	length	DDSI/TMF
		19690126	001	Roll announcement	00:13	
			002	Dialogue	02:14	
			003	Isn't it a Pity	02:33	26.01
			004	Windows Windows	02:26	26.02
			005	Let it Down	01:15	26.03
			006	Let it Down	01:15	26.04
			007	Octopus's Garden	10:07	26.05
			008	Octopus's Garden	01:45	26.06
			009	Octopus's Garden	00:58	26.07
			010	Octopus's Garden	01:56	26.08
			011	Unknown	00:36	26.09
			012	Octopus's Garden	04:03	26.10
			013	Little Piece of Leather	00:31	26.11
			014	Two of Us	01:03	26.12
			015	Dig a Pony	00:34	26.13
			016	Octopus's Garden	01:15	26.14
			017	Octopus's Garden	01:40	26.15
			018	Octopus's Garden	09:00	26.16
			019	Octopus's Garden	02:30	26.17
			020	For You Blue 25.45 PLAYBACK	02:58	
			021	For You Blue 25.45 PLAYBACK	01:44	
			022	For You Blue 25.46 PLAYBACK	04:40	
			023	For You Blue 25.46 PLAYBACK	03:19	
			024	For You Blue 25.46 PLAYBACK	04:01	

	025	Let it Be 25.81 PLAYBACK	04:14	
	026	Let it Be 25.81 PLAYBACK	03:56	
	027	Dialogue	00:39	
	028	Let it Be	03:45	26.18
	029	It Was so Blue	00:40	26.19
	030	High School Confidential	01:19	26.20
	031	Great Balls of Fire	02:22	26.21
	032	Don't Let the Sun Catch You Crying	02:40	26.22
	033	Let it Be	00:19	26.23
	034	I Left my Home in the World	00:29	26.24
	035	I Left my Home in the World	01:18	26.25
	036	Let it Be	13:37	26.26
	037	Improvisation	00:30	26.27
	038	Suicide	00:46	26.28
	039	Let it Be	00:58	26.29
	040	Let it Be	02:26	26.30
	041	Let it Be	01:12	26.31
	042	Let it Be	02:03	26.32
	043	Let it Be	01:42	26.33
	044	Let it Be	03:27	26.34
	045	Let it Be	02:34	26.35
	046	Let it Be	01:48	26.36
	047	Let it Be	04:32	26.37
	048	Let it Be	04:11	26.38
	049	Let it Be	01:33	26.39
	050	Let it Be	01:22	26.40
	051	Let it Be	04:33	26.41
	052	Let it Be 26.41 PLAYBACK	03:43	
	053	Dialogue	02:48	
	054	Improvisation	01:04	26.42
	055	Let it Be	01:06	26.43
	056	Let it Be	03:59	26.44

	057	Let it Be	01:56	26.45
	058	Let it Be	01:39	26.46
	059	Let it Be	01:19	26.47
	060	Let it Be	02:40	26.48
	061	Do Not Forsake me Oh my Darling	01:23	26.49
	062	Let it Be	00:53	26.50
	063	You Really Got a hold on Me	00:22	26.51
	064	Let it Be	00:09	26.52
	065	Let it Be	03:54	26.53
	066	Like a Rolling Stone	01:56	26.54
	067	Twist and Shout	01:41	26.55
	068	Dig It	11:57	26.56
	069	Rip it Up	02:46	26.57
	070	Shake Rattle and Roll	01:44	26.58
	071	Kansas City/Miss Ann/Lawdy Miss Clawdy	04:07	26.59
	072	Blue Suede Shoes	02:16	26.60
	073	You Really Got a Hold On Me	03:55	26.61
	074	The Tracks of my Tears	02:40	26.62
	075	Agent Double-O-Soul	02:23	26.63
	076	SOS	01:53	26.64
	077	Rockin' Pneumonia and the Boogie Woogie Flu	00:37	26.65
	078	I'm Movin' On	02:47	26.66
	079	Improvisation	01:21	26.67
	080	Improvisation	16:48	26.68
	081	Improvisation	03:52	26.69
	082	Improvisation	03:43	26.70
	083	Dialogue and Jamming	01:42	
	084	Let it Be	01:13	26.71
	085	Let it Be	04:01	26.72
	086	Let it Be	05:37	26.73
	087	Let it Be	02:20	26.74
	088	Let it Be	04:13	26.75

	089	Let it Be	00:21	26.76
	090	Little Yellow Pills	03:28	26.77
	091	Let it Be 26.75 PLAYBACK	00:40	
	092	I Told You Before	11:35	26.78
	093	I Told You Before	02:11	26.79
	094	I Told You Before	12:37	26.80
	095	The Long and Winding Road	10:26	26.81
	096	The Long and Winding Road rehearsal	00:09	
	097	The Long and Winding Road	04:40	26.82
	098	The Long and Winding Road	03:40	26.83
	099	The Long and Winding Road	01:45	26.84
	100	The Long and Winding Road	07:28	26.85
	101	The Long and Winding Road	05:14	26.86a
	102	The Long and Winding Road Cha==Cha	02:37	26.86b
	103	The Long and Winding Road	05:13	26.87
	104	The Long and Winding Road	04:15	26.88
	105	The Long and Winding Road	20:15	26.89
	106	The Long and Winding Road	09:01	26.90
	107	The Long and Winding Road	11:02	26.91
	108	The Long and Winding Road	04:46	26.92
	109	The Long and Winding Road 29.92 PLAYBACK	11:39	
	110	The Long and Winding Road 26.92 PLAYBACK	03:38	
	111	Dialogue	09:52	
	112	Dig It 26.56 (acetate 1.5)	08:19	69-17A
	113	Rip it Up/Shake Rattle and Roll 26.56+26.57	02:10	69-17B
	114	Miss Ann/Kansas City/Lawdy Miss Clawdy 26.58	03:53	69-17C
	115	Blue Suede Shoes 26.59	02:13	69-17D
	116	You Really Got a Hold On Me 26.60 (acetate 1.5)	03:07	69-17E
	117	Let it Be 26.74	03:59	69-17F
	118	The Long and Winding Road 26.91 (acetate 1)	03:40	69-17G
	119	Dig It 26.56 (acetate 3)	04:08	69-17H
	120	Dig It RS1	00:49	69-17I

		121	Rip it Up/Shake Rattle and Roll (mono copy of RS?)	02:05	69-17J
		122	Rip it Up/Shake Rattle and Roll/Blue Suede Shoes 26.56+26.57+26.59 (Anthology mix)	03:10	69-17K
		123	The Long and Winding Road 26.91 (Anthology mix)	03:37	69-17L
		124	Rip it Up/Shake Rattle and Roll 26.56+26.57 (alternative mono mix)	02:12	
		125	Dig It (film mono)	03:30	
		126	Rip it Up/Shake Rattle and Roll (film mono)	02:07	
		127	Miss Ann/Kansas City/Lawdy Miss Clawdy (film mono)	02:30	
		128	The Long and Winding Road 26.91 (alternative mono mix)	03:44	
		129	Let it Be (acetate 1)	04:05	
		130	Let it Be (acetate 3)	04:08	
		131	The Long and Winding Road (acetate 3)	03:43	
		132	Dig It (acetate 2)	05:15	
		133	Miss Ann/Kansas City/Lawdy Miss Clawdy (acetate 1.5)	03:53	
		134	Blue Suede Shoes (acetate 1.5)	02:09	
					7:48:30
Sources: 001-111: PURPLE CHICK A/B Road, 112-134: PURPLE CHICK Let it Be Deluxe					
120 released worldwide on Let it Be LP					

1969		Documentary filming/studio session				
January	27	Apple Studios				
? – 21.15		Producers: Glyn Johns, George Martin/Director: Michael Lindsay-Hogg				
001-116: Nagra rolls 500-523A and 1088-1113B 120 (69-18E only) on Glyn Johns’ Get Back line-ups 1 & 2		prefix	no	name	length	DDSI/TMF
		19690127	001	Roll announcement	00:11	
			002	Dialogue	02:49	
			003	Instrumental	04:20	27.01
			004	Strawberry Fields Forever	02:19	27.02
			005	Dialogue	11:19	
			006	Old Brown Shoe	14:23	27.03
			007	Instrumental	07:04	27.04
			008	The Long and Winding Road 26.92 PLAYBACK	03:46	
			009	Let it Be 26.75 PLAYBACK	04:12	
			010	Don’t Let me Down 22.60 PLAYBACK	03:51	
			011	Dig It 26.56 PLAYBACK	08:32	
			012	Rip it Up 26.57 PLAYBACK	00:30	
			013	Shake Rattle & Roll 26.58 PLAYBACK	01:38	
			014	Kansas City/Miss Ann/Lawdy Miss Clawdy 26.59 PLAYBACK	03:57	
			015	Blue Suede Shoes 26.60 PLAYBACK	02:09	
			016	You Really Got a Hold On Me 26.61 PLAYBACK	01:19	

	017	Baby Let's Play House	01:20	27.05
	018	Oh! Darling	07:46	27.06
	019	Let it Be	03:59	27.07
	020	Let it Be	03:13	27.08
	021	Let it Be	02:01	27.09
	022	Let it Be	04:02	27.10
	023	Let it Be	03:29	27.11
	024	Let it Be	04:09	27.12
	025	Let it Be	04:04	27.13
	026	Let it Be	03:54	27.14
	027	Let it Be	01:34	27.15
	028	Let it Be	02:35	27.16
	029	Let it Be	03:55	27.17
	030	Let it Be	01:42	27.18
	031	The Long and Winding Road	17:00	27.19
	032	The Long and Winding Road	07:19	27.20
	033	Little Demon	01:42	27.21
	034	The Long and Winding Road	01:41	27.22
	035	The Long and Winding Road	03:52	27.23
	036	The Long and Winding Road rehearsal	01:14	
	037	The Long and Winding Road	00:14	27.24
	038	Save the Last Dance for Me	00:37	27.25
	039	Improvisation	00:53	27.26
	040	Old Brown Shoe	36:03	27.27
	041	Improvisation	04:58	27.28
	042	Hi Heel Sneakers	01:42	27.29
	043	Get Back	01:14	27.30
	044	Improvisation	00:21	27.31
	045	Improvisation	06:30	27.32
	046	I Told You Before	05:43	27.33
	047	I Told You Before 27.33 reprise	03:47	
	048	Improvisation	00:41	27.34a

	049	Improvisation	01:19	27.34b
	050	Don't Let me Down	02:46	27.35
	051	Hava Negeilah	04:12	27.36
	052	Don't Let me Down	05:20	27.37
	053	Don't Let me Down	05:46	27.38
	054	Don't Let me Down	03:40	27.39
	055	Don't Let me Down	04:20	27.40
	056	Get Back	03:17	27.41
	057	Get Back	02:25	27.42
	058	Get Back	00:50	27.43
	059	Get Back	03:12	27.44
	060	Get Back	01:00	27.45
	061	Get Back	04:53	27.46
	062	Get Back	02:08	27.47
	063	Get Back	03:20	27.48
	064	Get Back	01:46	27.49
	065	Get Back	03:43	27.50
	066	I've Got a Feeling	03:20	27.51
	067	Get Back	04:09	27.52
	068	Get Back	04:41	27.53
	069	Get Back	02:02	27.54
	070	You Are my Sunshine	02:10	27.55
	071	Oh! Darling	06:56	27.56
	072	Get Back	01:04	27.57
	073	Get Back	04:10	27.58
	074	Get Back	01:42	27.59
	075	Get Back	03:22	27.60
	076	Bring it on Home/Oh! Darling	00:42	27.61
	077	Oh! Darling	01:15	27.62
	078	Get Back	04:25	27.63
	079	Get Back	01:19	27.64
	080	Get Back	02:43	27.65

	081	Get Back	05:46	27.66
	082	Get Back 27.53 PLAYBACK	05:46	
	083	Get Back 27.66 PLAYBACK	03:54	
	084	Get Back 27.63 PLAYBACK	04:30	
	085	Get Back 23.79 PLAYBACK	03:43	
	086	Get Back	06:36	27.67
	087	Roll announcement	00:14	
	088	Get Back	00:56	
	089	Get Back	09:23	27.68
	090	Get Back	00:52	27.69
	091	Get Back	01:26	27.70
	092	Get Back	04:16	27.71
	093	Get Back	00:14	27.72
	094	Roll announcement	00:11	
	095	Get Back	05:05	27.73
	096	Get Back	04:19	27.74
	097	Get Back/Water Water	02:36	27.75
	098	Take These Chains from my Heart	03:15	27.76
	099	I've Got a Feeling	01:07	27.77
	100	Roll announcement	00:09	
	101	I've Got a Feeling	00:56	27.78
	102	I've Got a Feeling	01:15	27.79
	103	I've Got a Feeling	04:26	27.80
	104	I've Got a Feeling	03:40	27.81
	105	I've Got a Feeling	00:35	27.82
	106	You Won't Get me This Way/The Walk	04:05	27.83
	107	I've Got a Feeling	04:17	27.84
	108	I've Got a Feeling	01:50	27.85
	109	I've Got a Feeling 27.84 PLAYBACK	08:12	
	110	Get Back 27.53 PLAYBACK	03:40	
	111	Roll announcement	00:10	
	112	Dialogue	00:40	

	113	Dialogue	00:21	
	114	Get Back 27.63 PLAYBACK	05:51	
	115	Get Back 27.65 PLAYBACK	06:22	
	116	Get Back 27.71 PLAYBACK	01:27	
	117	Oh! Darling 27.56 (Anthology mix)	04:06	69-18A
	118	Get Back 27.63 (acetate 1)	02:56	69-18B
	119	The Walk 27.83	00:58	69-18C
	120	I've Got a Feeling 27.84/dialogue (acetate 1.5)	04:18	69-18D_E
	121	Get Back RS from 27.63 #1 (Let it Be naked mix)	02:34	69-18F
	122	Get Back RS from 27.63 #2 (Love mix)	02:05	69-18G
	123	The Walk (acetate 1)	00:56	
	124	Get Back (unknown chat)	00:08	
			7:23:27	
	Sources: 001-116: PURPLE CHICK A/B Road, 117-120,123: PURPLE CHICK Let it Be Deluxe, 121: Let it Be naked, 122: Love, 124: Internet mp3			

1969		Documentary filming/studio session				
January	28	Apple Studios				
001-105: Nagra rolls 524-547A and 1114-1129B 106,107 on Glyn Johns' Get Back line-ups 1 & 2 110 mixed April 4 1969 111 mixed April 7 1969 Overdubs on 109 & 110 probably recorded at Apple on February 20		Producers: Glyn Johns, George Martin/Director: Michael Lindsay-Hogg				
		prefix	no	name	length	DDSI/TMF
		19690128	001	Roll announcement	00:06	
			002	Slate announcement	00:04	
			003	For You Blue 25.46 PLAYBACK	04:08	
			004	Get Back 27.63 PLAYBACK	02:51	
			005	Get Back 27.71 PLAYBACK	03:23	
			006	Get Back 27.72 PLAYBACK	03:45	
			007	The Walk 27.83 PLAYBACK	01:09	
			008	I've Got a Feeling 27.84 PLAYBACK	08:50	
			009	Dialogue and tuning	05:16	
			010	Shazam!	02:23	28.01
			011	Improvisation	00:32	28.02
			012	River Rhine/Long and Winding Road	05:21	28.03
			013	I've Got a Feeling	17:00	28.04
			014	I've Got a Feeling	03:19	28.05
			015	I've Got a Feeling	19:40	28.06
			016	I've Got a Feeling	07:26	28.07
			017	I've Got a Feeling	04:48	28.08
			018	I've Got a Feeling	03:22	28.09
			019	I've Got a Feeling	02:19	28.10
			020	I've Got a Feeling	01:46	28.11
			021	I've Got a Feeling	01:18	28.12
			022	Rainy Day Women nos 12 & 35	01:12	28.13
			023	I've Got a Feeling	13:43	28.14
			024	I've Got a Feeling	02:30	28.15
			025	The Inner Light	00:34	28.16

	026	I've Got a Feeling	09:41	28.17
	027	Blue Yodel no1 (T for Texas)	00:15	28.18
	028	Tea for Two	00:23	28.19
	029	Dig It	08:13	28.20
	030	I've Got a Feeling	05:37	28.21
	031	I've Got a Feeling	01:54	28.22
	032	On the Road to Marrakesh	03:50	28.23
	033	On the Road to Marrakesh	02:53	28.24
	034	Dig a Pony	02:21	28.25
	035	Dig a Pony	03:55	28.26
	036	Dig a Pony	03:31	28.27
	037	Roll announcement	00:19	
	038	I Will Always Look for You	02:56	28.28
	039	Dig a Pony	05:02	28.29
	040	Dig a Pony	00:37	28.30
	041	Dig a Pony	02:49	28.31
	042	Dig a Pony	06:20	28.32
	043	Dig a Pony	00:49	28.33
	044	Dig a Pony	02:38	28.34
	045	Dig a Pony	02:44	28.35
	046	Dig a Pony	00:39	28.36
	047	Dig a Pony	04:02	28.37
	048	Get Back	05:24	28.38
	049	Get Back	00:58	28.39
	050	Love Me Do	02:42	28.40
	051	Dig a Pony	00:15	28.41
	052	Teddy Boy	00:51	28.42
	053	Get Back	04:24	28.43
	054	Don't Let me Down	02:06	28.44
	055	Don't Let me Down	03:44	28.45
	056	I've Got a Feeling	04:08	28.46
	057	Don't Let me Down	03:00	28.47

	058	Don't Let me Down	03:45	28.48
	059	I've Got a Feeling	01:32	28.49
	060	One After 909	04:48	28.50
	061	I've Got a Feeling	04:07	28.51
	062	One After 909	01:35	28.52
	063	One After 909	03:18	28.53
	064	One After 909	02:26	28.54
	065	Old Brown Shoe	09:47	28.55
	066	Old Brown Shoe	04:31	28.56
	067	Old Brown Shoe	03:58	28.57
	068	Old Brown Shoe	02:51	28.58
	069	Old Brown Shoe	02:48	28.59
	070	Old Brown Shoe	16:41	28.60
	071	Old Brown Shoe	05:02	28.61
	072	Improvisation	03:10	28.62
	073	Old Brown Shoe	02:18	28.63
	074	I Want You (she's so heavy)	03:52	28.64
	075	I Want You (she's so heavy)	05:53	28.65
	076	Unless he has a Song	03:50	28.66
	077	Sticks and Stones	02:32	28.67
	078	Dialogue	03:31	
	079	Something	00:51	28.68
	080	Something	03:27	28.69
	081	Something	15:32	28.70
	082	Something	04:18	28.71
	083	Something	09:15	28.72
	084	Get Back	03:12	28.73
	085	Get Back	01:28	28.74
	086	Get Back	02:05	28.75
	087	Get Back	01:19	28.76
	088	Bo Diddley	02:19	28.77
	089	Two of Us	02:37	28.78

	090	Two of Us	04:06	28.79
	091	Two of Us	04:32	28.80
	092	Two of Us	02:11	28.81
	093	Two of Us	03:52	28.82
	094	Teddy Boy	09:20	28.83
	095	All Things Must Pass	00:59	28.84
	096	All Things Must Pass	01:54	28.85
	097	Dialogue	02:20	
	098	All Things Must Pass	04:30	28.86
	099	All Things Must Pass	05:05	28.87
	100	How Do You Tell Someone	02:19	28.88
	101	Greasepaint on your Face	01:35	28.89
	102	Positively 4 th Street	00:08	28.90
	103	Positively 4 th Street	01:50	28.91
	104	I Want You (she's so heavy)	14:21	28.92
	105	I Want You (she's so heavy)	09:06	28.93
	106	Get Back (reprise) 28.43 (acetate 3)	00:42	69-19A
	107	Get Back (edit of 27.63 and 28.43) (acetate 3)	03:14	69-19B
	108	Get Back RS1 (27.63+28.43)	03:14	69-19C
	109	Don't Let me Down RS1 from 28.45 (with overdubs)	03:35	69-19D
	110	Don't Let me Down RM1 from 28.45 (with overdubs)	03:34	69-19E
	111	Get Back RM5	03:15	69-19F
	112	Teddy Boy RS from edit of 28.43 and 24.33 (Anthology)	03:15	69-19G
			7:23:20	
Sources: 001-105: PURPLE CHICK A/B Road, 106-112: PURPLE CHICK Let it Be Deluxe				
108,109 released as US only single, 110,111 released as single elsewhere				

1969		Documentary filming/studio session				
January	29	Apple Studios				
001-070: Nagra rolls 548-561A and 1130-1145B		Producers: Glyn Johns, George Martin/director: Michael Lindsay-Hogg				
		Prefix	no	name	length	DDSI/TMF
		19690129	001	Roll announcement	00:31	
			002	Dialogue	14:58	
			003	Dialogue	06:22	
			004	Singing the Blues	07:56	29.01
			005	Singing the Blues	06:12	29.02
			006	Rule Britannia	03:44	29.03
			007	Get Back 27.63 PLAYBACK	00:20	
			008	I Walk the Line	00:53	29.04
			009	Singing the Blues	03:27	29.05
			010	Dialogue	13:46	
			011	Singing the Blues	02:41	29.06
			012	Dialogue	18:42	
			013	Dialogue	02:53	
			014	Dig a Pony	04:34	29.07
			015	I've Got a Feeling	05:21	29.08
			016	Don't Let me Down	07:17	29.09
			017	Get Back	03:57	29.10
			018	One After 909	04:59	29.11
			019	She Came in Through the Bathroom Window	03:50	29.12
			020	She Came in Through the Bathroom Window	02:34	29.13
			021	She Came in Through the Bathroom Window	03:08	29.14
			022	Two of Us	03:43	29.15
			023	Also	03:08	29.16
			024	Let it Be	04:50	29.17
			025	The Long and Winding Road	05:10	29.18

	026	The Long and Winding Road	05:10	29.19
	027	For You Blue	08:23	29.20A
	028	For You Blue	01:58	29.20B
	029	For You Blue	02:40	29.21
	030	For You Blue	01:14	29.22
	031	Something	02:21	29.23
	032	All Things Must Pass	02:29	29.24
	033	All Things Must Pass	02:26	29.25
	034	All Things Must Pass	03:32	29.26
	035	All Things Must Pass	04:53	29.27
	036	Let it Down	05:47	29.28
	037	Let it Down	03:33	29.29
	038	Let it Down	02:52	29.30
	039	Get Back 27.63 PLAYBACK	00:34	
	040	Let it Down	01:44	29.31
	041	Singing the Blues	01:04	29.32
	042	Teddy Boy 24.33 PLAYBACK	05:23	
	043	I Want You (she's so heavy)	05:45	29.33
	044	Something	03:23	29.34
	045	Sexy Sadie	01:52	29.35
	046	Old Brown Shoe	01:00	29.36
	047	I Want You (she's so heavy)	01:09	29.37
	048	She Gets Heavy	00:19	29.38
	049	Dialogue	00:22	
	050	Dig It	06:58	29.39
	051	Besame Mucho	02:27	29.40
	052	Three Cool Cats	02:35	29.41
	053	Sorry Miss Molly	00:11	29.42
	054	I Got to Find My Baby	00:49	29.43
	055	Some Other Guy	00:21	29.44
	056	One After 909	04:08	29.45
	057	Honky Tonk	02:04	29.46

	058	One After 909	03:08	29.47
	059	Vacation Time	01:14	29.48
	060	Cannonball/Not Fade Away/Hey Little Girl	04:30	29.49
	061	Maybe Baby	02:32	29.50
	062	Peggy Sue Got Married/Thinking of Linking	03:23	29.51
	063	Crying Waiting Hoping	02:41	29.52
	064	Mailman Bring me no More Blues	02:21	29.53
	065	Teddy Boy	16:59	29.54
	066	Bring Your Own Band	00:29	29.55
	067	Lotta Lovin'	01:02	29.56
	068	Two of Us	01:39	29.57
	069	Two of Us	07:04	29.58
	070	Cannonball/Not Fade Away/Hey Little Girl/Bo Diddley	03:49	69-20A
	071	Mailman Bring me no More Blues 29.53 (Sessions)	01:31	69-20B
	072	Mailman Bring me no More Blues 29.53 (Anthology 3)	01:54	69-20C
			4:38:38	
Sources: 001-069: PURPLE CHICK A/B Road, 070-072: PURPLE CHICK Let it Be Deluxe				
"The Beatles with Billy Preston"				

1969		Glyn Johns acetates						
January	30	Olympic Studios						
Acetate 1 side A mixed January 26 1969 Acetate 1 side B mixed January 26-27 1969 Acetate 1.5 I mixed January 30 1969 Acetates cut January 30 1969		Producer: Glyn Johns						
		prefix	no	name	length			
			A01	Get Back (false start) 23.78	00:05			
			A02	Get Back 23.79	02:34			
			A03	I've Got a Feeling (fragment) 23.80	00:07			
			A04	Help! (fragment) 23.81	00:04			
			A05	Teddy Boy 24.33	05:54			
			A06a	Two of Us (fragment A) 24.48A	00:10			
			A06b	Two of Us (fragment B) 24.48B	00:11			
			A07	Two of Us 24.69	03:32			
			A08a	Dig a Pony (fragment) 22.70A	00:21			
			A08b	Dig a Pony 22.70B	03:41			
			A09	I've Got a Feeling 22.71	02:42			
			B01	The Long and Winding Road 26.91	03:43			
			B02	Let it Be 26.74	04:03			
			B03	Don't Let me Down 22.60	03:51			
			B04a	For You Blue (false start) 25.46A	00:22			
			B04b	For You Blue 25.46B	02:39			
			B05	Get Back 27.63	02:52			
			B06	The Walk 27.83	00:56			
			C01	I've Got a Feeling 27.84	04:18			
			C02	Dig It 26.55	08:19			
			C03	Rip it Up/Shake Rattle & Roll 26.56/26.57	02:05			
			C04	Miss Ann/Kansas City/Lawdy Miss Clawdy 26.58	03:53			
			C05	Blue Suede Shoes 26.59	02:09			
			C06	You Really Got a Hold On Me 26.60	03:07			
						1:01:38		
		Sources: A&B: IDOL MIND Untouched-the Elektra Acetate, C: PURPLE CHICK Let it Be Deluxe						

1969		Documentary filming/concert				
January	30	Apple rooftop/Apple Studios				
13.00-14.00		Producers: Glyn Johns, George Martin/director: Michael Lindsay-Hogg				
001-033: Nagra rolls 562-563A, 1146-1149B, 4001C and 5001D 001-026: Apple rooftop 027-033: Apple Studios 034-059: The (almost) stereo rooftop concert 064-066 mixed March 26 1970 067 mixed March 26 1970 065 on Glyn Johns' Get Back line-ups 1 & 2	prefix	no	name	length	DDSI/TMF	
	19690130	001	Roll announcement	00:17		
		002	Slate announcement	00:06		
		003	Dialogue	00:12		
		004	Roll announcement	00:12		
		005	Slate announcement	01:00		
		006	Get Back	02:55	30.01	
		007	Get Back	03:37	30.02	
		008	Dialogue	00:29		
		009	I Want You (she's so heavy)	00:54	30.03	
		010	Dialogue	00:29		
		011	Take announcement	00:04		
		012	Get Back	03:30	30.04	
		013	Don't Let me Down	03:20	30.05	
		014	I've Got a Feeling	05:13	30.06	
		015	One After 909	00:16	30.07	
		016	One After 909	02:46	30.08	
		017	Danny Boy	00:43	30.09	
		018	Dig a Pony	01:18	30.10	
		019	Dig a Pony	05:11	30.11	
		020	God Save the Queen	00:51	30.12	
		021	Warmup	01:51		
		022	I've Got a Feeling	03:33	30.13	
		023	A Pretty Girl is Like a Melody	00:08	30.14	
		024	Get Back	00:13	30.15	
		025	Don't Let me Down	03:21	30.16	
		026	Get Back	03:42	30.17	
	027	Roll announcement	00:11			

	028	God Save the Queen 30.12 PLAYBACK	02:33	
	029	I've Got a Feeling 30.13 PLAYBACK	03:33	
	030	A Pretty Girl is Like a Melody 30.14 PLAYBACK	00:07	
	031	Get Back 30.15 PLAYBACK	00:16	
	032	Don't Let me Down 30.16 PLAYBACK	03:18	
	033	Get Back 30.17 PLAYBACK	06:00	
	034	Roll	00:17	
	035	Slate	00:06	
	036	Dialogue	00:12	
	037	Roll	00:12	
	038	Slate	01:00	
	039	Get Back	02:55	
	040	Get Back	03:37	
	041	Dialogue	00:21	
	042	I Want You (she's so heavy)	00:54	
	043	Dialogue	00:29	
	044	Take	00:04	
	045	Get Back	03:29	
	046	Don't Let me Down	03:19	
	047	I've Got a Feeling	05:12	
	048	One After 909	00:16	
	049	One After 909	02:45	
	050	Danny Boy	00:43	
	051	Dig a Pony	01:18	
	052	Dig a Pony	05:09	
	053	God Save the Queen	00:51	
	054	Warmup	01:51	
	055	I've Got a Feeling	03:32	
	056	A Pretty Girl is Like a Melody	00:08	
	057	Get Back	00:13	
	058	Don't Let me Down	03:21	
	059	Get Back	03:41	

	060	Get Back 30.04	03:41	69-21A
	061	Don't Let me Down 30.05	03:17	69-21B
	062	One After 909/Danny Boy 30.08/30.09 (acetate 3)	03:05	69-21C
	063	Get Back 30.17	03:15	69-21D
	064	Dig a Pony RS?	03:55	69-21E
	065	One After 909/Danny Boy RS3	02:54	69-21F
	066	I've Got a Feeling RS4	03:39	69-21G
	067	Get Back RS3 (27.63 + rooftop dialogue)	03:11	69-21H
	068	Get Back 30.04 (anthology DVD)	02:33	69-21I
	069	Don't Let me Down 30.05 (anthology DVD)	02:04	69-21J
	070	Don't Let me Down RS from edit of 30.06 and 30.16 (Let it Be naked)	03:18	69-21K
	071	I've Got a Feeling RS from edit of 30.06 and 30.13 (Let it Be naked)	03:30	69-21L
	072	One After 909 RS from 30.08 (Let it Be naked)	02:44	69-21M
	073	Dig a Pony RS from 30.11 (Let it Be naked)	03:38	69-21N
	074	Don't Let me Down 30.05 (Imagine John Lennon)	02:08	
			2:34:20	
Sources: 001-059 PURPLE CHICK A/B Road, 060-069,074: PURPLE CHICK Let it Be Deluxe, 070-073: Let it Be naked				
064-067 released on Let it Be LP				

1969		Documentary filming/studio session				
January	31	Apple Studios				
001-071: Nagra rolls 564-566A and 1150-1155B 077 mixed March 25 1970 074 on Glyn Johns’ Get Back line-ups 1 & 2		Producers: Glyn Johns, George Martin/director: Michael Lindsay-Hogg				
		prefix	no	name	length	DDSI/TMF
		19690131	001	Roll announcement	00:12	
			002	Two of Us	02:00	31.01
			003	Unknown	00:38	31.02
			004	Hey Good Lookin’	00:56	31.03
			005	Take this Hammer (medley)	09:02	31.04
			006	Two of Us take 10A	00:53	31.05

	007	Two of Us take 10B	03:13	31.06
	008	Two of Us	00:23	31.07
	009	Two of Us	00:21	31.08
	010	Two of Us	03:04	31.09
	011	Step Inside Love	03:07	31.10
	012	Friendship	00:40	31.11
	013	Tales of Frankie Rabbit	01:05	31.12
	014	Two of Us take 11	03:48	31.13
	015	Deed I Do	02:20	31.14
	016	Two of Us	03:58	31.15
	017	I Got Stung	00:14	31.16
	018	Step Inside Love	00:14	31.17
	019	Let it Be	00:41	31.18
	020	Let it Be	00:58	31.19
	021	The Long and Winding Road	01:55	31.20
	022	Let it Be	00:42	31.21
	023	The Long and Winding Road	22:31	31.22
	024	The Long and Winding Road take 13A	00:50	31.23
	025	The Long and Winding Road take 13B	03:51	31.24
	026	The Long and Winding Road	01:07	31.25
	027	The Long and Winding Road take 14	03:17	31.26
	028	The Long and Winding Road take 15A	00:18	31.27
	029	The Long and Winding Road take 15B	03:37	31.28
	030	The Long and Winding Road	02:40	31.29
	031	The Long and Winding Road take 16A	00:10	31.30
	032	The Long and Winding Road take 16B	0:44	31.31
	033	The Long and Winding Road take 16C	03:37	31.32
	034	The Long and Winding Road take 16D	04:45	31.33
	035	Lady Madonna	03:47	31.34
	036	The Long and Winding Road	02:14	31.35
	037	The Long and Winding Road take 17A	02:51	31.36
	038	The Long and Winding Road take 17B	00:17	31.37

	039	The Long and Winding Road	00:18	31.38
	040	The Long and Winding Road take 18	05:38	31.39
	041	The Long and Winding Road take 19	04:29	31.40
	042	I Want You (she's so heavy)	05:30	31.41
	043	Let it Be	06:34	31.42
	044	Let it Be take 20A	01:28	31.43
	045	Let it Be take 20B	00:08	31.44
	046	Let it Be take 20C	04:33	31.45
	047	Build me Up Buttercup	00:40	31.46
	048	Let it Be	01:48	31.47
	049	Let it Be take 21	03:42	31.48
	050	Let it Be take 22	05:12	31.49
	051	Let it Be take 23	04:18	31.50
	052	Let's Have a Party	00:26	31.51A
	053	Let's Have a Party	01:21	31.51B
	054	Let it Be 31.49 PLAYBACK	06:09	
	055	Dialogue	05:25	
	056	Instrumental	01:03	31.52
	057	Let it Be	02:58	31.53
	058	Let it Be	03:45	31.54
	059	Roll announcement	00:25	
	060	Let it Be	01:03	31.55
	061	Let it Be	04:42	31.56
	062	Let it Be	01:04	31.57
	063	Let it Be/12 th Street Rag	00:18	31.58
	064	Let it Be	04:24	31.59
	065	Oh! Darling	03:15	31.60
	066	Oh! Darling	02:43	31.61A
	067	Oh! Darling	00:49	31.61B
	068	Unknown	02:43	31.62
	069	Let it Be	05:37	31.63
	070	Let it Be take 27A	04:23	31.64

	071	Let it Be take 27B	04:02	31.65
	072	Two of Us 31.13 + 31.15	03:29	69-22A
	073	The Long and Winding Road 31.40 (Anthology DVD)	03:34	69-22B
	074	Dialogue	00:11	69-22C
	075	Dialogue	00:14	69-22D
	076	Let it Be 31.54 + 31.65	03:59	69-22E
	077	Two of Us RS?	03:36	69-22F
	078	Let it Be edit of 31.54 & 31.65 (Anthology DVD)	04:00	69-22G
	079	Two of Us RS from 31.13 (Let it Be naked)	03:21	69-22H
	080	The Long and Winding Road RS from 31.40 (Let it Be naked)	03:34	69-22I
				3:44:35
Sources: 001-071: PURPLE CHICK A/B Road, 072-078,081: PURPLE CHICK Let it Be Deluxe, 079-080: Let it Be naked				
077 released on Let it Be LP				

1969	Studio session				
January-early February	London?				
	Producer: Paul McCartney				
	prefix	no	Name	length	TMF
	19690201	01	FOURMOST-Rosetta	02:11	69-23A
				02:11	
Source: Undercover					
Paul plays piano					

1969	Home demo					
early February	7 Cavendish Avenue					
	prefix	no	name		length	TMF
	19690201	02	Goodbye		02:23	69-24A
					02:23	
Source: ADAM IV Not For Sale						

1969		Studio session					
February	25	Abbey Road					
		no producer					
		prefix	no	name		length	TMF
		19690225	01	Old Brown Shoe take 2 (demo)		03:06	69-25A
			02	All Things Must Pass take 2 (demo)		03:07	69-25B
			03	Something take 1 (demo)		03:17	69-25C
			04	All Things Must Pass take 2 (anthology mix)		03:03	69-25D
			05	Something RM? (demo with overdubs)		03:19	69-25E
			06	Old Brown Shoe (anthology mix)		03:01	
						18:53	
		Source: PURPLE CHICK Abbey Road deluxe					

1969		Location recording				
February	16-28	Kinfauns				
		Producer: George Harrison				
		prefix	no	name	length	TMF
		19690225	07	Under the Mersey Wall	18:43	69-26A
					18:43	
Source: GEORGE HARRISON-Electronic Sound						
Released on ZAPPLE LP Electronic Sound						

1969		Studio session				
March	1-2	Morgan Studios, London				
		Producer: Paul McCartney				
		prefix	no	Name	length	TMF
		19690301	01	MARY HOPKIN-Goodbye	02:26	69-28A
			02	MARY HOPKIN-Sparrow	03:11	69-28B
					05:37	
Source: MARY HOPKIN-Post Card						
Paul plays on Goodbye and probably Sparrow						

1969		Concert				
March	2	Lady Mitchell Hall, Cambridge				
Afternoon		Producers: John Lennon/Yoko Ono				
		prefix	no	name	length	TMF
		19690302	01	Cambridge 1969	26:31	69-29A
Source: JOHN LENNON & YOKO ONO-Unfinished Music no2 Life with the Lions						
Released on LP Life with the Lions						

1969		Newsreel footage/TV interview				
March	12	Marylebone Registry Office/7 Cavendish Avenue/Ritz Hotel				
Broadcast (02): ITV		prefix	no	name	length	TMF
		19690312	01	Reuters interview with Paul & Linda	00:51	69-32
			02	ITV interview with Paul & Linda	01:44	69-33
			03	Paul & Linda wedding reports	03:46	
						06:21
Source: internet mp3						

1969		Newsreel footage				
March	17	Kennedy Airport NYC				
Broadcast: CBS-TV March 18 1969		prefix	no	name	length	TMF
		19690317	01	CBS-TV interview	00:55	69-34
						00:55
Source: internet mp3						

1969		Press conferences/interviews/news footage				
March	25-31	Room 902, Amsterdam Hilton				
		prefix	no	name	length	TMF
Broadcast: 19690325-05: ITV March 25 1969 19690329-01,02: VPRO – Hee 19690331-06,07: Voice of Israel 19690331-09: CFUN-AM Vancouver Interviewer: Fred Latrimeau	19690325	01	Press conference	19:47	69-36i	
		02	Meeting photographers	10:24	69-36ii	
		03	Second press conference	06:53	69-36iii	
		04	Interview	01:45	69-36iv	
		05	ITV interview (March 24-25)	04:51	69-37	
	19690329	01	VPRO Radio interview	07:55	69-38i	
		02	Don't Let me Down/Those Were the Days	01:32	69-38ii	
		03	TV interview	05:35	29-39	
	19690330	01	Donald Zec	05:25		
	19690331	01	Bed Peace (March 25-31)	00:14		
		02	Stay in Bed (March 25-31)	01:17		
		03	Room service (March 25-31)	02:14		
		04	Explaining Bagism (March 25-31)	03:20		
		05	Robbie Dale interview (March 25-31)	02:48		
		06	Hava Negila/I Want You (she's so heavy) (March 25-31)	01:20	69-40A	
		07	Yerhusalaim (March 25-31)	00:28	69-40B	
		08	Larry Kane interview (March 25-31)	02:58	69-41	
		09	CFUN radio interview (March 25-31)	01:41	69-42	
		10	interview (March 25-31)	04:00	69-42a	
		11	NDR interview	01:43		
		12	Change of plans (March 25-31)	01:24		
		13	Meet and greet (March 25-31)	12:31		
		14	Good night (March 25-31)	00:24		
	15	Goodbye Amsterdam	00:47			
				1:41:16		
Source: Lazy Tortoise (all except 19690331-11 – internet mp3)						

1969		TV interview				
April	3	Café Royal, London				
23.00-23.45						
Broadcast live: Thames Television The Eamonn Andrews Show Host: Eamonn Andrews		prefix	no	name	length	TMF
		19690403	01	Eamonn Andrews Show	10:01	69-48
						10:01
Source: Lazy Tortoise						

1969	Location recording/interview				
March 25-April	Amsterdam Hilton/Apple Corps?				
	Producers: John Lennon, Yoko Ono				
	prefix	no	name	length	TMF
	19690404	01	Interview (probably Apple Corps)	07:26	
		02	Amsterdam	24:54	69-49A
Sources: 01: Lazy Tortoise, 02: JOHN LENNON/YOKO ONO-Wedding Album					

1969		UK single release: Get Back				
April	11	Parlophone R 5777				
			A	Get Back	03:13	
			B	Don't Let me Down	03:29	
Source: UK CD singles collection						

1969		Studio session					
April	14	EMI Studio 3					
14.30-21.00		Producer: George Martin					
01 mixed April 14 1969		prefix	no	name		length	TMF
		19690414	01	The Ballad of John and Yoko RS5		03:03	69-50A
			02	The Ballad of John and Yoko RS from take 10 (DESS + Anthology DVD)		03:00	69-50B
						06:03	
Source: PURPLE CHICK Abbey Road Deluxe							
01 released as single							

1969		Studio session				
April	18	EMI Studio 3				
14.30-22.30		Producer: Chris Thomas				
		prefix	no	name	length	TMF
		19690418	01	Old Brown Shoe RS23	03:20	69-52A
						03:20
Source: PURPLE CHICK Abbey Road Deluxe						
Info:						

1969		Studio session				
April	26	EMI Studio 2				
16.30-04.15		Produces: The Beatles				
		prefix	no	name	length	TMF
		19690426	01	Oh! Darling take 26	03:27	69-53A
			02	Octopus's Garden take 2 (with dialogue from take 8) (Anthology mix)	02:48	69-53B
Source: PURPLE CHICK Abbey Road Deluxe						

1969		Studio session				
April	27	EMI Studio 3				
15.00-18.00		Producer: John Lennon				
Mixed May 1 1969		prefix	no	name	length	TMF
		19690427	01	John and Yoko RS7	22:41	69-54A
					22:41	
Source: JOHN & YOKO-Wedding Album						
Released on Wedding Album LP						

1969		Studio session					
April	29	EMI Studio 3					
19.30-01.00		Producer: Chris Thomas					
		prefix	no	name		length	TMF
		19690429	01	Octopus’s Garden take 32		02:49	69-55A
						02:49	
Source: PURPLE CHICK Abbey Road Deluxe							

1969		Studio session				
April	30	EMI Studio 3				
19.15-02.00		Producer: Chris Thomas				
02 mixed May 2 1969 03 mixed November 26 1969		prefix	no	name	length	TMF
		19690430	01	You Know my Name (look up the number) edit of take 30	05:42	69-56A
			02	Let it Be RS? (of 31.64+31.49) (acetate 3)	04:08	69-56B
			03	You Know my Name (look up the number) edit of RM4	04:21	69-56C
			04	You Know my Name (look up the number) complete version (outfake?)	06:12	
			05	Let it Be (both guitar solos) (outfake)	03:48	
						24:11
Sources: 01-03: PURPLE CHICK Abbey Road Deluxe, 04,05: PURPLE CHICK Let it Be Deluxe						
03 released as single						

1969	Studio session						
March-April	Olympic Studios, London						
	Producers: Jackie Lomax, Mal Evans						
	prefix	no	name			length	TMF
	19690430	06	JACKIE LOMAX-New Day (single mix)			02:53	69-57A
						02:53	
Source: JACKIE LOMAX-Is This What you Want? CD reissue							
George plays guitar							

1969	Studio sessions				
April-May	Trident Studios				
	Producer: George Harrison				
	prefix	no	name	length	TMF
	19690430	07	BILLY PRESTON-That's the Way God Planned it (alternate version) (April)	04:14	69-58A
		08	BILLY PRESTON-That's the Way God Planned it (parts 1 & 2) (April)	05:44	69-58B
		09	BILLY PRESTON-Do What You Want (April)	03:43	69-58C
		10	BILLY PRESTON-She Belongs to Me (May)	04:08)	69-59A
		11	BILLY PRESTON-It Doesn't Matter (May)	02:40	69-59B
		12	BILLY PRESTON-Let us All Get Together Right Now	04:06	69-59C
		13	BILLY PRESTON-This is It	02:44	69-59D
					27:19
Source: BILLY PRESTON-That's the Way God Planned It CD reissue					
George plays on all tracks (probably)					

1969		Interview				
May	c. 5	Apple Corps				
		prefix	no	name	length	TMF
		19690505	01	Apple Corps interview	21:59	69-61
Source: Lazy Tortoise						

1969		Radio interview				
May	c. 8	Apple Corps				
Broadcast: Radio Luxembourg Interviewer: Tony Macarthur		prefix	no	name	length	TMF
		19690508	08	Radio Luxembourg interview	26:42	69-64
					26:42	
Source: internet mp3						

1969		Studio session				
May	9	Olympic Sound Studios, London				
Evening		Producers: Glyn Johns, Steve Miller				
		prefix	no	name	length	TMF
		19690509	01	STEVE MILLER-My Dark Hour	03:06	69-65A
						03:06
Source: STEVE MILLER-Brave New World						
Paul sings and plays drums, bass and probably guitar						

1969		Studio session				
May	11	Morgan Studios, London				
		Producer: Felix Pappalardi				
		prefix	no	name	length	TMF
		19690511	01	JACK BRUCE-Never Tell your Mother She’s Out of Tune	03:42	69-66A
					03:42	
Source: JACK BRUCE-Songs for a Tailor						
George plays guitar						

1969	Studio session				
c. April-May 14	EMI Studios				
	Producers: Norrie Paramour, Tim Rice				
	prefix	no	Name	length	TMF
	19690514	01	SCAFFOLD-(stop blowing those) Charity Bubbles (single version)	02:41	69-67A
		02	Goose	02:41	69-67B
				05:22	
Source: Undercover					
Paul plays guitar					

1969		Newsreel footage				
May	16	Queen Elizabeth II, Southampton				
		prefix	no	name	length	TMF
		19690516	01	Ringo on QE2	00:59	69-69
						00:59
Source: internet mp3						

1969	Newsreel footage/interviews/documentary footage				
May 24-June 4	London/Freeport/Toronto/Montreal				
	prefix	no	name	length	TMF
	19690524	01	John & Yoko interview (probably Apple Corps) c. May 24	08:41	69-69a
	19690525	01	Sheraton Oceanus, Freeport documentary footage (Good old Air Canada) May 25	00:31	69-70
	19690526	01	King Edward Sheraton Hotel, Montreal Jerry Levitan interview (May 26)	21:45	69-71a
		02	Makton Airport/flight to Toronto CBC-TV News interview and news footage (May 26)	01:34	69-71b
	19690527	01	Room 1742, Hotel Reine-Elizabeth, Montreal TV interviews (May 27)	03:50	69-71c
		02	Room 1742, Hotel Reine-Elizabeth Ken Seymour CBC Radio interview (May 27)	04:51	
	19690529	01	Room 1742, Hotel Reine-Elizabeth John & Yoko Lennon have a Message for the World documentary footage (May 29)	14:25	69-72
		02	Room 1742, Hotel Reine-Elizabeth Howard Smith interview (May 29)	23:33	69-73
	19690530	01	Room 1742, Hotel Reine-Elizabeth Howard Smith interview (May 30)	09:40	69-74
		02	Room 1742, Hotel Reine-Elizabeth KYA-AM interview	10:04	69-75
		03	Room 1742, Hotel Reine-Elizabeth WNEW-FM Bill Mercer interview	13:57	69-76
	19690531	01	Room 1742, Hotel Reine-Elizabeth Give Peace a Chance demo	00:37	
		02	Room 1742, Hotel Reine-Elizabeth Give Peace a Chance (solo rehearsal)	02:21	69-77A
		03	Room 1742, Hotel Reine-Elizabeth Give Peace a Chance (group rehearsal)	01:53	69-77B
		04	Room 1742, Hotel Reine-Elizabeth Give Peace a Chance edit of basic take	01:28	69-77C
		05	Room 1742, Hotel Reine-Elizabeth Remember Love (rough mix)	04:00	69-77D
		06	Room 1742, Hotel Reine-Elizabeth Remember Love RS?	04:03	69-77E
	19690601	01	Room 1742, Hotel Reine-Elizabeth interview	00:41	
		02	Les Studios Andre Perry Give Peace a Chance rough mix	05:23	69-78A
		03	Les Studios Andre Perry Give Peace a Chance RS?	04:51	69-78B
		04	Les Studios Andre Perry Give Peace a Chance RS from take 1	05:12	69-78C
	19690602	01	Room 1742, Hotel Reine-Elizabeth Fred Peabody interview	10:17	69-79
		02	Room 1742, Hotel Reine-Elizabeth Radio Peace (May 26-June 2)	00:15	69-80A

		03	Room 1742, Hotel Reine-Elizabeth The Ballad of John & Yoko a capella (May 26-June 2)	00:17	69-80B
		04	Room 1742, Hotel Reine-Elizabeth Get it Together (May 26-June 2)	01:57	69-80C
		05	Room 1742, Hotel Reine-Elizabeth Happiness is a Warm Gun (May 26-June 2)	00:45	69-80D
		06	Room 1742, Hotel Reine-Elizabeth Because (May 26-June 2)	00:39	69-80E
		07	Room 1742, Hotel Reine-Elizabeth Oh Yoko! (May 26-June 2)	04:35	69-80F
		08	Room 1742, Hotel Reine-Elizabeth Give Peace a Chance last chance (May 26-June 2)	00:25	69-80G
		09	Room 1742, Hotel Reine-Elizabeth Give Peace a Chance etc (May 26-June 2)	00:24	69-80H
		10	CBC-TV documentary- The Way it Is (May 26-June 2)	31:37	69-81
	19690603	01	Documentary footage – Bed-In (May 24-June 3)	16:21	69-82
	19690604	01	Ottawa peace conference	10:30	
				3:41:21	
	Sources: 19690524-01 to 19690530-03 and 19690601-01: internet mp3, 19690531-01 and 19690531-02: Plastic Ono Band 68-70 (mp3), 19690531-03: John Lennon Anthology, 19690531-04, 19690531-05, 19690601-02: Lost Lennon Tapes, 19690531-06: JOHN & YOKO Two Virgins CD, 19690601-03: Lennon Legend CD, 19690601-04: Lennon Legend DVD, 19690602-01 to 19690603-09: Lost Lennon Tapes, 19690602-10 to 19690604-01: internet mp3				

1969		Glyn Johns' Get Back version 1				
May	28					
		Producer: Glyn Johns				
Compiled on May 15, acetates cut on May 28 1969			no	name	Length	
			01	One after 909 30.08+30.09+30.17	03:07	
			02	I'm Ready (rocker) 22.58	00:45	
			03	Save the Last dance for Me/Don't Let me Down 22.59	01:15	
			04	Don't Let me Down 22.80+22.60	04:09	
			05	Dig a Pony 22.70	04:04	
			06	I've Got a Feeling 22.71+27.84	02:53	
			07	Get Back 27.63+28.43	03:14	
			08	For You Blue 25.46	02:46	
			09	Teddy Boy 24.33	03:41	
			10	Two of Us 24.69	03:29	
			11	Maggie Mae 24.49	00:38	
			12	Dig It 26.55+24.85	04:23	
			13	Let it Be 31.64+31.49	03:53	
			14	The Long and Winding Road 26.91	03:43	
			15	Get Back (reprise) 28.43	00:44	
Source: VIGOTONE Thirty Days						

1969		TV interview				
June	14	Stonebridge House, Wembley				
Evening						
Broadcast: Syndicated (US) July 10 1969 20.30-22.00 The David Frost Show Host: David Frost		prefix	no	name	length	TMF
		19690614	01	David Frost Show	31:17	69-83
						31:17
Source: internet mp3						

1969	Studio session				
c. July	EMI Studios				
	Producers: George Harrison, Paul McCartney				
	prefix	no	name	length	TMF
	19690701	01	HARE KRSNA TEMPLE-Hare Krsna Mantra	03:36	69-84A
				03:36	
Source: HARE KRSNA TEMPLE-Radha Krsna Temple CD					
George plays bass, guitar and harmonium					

1969		Studio session					
July	1	EMI Studio 2					
15.00-19.30		Producer: George Martin					
		prefix	no	name		length	TMF
		19690701	02	You Never Give Me Your Money take 30		05:56	69-85A
							05:56
Source: PURPLE CHICK Abbey Road Deluxe							

1969		Studio session				
July	10	EMI Studio 2				
14.30-21.30		Producer; George Martin				
Mixed July 10 1969		prefix	no	name	length	TMF
		19690710	01	Maxwell's Silver Hammer take 21 RS13	03:44	69-88A
					03:44	
Source: PURPLE CHICK Abbey Road Deluxe						

1969		Studio session				
July	18	EMI Studio 3				
14.30-20.00		Producer: George Martin				
O1 mixed July 18 1969		prefix	no	name	length	TMF
		19690718	01	Octopus's Garden RS14	02:50	69-90A
			02	Octopus's Garden RS from take 32 #1 (anthology DVD mix)	00:19	69-90B
			03	Octopus's Garden RS from take 32 #2 (Love mix)	03:18	69-90C
			04	Octopus's Garden vocals only (outfake)	02:49	
						09:16
Source: PURPLE CHICK Abbey Road Deluxe (01,04), Contemporary Sound – complete revisionist mixes (02), Love (03)						
O1 released on Abbey Road LP						

1969		Studio session				
July	17, 18 or 22	EMI Studio 3				
		Producer: George Martin				
		prefix	no	name	length	TMF
		19690722	01	Oh! Darling vocal overdub part 1	02:07	69-92Ai
			02	Oh! Darling vocal overdub part 2	02:41	69-92Aii
			03	Oh! Darling vocal overdub part 3	02:20	69-92Aiii
			04	Oh! Darling vocal overdub part 4	02:17	69-92Aiv
			05	Oh! Darling vocal overdub part 5	00:20	69-92Av
			06	Oh! Darling vocal overdub outfake	03:26	
						13:11
		Source: PURPLE CHICK Abbey Road Deluxe				

1969		Studio session				
July	25	EMI Studios				
		Producer: George Martin				
		prefix	no	name	length	TMF
		19690725	01	Polythene Pam unknown take #1	00:09	
			02	Polythene Pam unknown take #2 (Love TV special)	00:25	
					00:34	
Source: internet mp3 (01), PURPLE CHICK Abbey Road Deluxe (02)						

1969		Studio session				
July	29	EMI Studio 3				
14.30-22.45		Producer: George Martin				
01,02 mixed August 14 1969		prefix	no	name	length	TMF
		19690729	01	Sun King RS22i	02:26	69-96Ai
			02	Mean Mr Mustard RS22ii	01:06	69-96Aii
			03	Gnik Nus (love mix)	00:54	69-96B
						04:26
Source: PURPLE CHICK Abbey Road Deluxe (01,02), Love (03)						
01,02 released on Abbey Road LP						

1969		Studio session				
July	30	EMI Studio 3				
14.30-22.30		Producer: George Martin				
01,02 mixed July 30 1969 03 mixed August 7 1969 04,05 mixed August 14 1969	prefix	no	name		length	TMF
	19690730	01	Huge Melody RS2? Part 1		10:32	69-97Ai
		02	Huge Melody RS2? Part 2		05:05	69-97Aii
		03	Come Together RS1		04:20	69-97B
		04	Polythene Pam RS32i		01:12	69-97Ci
		05	She Came in Through the Bathroom Window RS32ii		01:58	69-97Cii
		06	Come Together/Dear Prudence/Cry Baby Cry (love mix)		04:45	69-97D
		07	Huge Melody part 1 with Her Majesty		10:54	
					38:46	
Sources: PURPLE CHICK Abbey Road Deluxe (01-05,07), Love (06)						
03-05 released on Abbey Road LP						

1969		Studio session				
August	2	EMI Studios				
		Producer: Paul McCartney				
		prefix	no	name	length	TMF
		19690802	01	Come and Get it take 1	02:30	
			02	Come and Get it takes 2 & 3	01:12	
			03	Come and Get it take 4	00:59	
			04	Come and Get it take 5	02:16	69-99A
			05	Come and Get it take 6	02:44	
			06	Come and Get it take 7	00:47	
			07	Come and Get it take 8	00:47	
			08	Come and Get it take 9	01:10	
			09	Come and Get it take 10	00:27	
			10	Come and Get it take 11	00:27	
			11	Come and Get it take 12	00:49	
			12	Come and Get it take 13	02:44	
			13	Come and Get it take 14	02:31	
			14	Come and Get it take 15	02:25	
			15	Come and Get it take 16	00:35	
			16	Come and Get it take 17	00:51	
			17	Come and Get it take 18	02:30	
			18	Come and Get it takes 19 & 20	02:43	
			19	Come and Get it take 21	02:33	
			20	Come and Get it takes 22-25	02:38	
			21	Come and Get it take 26	02:26	
			22	BADFINGER-Come and Get It	02:22	69-99B
					40:41	
Source: Revolution (get your knickers off)						
22 released as a single. Paul sings guide vocal in places and plays tambourine						

1969		Studio session				
August	4	EMI Studio 2				
14.30-21.00		Producer: George Martin				
		prefix	no	name	length	TMF
		19690804	01	Because take 16 vocals (anthology)	02:13	69-100A
				Because take 16 instruments (on Anthology DVD)	01:10	69-100B
			02	Because RS from take 16 (love)	02:43	69-100C
			03	Because vocals only (a day in the life)	02:21	
			04	Because vocals only (ultra rare trax)	02:17	
Sources: PURPLE CHICK Abbey Road Deluxe (01,03,05) Love (02) Ultra Rare Trax (04)						

1969		Studio session				
August	5	EMI Studio 3				
14.30-18.30 (01) 18.30-22.45 (02,03)		Producer: George Martin				
01 mixed August 13 1969 03 mixed August 12 1969		prefix	no	name	length	TMF
		19690805	01	You Never Give Me Your Money RS23	04:02	69-101A
			02	Because (vocals half only) (turn me on dead man)	02:15	69-102A
			03	Because RS2	02:44	69-102B
						09:01
Source: PURPLE CHICK Abbey Road Deluxe						
01,03 released on Abbey Road LP						

1969		Studio session				
August	6	EMI Studio2/Room 43				
14.30-23.00		Producer: George Martin				
Mixed August 12 1969		prefix	no	name	length	TMF
		19690806	01	Maxwell's Silver Hammer edit of RS34/37	03:27	69-103A
					03:27	
Source: PURPLE CHICK Abbey Road Deluxe						
Released on Abbey Road LP						

1969		Studio session				
August	11	EMI Studio 2				
14.30-23.30		Producer: George Martin				
01 mixed August 12 1969 02 mixed August 20 1969		prefix	no	name	length	TMF
		19690811	01	Oh! Darling RS9	03:26	69-104A
			02	I Want You (she's so heavy) edit of RS8/10	07:44	69-104B
					11:10	
Source: PURPLE CHICK Abbey Road Deluxe						
01,02 released on Abbey Road LP						

1969		Studio session				
August	14	EMI Studio 2				
Broadcast: BBC Radio 1 September 20 & 27 1969 10.00-12.00 Everett is Here Interviewer: Kenny Everett		prefix	no	name	length	TMF
		19690814	01	Everett is Here	06:59	69-105
			02	Kenny Everett Abbey Road jingles	02:44	
			03	Everett is Here (alternate)	05:51	
			04	Everett is Here (c. September 1969)	02:49	
			05	Kenny madness	01:05	
						19:22
Source: internet mp3 (01-03), LORD REITH BBC Archives (04,05)						

1969		Studio session				
August	15	EMI Studios 1 & 2				
14.30-17.30 (01-03) 17.00-01.15 (04-08)		Producer: George Martin				
01 mixed August 18 1969 06 mixed August 19 1969		prefix	no	name	length	TMF
		19690815	01	Golden Slumbers RS2i	01:31	69-106Ai
			02	Carry that Weight RS2ii	01:36	69-106Aii
			03	Golden Slumbers/Carry that Weight RS from take 17 (anthology DVD)	00:31	69-106B
			04	Something monitor mix of take 39 #1	02:06	69-107Ai
			05	Something monitor mix of take 39 #2	02:25	69-107Aii
			06	Something RS10	03:02	69-107B
			07	Something RS from take 39 #1 (anthology DVD)	03:01	69-107C
			08	Something RS from take 39 #2/Blue Jay Way (love)	03:29	69-107D
Sources: PURPLE CHICK Abbey Road Deluxe (01-07), Love (08)						
01,06 released on Abbey Road LP						

1969		Studio session				
August	17	EMI Studios				
		Producer: Paul McCartney				
		prefix	no	Name	length	TMF
		19690817	01	MARY HOPKIN-Que Sera Sera (whatever will be will be)	03:06	69-108A
			02	MARY HOPKIN-The Fields of St Etienne	03:09	69-108B
					06:15	
Source: APPLE Singles Collection						
Paul amd Ringo play on both tracks						

1969		Studio session				
August	18	EMI Studio 2				
14.30-22.30		Producer: George Martin				
02 mixed August 21 1969		prefix	no	name	length	TMF
		19690818	01	The End (faders up) (anthology)	01:32	69-109A
			02	The End edit of RS4	02:22	69-109B
			03	The End RS from take 7 (anthology DVD)	00:36	69-109C
						04:30
Source: PURPLE CHICK Abbey Road Deluxe						
02 released on Abbey Road LP						

1969		Studio session				
September	5	Olympic Sound Studios, London				
		Producers: Denny Cordell, Leon Russell				
		prefix	no	name	length	TMF
		19690905	01	LEON RUSSELL-Delta Lady	04:05	69-114A
					04:05	
Source: LEON RUSSELL-Leon Russell						
George and Ringo played						

1969		Concert				
September	13	Varsity Stadium, Toronto				
01-08 mixed September 25 and October 20 1969		Producers: John & Yoko				
		prefix	no	name	length	TMF
		19690913	01	Intro/Blue Suede Shoes	04:02	69-117A_B
			02	Intro/Money	03:20	69-117C_D
			03	Intro/Dizzy Miss Lizzy	03:19	69-117E_F
			04	Intro/Yer Blues	04:08	69-117G_H
			05	Intro/Cold Turkey	03:28	69-117I_J
			06	Intro/Give Peace a Chance	03:57	69-117K_L
			07	Intro/Don't Worry Kyoko (mummy's only looking for her hand in the snow)	04:48	69-117M_N
			08	Intro/John John (let's hope for peace)/outro	12:42	69-117O_P_Q
			09	Toronto audience recording part 1	18:21	
			10	Toronto audience recording part 2	20:07	
				1:18:12		
Sources: 01-08 POB-Live Peace in Toronto, 09,10: vinyl bootleg						

1969		TV interview/interview				
September	15	Apple Corps				
		prefix	no	name	length	TMF
		19690915	01	Apple Corps John & Yoko TV interview	01:08	69-119
			02	Apple Corps Ritchie York George interview (mid-September)	32:56	69-120
					34:04	
Source: Lazy Tortoise						

1969	Radio interviews				
late September	Apple Corps				
Broadcast: Radio Luxembourg September 26 & 27 1969	prefix	no	name	length	TMF
	19690926	01	Kid Jensen Ringo interview	16:49	69-124
	19690927	01	Tony Macarthur John interview	23:20	69-125
				40:09	
Sources: internet mp3 (19690926-01), BLACK CAT Views of the Road (mp3) (19690927-01)					

1969				UK LP Release: Abbey Road				
September	26			Parlophone PCS 7088				
					Length		TMF	
	A	01	Come Together	04:16				
	A	02	Something	03:04				
	A	03	Maxwell's Silver Hammer	03:28				
	A	04	Oh! Darling	03:27				
	A	05	Octopus's Garden	02:50				
	A	06	I Want You (she's so heavy)	07:49				
	B	01	Here Comes the Sun	03:05				
	B	02	Because	02:45				
	B	03	You Never Give me Your Money	04:02				
	B	04	Sun King	02:26				
	B	05	Mean Mr Mustard	01:09				
	B	06	Polythene Pam	01:15				
	B	07	She Came in Through the Bathroom Window	01:51				
	B	08	Golden Slumbers	01:32				
	B	09	Carry that Weight	01:36				
	B	10	The End	02:17				
	B	11	Her Majesty	00:31				
					47:22			
Source: UK original vinyl 24 192								

1969		Studio session				
September	28	Trident Studios, London				
		Producers: John & Yoko				
		prefix	no	name	length	TMF
		19690928	01	Cold Turkey RS? (acetate)	05:00	69-126A
					05:00	
Source: JL Acetate Collection						

1969	Studio session				
September-October	Olymic Sound Studios, London				
	Producers: Denny Cordell, Leon Russell				
	prefix	no	name	length	TMF
	19691001	01	LEON RUSSELL-I Put a Spell On You	04:12	69-127A
		02	LEON RUSSELL-Shoot Out on the Plantation	03:13	69-127B
		03	LEON RUSSELL-Prince of Peace	03:05	69-127C
		04	LEON RUSSELL-Pisces Apple Lady	02:53	69-127D
		05	LEON RUSSELL-Roll Away the Stone	03:10	69-127E
		06	LEON RUSSELL-the new) Sweet Home Chicago	03:13	69-127F
		07	LEON RUSSELL-Indian Girl	04:09	69-127G
		08	LEON RUSSELL-(can't seem to) Get a Line on You	04:27	69-127H
				28:22	
	Source: Leon Russell (Gold CD)				
George and Ringo play					

1969	Radio interview				
October					
	prefix	no	name	length	TMF
	19691001	09	TOTP #259 Hare Krsna Mantra Scene & Heard interview	03:12	
				03:12	
Source: LORD REITH BBC Archives					

1969		Studio session					
October	2	EMI Room 4					
21.30-23.00		Producer: George Martin					
Mixed October 2 1969		prefix	no	name		length	TMF
		19691002	01	Across the Universe RS2		03:44	69-129A
							03:44
Source: No One’s Gonna Change Our World							

1969		Studio session				
October	3	Studio A, Lansdowne Studios, London				
Mixed October 5 1969		Producers: John & Yoko				
		prefix	no	name	length	TMF
		19691003	01	Don’y Worry Kyoko (mummy’s only looking for her hand in the snow) RS?	05:00	69-130A
					05:00	
Source: Fly CD						

1969		Studio session				
October	7	Morgan Studo				
		Producer: unknown				
		prefix	no	name	length	TMF
		19691007	01	BLIND FAITH-Exchange and Mart	04:17	69-132A
			02	BLIND FAITH-Spending all my Days	03:03	69-132B
					07:20	
Source: Undercover						
George plays						

1969		Radio interview				
October	8	Apple Corps				
Broadcast: BBC Radio 1 October 12 & 19 1969 15.00-16.00 Scene and Heard Interviewer: David Wigg		prefix	no	name	length	TMF
		19691008	01	George on Scene and Heard	22:22	69-133
			02	Scene and Heard TOTP edit	03:35	
					25:57	
Source: LORD REITH BBC Archives						

1969		Promo				
October	20					
		prefix	no	name	length	TMF
		19691020	01	Wedding Album promo	00:28	69-128A
Source: internet mp3						

1969		Radio interviews				
October	21	Apple Corps				
Broadcast (01): BBC Radio 1 October 26 1969 15.00-16.00 Scene and Heard Interviewer: David Wigg		prefix	no	name	length	TMF
		19691021	01	John on Scene and Heard	09:15	69-134
			02	John & Yoko on Dutch radio	06:00	
			03	John & Yoko on Dutch radio (possibly October 20)	04:30	
			04	Paul is dead Roby Yonge WABC aircheck	17:40	
			05	Scene and Heard TOTP edit	03:32	
					40:57	
Sources: LORD REITH BBC Archives (01,05), internet mp3 (02-04)						

1969		Radio interview				
October	24	Campbeltown				
Broadcast (01): BBC Radio 2 October 27 1969 22.00-00.00 Late Night Extra Interviewer: Chris Drake		prefix	no	name	length	TMF
		19691024	01	Paul on Late Night Extra	04:25	69-137
			02	The World this Weekend	06:30	
			03	ABC TV news clip	00:18	
			04	NBC TV news clip	00:18	
			05	WABC-AM Radio Richard DiLello	01:08	
						12:39
Source: Misshimmisshimmisshim (01), LORD REITH BBC Archives (02)						

1969		Studio session						
October	27	EMI Studio 3						
14.30-22.45		Producer: George Martin						
Mixed October 27 1969		prefix	no	name			length	TMF
		19691027	01	Night and Day			02:26	69-138A
								02:26
Source: Sentimental Journey								

1969		UK single release: Something				
October	31	Parlophone R 5814				
			A	Something	03:02	
			B	Come Together	04:17	
Source: UK CD singles collection						

1969		Radio interview					
October	31	Apple Corps					
Broadcast: BBC Radio 1 November 8 1969 Everett is Here Interviewer: Kenny Everett		prefix	no	name		length	TMF
		19691031	01	Everett is Here		04:43	69-141
						04:43	
Source: internet mp3							

1969		Studio session					
November	6	Wessex Sound Studios, London					
19.00-22.00		Producer: George Martin					
		prefix	no	name		length	TMF
		19691106	01	Stormy Weather		03:06	69-142A
							03:06
Source: The John Barrett Tapes							

1969	Radio interview				
mid November	Tittenhurst				
Broadcast: Radio Xanadu December 12 1969 Interviewer: Wolfgang Frank	prefix	no	name	length	TMF
	19691115	01	Wolfgang Frank interview	03:36	69-143
					03:36
	Source: internet mp3				

1969		Studio session				
November	26	EMI Studio 2				
19.00-03.00		Producers: Geoff Emerick, John Lennon				
Mixed November 26 1969		prefix	no	name	length	TMF
		19691126	01	What's the New Mary Jane RS5	07:04	69-145A
			02	What's the New Mary Jane (RS6?) edit of RS4 onto RS5?	02:27	69-145B
						09:31
Source: What's the New Mary Jane (RMW)						

1969	Location recordings				
November-early December	Various locations				
	Producer: Kenny Everett				
	prefix	no	name	length	TMF
	19691131	02	The Beatles’ Seventh Christmas Record	07:40	69-149A
				07:40	
Source: PURPLE CHICK From Then to You					

1969	Radio feature				
December					
	prefix	no	name	length	TMF
	19691201	01	Across the Universe WKBW exclusive	03:59	
				03:59	
Source: internet mp3					

1969		TV interview						
December	1	London						
Broadcast: BBC2 December 10 1969 23.07-23.30 Line-Up Interviewer: Tony Bilbow		prefix	no	name		length	TMF	
		19691201	02	Line-Up Ringo		20:02	69-150	
							20:02	
Source: internet mp3								

1969		TV interview				
December	2	Tittenhurst				
Broadcast: ATV December 30 1969 22.30-23.30 Man of the Decade Host: Desmond Morris		Producer: Colin Clark				
		prefix	no	name	length	TMF
		19691202	01	Man of the Decade	15:51	69-151
					15:51	
Source: internet mp3						

1969		TV feature				
December	2-7	Various locations				
Broadcast: BBC1 December 15 1969 22.30-23.05 24 Hours: The World of John & Yoko Host: David Dimbleby		prefix	no	name	length	TMF
		19691202	02	24 Hours – the world of John & Yoko (Dec 2-7)	29:45	69-153
		19691204	01	Item 1 RS? (EMI Studio 2) (producers: John & Yoko) (mixed December 4 1969)	04:13	69-152A
			02	24 Hours outtake (Apple Corps)	00:56	
		19691205	01	Fortunately	00:21	
						35:15
Source: internet mp3						

1969		TV interview						
December	6	Studio 1, Wembley Studios						
Broadcast: LWT December 6 1969 23.10-00.00 Frost on Saturday Host: David Frost		prefix	no	name		length	TMF	
		19691206	01	Frost on Saturday		18:44	69-154	
							18:44	
Source: internet mp3								

1969		Concert				
December	7	Fairfield Hall, Croydon				
		Producers: Jimmy Miller, Delaney Bramlett				
		prefix	no	name	length	TMF
		19691207	01	Intro	01:31	
			02	Things Get Better	04:18	69-155A
			03	Intro/Poor Elijah/Tribute to Robert Johnson	05:10	69-155B_C
			04	Intro/Only You and I Know	04:42	69-155D_E
			05	Intro/I Don't Want to Discuss It/outro	05:35	69-155F_G_H
			06	Intro/That's What my Man is For	04:37	69-155I_J
			07	Intro/Where There's a Will There's a Way	05:20	69-155K_L
			08	Intro/Coming Home	06:52	69-155M_N
			09	Intro/Little Richard medley/outro	05:57	69-155O_P_Q
					44:02	
		Source: internet mp3 (01), Delaney & Bonnie & friends on tour with Eric Clapton CD				
George plays						

1969		Studio session						
December	8	EMI Studio 2						
22.00-00.15		Producer: George Martin						
		prefix	no	name		length	TMF	
		19691208	01	Octopus’s Garden (TV show re-recording)		02:49	69-156A	
							02:49	
Source: PURPLE CHICK Abbey Road Deluxe								

1969	Interview/radio interview				
December	Apple Corps				
	prefix	no	name	length	TMF
	19691210	01	John & Yoko (c. December 10)	02:13	69-156a
		02	Pop Goes the Bulldog interview (early December) part 1	09:27	69-158i
		03	Pop Goes the Bulldog interview part 2	11:51	69-158ii
		04	Pop Goes the Bulldog interview part 3	03:19	69-158iii
		05	Pop Goes the Bulldog interview part (alternate)	30:15	
				57:05	
	Sources: internet mp3 (01,05), Beatle John Steppin' Out (02-04)				

1969	Radio interviews				
December 12	Apple Corps				
	prefix	no	name	length	TMF
	19691212	01	Radio Luxembourg Tony MacArthur interview (early December)	25:30	69-159
		02	Harry Flowers with John (South Africa radio)	08:33	69-160
				34:03	
Source: internet mp3					

1969		Radio interview					
December	15	Apple Corps					
Broadcast: BBC Radio 1 December 25 1969 10.00-10.15 Kenny Everett’s Christmas Show Interviewer: Kenny Everett		prefix	no	name		length	TMF
		19691215	01	Kenny Everett Ringo appeal		02:13	69-161
						02:13	
Source: LORD REITH BBC Archive							

1969		Concert				
December	15	Lyceum Ballroom, London				
		Producer (02,03): Geoff Emerick				
		prefix	no	Name	length	TMF
		19691215	02	Intro/Cold Turkey	08:35	69-163A_B
			03	Intro/Don't Worry Kyoko/outro	16:00	69-163C_D_E
			04	Lyceum audience tape	12:01	
					36:36	
Sources: Sometime in NYC (02,03), internet mp3 (04)						

1969	Studio session				
mid-December	London				
	Producer: George Harrison				
	prefix	no	name	length	TMF
	19691215	05	BILLY PRESTON-All That I've Got	03:29	69-164A
				03:29	
Source: Encouraging Words CD					
Ringo plays, possibly George on bass					

1969		Radio/TV interviews					
December	17-18	Ronnie Hawkins' farm, Mississauga					
Broadcast: 02: WABC-AM NYC		prefix	no	name		length	TMF
		19691217	02	Howard Smith interview		1:29:15	69-166
			03	A Visit for Peace (December 17-22)		27:40	69-172
		19691218	01	Give Peace a Chance/Message to Japan		09:58	69-167
			02	Associated Press interview		03:22	69-168
			03	TV interview		04:24	69-169
							2:14:39
Source: The Smith Tapes – J&Y December 1969 (19691217-02), internet mp3 (remainder)							

1969		TV interview				
December	20	CBC Studio, Toronto				
22.15-23.15						
Broadcast live: CBC-TV CBC Weekend Interviewer: Lloyd Robertson		prefix	no	name	length	TMF
		19691220	03	CBC Weekend	11:17	69-171
						11:17
		Source: internet mp3				

1969	Speech/radio feature				
late December					
	prefix	no	name	length	TMF
	19691225	01	CKLW airchecks	05:28	
	19691226	01	Tittenhurst speech (December 26-27)	05:18	69-175
	19691231	01	Unknown John & Yoko	01:38	
		02	John on Ronnie Hawkins (Apple Corps?) – long rap	01:26	69-176
		03	John on Ronnie Hawking – short rap	00:10	
				14:02	
Sources:internet mp3 (19691225-01,19691231-01), Get Back to Toronto (19691226-01), The Stereo Walk (RMW) (remainder)					

1970		Studio session				
January	4	EMI Studio 2				
14.30-04.00		Producer: George Martin				
01 mixed January 8 1970 02 mixed March 26 1970		prefix	no	name	length	TMF
		19700104	01	Let it Be RS? (single mix)	03:55	70-2A
			02	Let it Be RS1 (LP mix)	04:01	70-2B
			03	Let it Be RS from edit of 31.64/31.65 with Jan 4 overdubs (let it be naked)	03:53	70-2C
						11:49
Source: PURPLE CHICK Let it BE Deluxe (01,02), Let it Be Naked (03)						
01 released as single, 02 released on Let it Be LP						

1970		Glyn John’s Get Back version 2				
January	5					
Mixed, edited and compiled December 15 & 21 1969 and January 5 1970		Producer: Glyn Johns				
			no	name	length	
			01	One after 909	03:06	
			02	Rocker	00:34	
			03	Save the Last Dance for Me	00:20	
			04	Don’t Let me Down	04:40	
			05	Dig a Pony	04:04	
			06	I’ve Got a Feeling	02:45	
			07	Get Back	03:17	
			08	Let it Be	04:04	
			09	For You Blue 25.46 + January 3 overdubs	02:45	
			10	Two of Us	03:26	
			11	Maggie Mae	00:39	
			12	Dig It	04:06	
			13	The Long and Winding Road	03:41	
			14	I Me Mine	01:45	
			15	Across the Universe	03:27	
			16	Get Back (reprise)	00:41	
Source: Get Back 2 nd mix (1999)						

1970		Studio session					
January	8	Olympic Sound Studios					
21.00-23.00		Producer: Glyn Johns					
01 mixed March 25 1970		prefix	no	name		length	TMF
		19700108	01	For You Blue RS1		02:34	70-5A
			02	For You Blue RS2? (acetate 4)		02:47	70-5B
			03	For You Blue RS from 25.46 with January 8 overdub (let it be naked)		02:27	70-5C
							07:48
Source: PURPLE CHICK Let it Be Deluxe (01,02), Let it Be naked (03)							
01 released on Let it Be LP							

1970	Radio interview					
late January	Apple Corps					
Broadcast: BBC World Service May 28 1970 14.15-14.30 Profile Interviewer: David Bellan	prefix	no	name		length	TMF
	19700130	01	Profile		14:13	70-10
						14:13
Source: LORD REITH BBC Archives						

1970	Studio session						
c. January	Trident Studios						
	Producer: John Lennon						
	prefix	no	name			length	TMF
	19700131	01	Who Has Seen the Wind?			02:04	70-11A
						02:04	
Source: Apple Singles Collection							

1970	TV interview					
January 26-February 1	LA					
Broadcast: ABC-TV March 7 1970 12.00-12.30 Get it Together Interviewer: Sam Riddle	prefix	no	name		length	TMF
	19700201	01	Get it Together		06:41	70-12
					06:41	
Source: internet mp3						

1970		TV interview				
February	4	Black Centre, London				
Broadcast: ITV February 4 1970 News at Ten Interviewer: Peter Sissons		prefix	no	name	length	TMF
		19700204	01	Black Centre interview	00:41	70-13
						00:41
Source: internet mp3						

1970		Radio interview				
February	6	Apple Corps				
Broadcast (01-part): BBC Radio 1 February 15 1970 15.00-16.00 Scene and Heard Interviewer: David Wigg		prefix	no	name	length	TMF
		19700206	01	Scene and Heard	08:26	70-14
			02	Scene and Heard TOTP edit	04:23	
			03	Everett Rigby (unknown date)	00:35	
			04	Paul and Kenny Everett (unknown date)	01:51	
						15:15
Sources: LORD REITH BBC Archives (01-03), internet mp3 (04)						

1970		TV interview						
February	7	Studio 1, Wembley Studios						
Broadcast: LWT February 8 1970 23.25-00.15 The Simon Dee Show Host: Simon Dee		prefix	no	name		length	TMF	
		19700207	01	Simon Dee Show		13:34	70-15	
							13:34	
Source: internet mp3								

1970		Studio session				
February	7	Trident Studios				
		Producer: George Harrison				
		prefix	no	name	length	TMF
		19700207	02	RADA KRSNA TEMPLE-Govinda	04:46	70-16A
			03	RADA KRSNA TEMPLE-Govinda Jai Jai	05:59	
					10:45	
Source: Apple Singles Collection						
George produced both, but only plays on 01						

1970	Studio session				
late December 1969-late February	7 Cavendish Avenue				
	Producer: Paul McCartney				
	prefix	no	name	length	TMF
	19700209	01	The Lovely Linda	00:47	70-23A
		02	Momma Miss America	04:09	70-23B
		03	Hot as Sun/Glasses_Suicide	02:09	70-24F_70-23C
		04	That Would be Something	02:43	70-23D
		05	Valentine Day	01:44	70-23E
				11:32	
	Source: McCartney CD				

1970		Studio session					
February	10	EMI Studio 2					
19.00-21.20		Producer: George Martin					
Mixed February 20		prefix	no	name		length	TMF
		19700210	01	Dream		02:42	70-17A
							02:42
Source: Sentimental Journey CD							

1970		TV performance				
February	11	Studio 8, Television Centre				
19.30-22.00						
Broadcast (01): BBC1 February 19 1970 19.15-20.00 Top of the Pops		prefix	no	name	length	TMF
		19700211	01	Instant Karma! Take 3	02:01	70-18A
			02	Instant Karma! Rehearsal backing track	00:59	
					03:00	
Source: Vinyl to the Core (01), internet mp3 (02)						

1970		Radio interview				
February	c. 15					
Broadcast (01): BBC Radio 1 12.00-13.00 Midday Spin Interviewer: Emperor Rosko (Michael Pasternack)		prefix	no	name	length	TMF
		19700215	01	Midday Spin	16:11	70-19
			02	John & Emperor Rosko	00:28	
			03	Midday Spin broadcast version	23:36	
						40:15
Source:						
Info:						

1970		Studio session				
February	22	EMI Studio 2				
12.00-22.00		Producer: Paul McCartney				
01 mixed February 22 1970 02 mixed February 24 1970		prefix	no	name	length	TMF
		19700222	01	Maybe I'm Amazed	03:53	70-25A
			02	Every Night	02:34	70-25B
					06:27	
Source: McCartney CD						

1970		Studio session					
February	24	EMI Studio 1					
15.30-19.15		Producer: George Martin					
Mixed February 24 1970		prefix	no	name		length	TMF
		19700224	01	Blue Turning Grey Over You		03:20	70-26A
							03:20
Source: Sentimental Journey CD							

1970		Studio session						
February	25	EMI Studio 2						
11.30-21.00		Producer: Paul McCartney						
Mixed February 25 1970		prefix	no	name			length	TMF
		19700225	01	Man We Was Lonely			03:01	70-27A
								03:01
Source: McCartney CD								

1970	Studio session				
c. March	Island Studios, London				
	Producers: Stephen Stills, Bill Halverson				
	prefix	no	Name	length	TMF
	19700301	01	STEPHEN STILLS-To a Flame	03:08	70-28A
		02	STEPEHN STILLS-We are not Helpless	04:18	70-28B
				07:26	
Source: Undercover					
Ringo plays					

1970		Studio session				
March	5	Morgan Studios				
10.00-13.00		Producer: George Martin				
Mixed March 6 1970		prefix	no	name	length	TMF
		19700305	01	Whispering Grass	02:39	70-29A
			02	Bye Bye Blackbird	02:12	70-29B
					04:51	
Source: Sentimental Journey CD						

1970		UK single release: Let it Be				
March	6	Parlophone R 5833				
			A	Let it Be	03:51	
			B	You Know My Name (look up the number)	04:19	
Source: UK CD singles collection						

1970		Studio session					
March	6	Morgan Studios					
10.00-12.00		Producer: George Martin					
Mixed March 6 1970		prefix	no	name		length	TMF
		19700306	01	You Always Hurt the One you Love		02:20	70-30A
						02:20	
Source: Sentimental Journey CD							

1970		Radio interview			
March	11	Studio H25, Aeolian Hall, London			
17.00-18.00		Producer: Ted Boston			
Broadcast: BBC Radio 1 March 30 1970 – The Beatles Today March 15 1970 – Scene and Heard March 23 1970 – Let it Be Special Interviewer: Johnny Moran	prefix	no	name	length	TMF
	19700311	01	Johnny Moran interview	24:21	70-31
		02	Scene and Heard	05:52	
		03	Scene and Heard TOTP edit	05:57	
		04	Scene and Heard off-air	01:27	
		05	The Beatles Today part 1	01:49	
		06	The Beatles Today part 2	05:12	
		07	The Beatles Today part 3	06:03	
		08	The Beatles Today part 4	05:00	
		09	The Beatles Today part 5	06:15	
		10	The Beatles Today part 6	05:30	
		11	The Beatles Today part 7	04:33	
		12	The Beatles Today part 8	04:08	
		13	The Beatles Today part 9	04:16	
		14	The Beatles Today part 10	02:23	
				1:22:46	
Sources: internet mp3 (01,04), LORD REITH BBC Archives (02,03,05-15)					

1970		TV interview				
March	29	Studio 3, Wembley Studios				
22.25-23.25						
Broadcast live: LWT Frost on Sunday Host: David Frost		prefix	no	name	length	TMF
		19700329	01	Ringo on Frost on Sunday	02:39	70-34
					02:39	
Source: internet mp3						

1970	Open-end interview				
c. late March	London?				
Broadcast: Radio Luxembourg April 11 1970 Source: internet mp3	prefix	no	name	length	TMF
	19700331	01	Radio Luxembourg open-end interview	16:46	70-35
				16:46	

1970	Radio interview				
March	31	Studio B9, Broadcasting House			
09.00-09.55					
Broadcast live: BBC Radio 2 Open House Host: Pete Murray Source: LORD REITH BBC Archives (01), internet mp3 (02)	prefix	no	name	length	TMF
	19700331	02	Open House	06:00	70-36
		03	Open House alternate edit	07:19	
				13:19	

1970		Studio session					
April	1	EMI Studio 1					
19.00-02.00		Producer: Phil Spector					
Mixed April 2 1970		prefix	no	name		length	TMF
		19700401	01	The Long and Winding Road (edit of RS10/13)		03:37	70-37A
			02	I Me Mine (edit of RS11/12		02:24	70-37B
			03	Across the Universe RS13		03:49	70-37C
							09:50
Source: PURPLE CHICK Let it Be Deluxe							
Released on Let it Be LP							

1970		UK film premiere: Let it Be				
May	20					
		prefix	no	name	length	TMF
		19700520	01	Let it Be ad #1	00:55	
			02	Let it Be ad #2	00:12	
			03	Let it Be ad #3	00:30	
			04	Let it Be ad #4	00:16	
			05	Let it Be full film soundtrack	1:20:20	
			06	Dialogue from the film (UA vinyl promo)	04:14	
			07	Fly on the Wall (from let it be naked)	21:56	
						1:48:23
Sources: internet mp3 (01-04,06), Film soundtrack (05), Let it Be naked (07)						

1970 and beyond	Various events				
	Various locations				
	prefix	no	name	length	TMF
	19700523	01	BBC Radio 1 Let it Be Special	29:29	
	19700627	01	Film Time	29:53	
	19710119	01	Split	02:12	
	19730127	01	Alpha Omega radio ad 1	01:04	
		02	Alpha Omega vol 2 TV ad	01:05	
	19740207	01	The Beatles Decade 30 second ad	00:32	
		02	The Beatles Decade 60 second ad	01:00	
Source: internet mp3					